

MORAVIAN COLLEGE

SYLLABUS SPAN100

FALL 2010

Profesora: Zenaida D'Lima

Oficina: 409

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Horas de oficina: Wednesday 10:30-11:30 am

Materiales:

- Zayas-Bazán, Eduardo and Susan M. Bacon, ¡Arriba! Comunicación y cultura, 5th Edition.
- MySpanishLab Arriba Student Activity Manual. (Course access code needed)
- *Oxford New Spanish Dictionary*
- *A loose folder, three rings binder preferred, to keep organized the materials covered in class, vocabulary of new words. Quizzes and exams, pencil and two colors markers.*

- **Objectives of this course:** The aim of the Spanish 100-105-110 program is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material of study is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks (such as ordering a meal, asking directions and making purchases). They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the "Intermediate Low" level of proficiency upon completion of this basic language program.

Material covered: Español 100 will focus on Lessons 1 - 5 of ¡Arriba! Comunicación y cultura. Students will be able to communicate about aspects of daily life in home, school, and community in conversation and in writing in the Present tense.

Preparation: In order to develop the goals of the course, students will study the material assigned by the professor, with all the readings and activities in ¡Arriba! Comunicación y cultura **before coming to class**. If a student misses class, it is his/her responsibility to find out the pages and complete activities assigned for the following class. Preparation for class includes **writing**, listening and reading. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The language material that forms each chapter of the book has two parts: the **Primera** and **Segunda** parte. Then, it follows the cultural section **Nuestro Mundo**. Assignments are to be handled as it follows:

- **¡Así lo decimos!**, presents new vocabulary. This section begins with **¡Así es la vida!** Practice includes an audio activity with a combination of lively conversations, drawings, photos, regalia, skits and/or readings to set the stage for the communicative functions and culture to be presented more formally later. You are expected to know and use the vocabulary in class. Words are listed in practical, functional groups to facilitate student retention.
- **¡Así lo hacemos!** Section, presents grammar structures related to the Chapter's communicative objectives. Grammatical explanations are clear and concise; many include helpful illustrations. **Study tips** will assist you with structures that non-native speakers of Spanish often find difficult, and additional structures are elaborated a step further in the **Expansión** boxes.
- **¿Cuánto sabes tú?** Self-assessment boxes designed to assist you in determining how well you have mastered the material.
- The **Letras y sonidos** boxes, offers pronunciation guidelines to help you improve your listening and speaking skills.

- **Comparaciones** section (in the **Primera parte** only) presents information about the Spanish-speaking world as a whole so students can compare what they have learned with aspects of their own culture. The **En tu experiencia** questions will invite you to reflect on your experiences of your own culture, while the **En tu opinión** activities will encourage you to discuss the topic further in small groups.
- **Observaciones** (in the **Segunda parte** only) The video comprehension activities offered here are based on the corresponding episode of the video filmed specifically to accompany **¡Arriba!** The previewing, viewing and post-viewing activities are designed to help you follow the plot of the story: **¡Pura vida!** (the interactions of five young adults that move to Costa Rica)
- **Nuestro Mundo** is the last part of each chapter and it is divided into four sections: **Panoramas** is a visually and textually panoramic presentation of the targeted country or region of the Hispanic world. The material is supported by activities that will encourage you to discuss the regions and topics, do additional research on the Web, and make comparisons; **Ritmos** includes a musical selection from the targeted country or region, together with pre-listening, listening and post-listening activities; **Páginas** focuses on reading skills that include excerpts from magazines, newspaper articles, a fable, poems, short stories, novels written by contemporary Hispanic writers, and the **Taller** section provides guided writing activities that incorporate the vocabulary, structures, and themes covered in the chapter.

¡MUY IMPORTANTE! This will be a demanding course. **Expect to spend about two hours outside class for every session.** The good news is that you have excellent resources and by doing the work conscientiously, you will be speaking Spanish competently at an elementary level in no time. You will be using the MySpanishLab online homework, an assessment and learning system that will easily help you track your progress as you learn. **Please enroll in the system immediately!**

You will need to use your Student Access Code to access, and our course code, that will be given the first day of class. The SAM (Student activity manual) contains the workbook, the laboratory manual, audio and video materials, review materials and practice tests. With SAM and your textbook you will have all you need to do the course. You can access from any computer in the world.

Before coming to class, you have to prepare all assigned material. Writing should be done neatly and kept in a loose-leaf notebook. Homework will be collected occasionally for a grade.

All the class activities and presentations have to be done in Spanish

Class attendance: Faithful attendance is expected, since continuous practice is needed in order to learn a new language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

- **Every student will be allowed to miss up to four (4) classes without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).**
- **Every absence beyond four will result in a deduction of 1 point off the final grade. It is the responsibility of the student to reserve his/her 4 absences for those circumstances when missing class is necessary (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.**
- **In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).**
- **Remember: Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.**
- **Four (4) late arrivals to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.**
- **Don't forget to disconnect your cellular phone and/or pager before coming to class.**

Class participation: Students are expected to come to class having prepared ALL material assigned by the professor. In class, students **must participate actively** speaking in group activities and class discussions. Missing class lowers the participation grade. Active Participation in class will be graded as follows:

A=4 Excellent participation (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.

B= 4 Good participation (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment.

C=2 Fair participation (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it.

D=1 Poor participation (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show lack of interest and/or a poor preparation.

F=0 Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

No attendance, no participation at all: When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

Tests/ Quizzes (Pruebas, pruebitas-), Final exam and make-ups: There will be a vocabulary quiz part way through each chapter, an end-of-chapter exam after every chapter except Chapter 5, and a video quiz in each chapter on the material in the video you will view online. No make-up quizzes/tests will be given for unexcused absences. See attendance policy regarding excused absences. If your absence is excused and you wish to be considered for a make-up, you must discuss this with me **before the next class meeting**. There will also be a final exam.

The final exam is comprehensive (chapters 1-5) and cumulative. Unauthorized absence from the tests or the final exam will result in a grade of zero for that test or exam. Make-ups will only be given if students inform the professor of the reason for the absence **before** the exam is given in class by calling (or having someone call) or sending an E-mail message. The make-up will be given at the professor's discretion.

Presentations: In groups of 3 or 4, students will prepare a Power Point presentation on topics related to the Hispanic world. To pick a specific topic, students **MUST** consult with the professor at least 3 weeks before presenting. All presentations **MUST** be in Spanish. Duration: 15- 20 minutes per group, including a 3-5 minute discussion and/or a question-answer session about topics presented. Note: it is required to work as a team since all students will be graded as a group.

Entrevista oral (Oral interview): At the end of the semester students will have an oral interview with the professor during which they will be able to show that they are able to apply the material learned during the semester. The interview will be based on the material we have studied all semester. Duration: 5minutes. The way to prepare for it is to complete all assigned material, participate as much as possible in class every day and listen to Spanish and speak it as much as possible outside class every day. Such activities will enhance your performance in class and help you get more out of the course.

Compositions: There will be two (2) compositions of about 100-400 words and they will be done in two drafts. They should be typed, double-spaced. The first draft of your first two compositions will be returned to you with errors indicated and specified, and a grade. For each composition, you will make the necessary corrections and then submit a final draft along with the first draft by the date specified. A second and final grade will be given on the revised/final draft; it will be based on an average of the first and second versions of your composition. This system is designed to help you improve your writing skills in Spanish. Class time will be set aside for discussing grammatical points, style, or other specific problems that may recur in your compositions.

Note that the final grade of the compositions will be calculated in the following manner:

- The first composition (100 - 200 words) grade will be an average of 50% for the first draft and 50% final version.
- The second composition (300 - 400 words) grade will be an average of 60 % for the first draft and 40% final version.

“Otras cosas”(others things): You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside class. Plan to spend 20 minutes or half an hour each day listening to Spanish radio or watching Spanish TV. You can also benefit from “chatting” rooms in Spanish or pen pal activities. Find a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

Academic integrity: academic dishonesty, that is, **cheating** on tests and exams, and **plagiarism** (using another person's words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the *Student Handbook*). It is your responsibility to avoid dishonest behavior.

The course grade will be distributed as follows:

Class participation -----	10%
Quizzes (5) -----	15%
Tests (4) -----	20%
SAM &Homework-----	15%
Presentations-----	10%
Oral interview -----	10%
Final exam -----	10%
Compositions-----	10%

Letter grade will be assigned as follows:

95-100	A
94-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59-0	F

***NOTE: The instructor reserves the right to modify this syllabus.
You will be notified within a reasonable period of time.***

Calendario

PROGRAMA DE CURSO (Subject to change)

Lunes (Monday), August 30

- Enroll in blackboard.
- Read the syllabus .
- Become familiar with resources in SAM (MySpanishLab
- Getting to know each other

Miércoles (Wednesday), Sept. 1: *Capítulo 1 Primera parte: ¡Así lo decimos! Vocabulario*

¡Así es la vida!: Saludos y despedidas. Tarea antes (before class) p.4-7 Listen and study!

Viernes (Friday), sept. 3: *Capítulo 1 Primera parte: ¡Así lo hacemos! Estructuras*

¡Así lo hacemos!: El alfabeto T: p. 8-16 Listen and study!

Los números 1 – 109 T: 10-12

Days of the week, months, seasons T: pp. 12-15

Lunes, sept. 6 (No hay clases Labor Day)

Miércoles, sept. 8: *Capítulo 1 Segunda parte*

Comparaciones, p. 17 Listen and study!

Así es la vida: En la clase T p.18-21

Viernes, Sept. 10: **PRUEBITA VOCABULARIO CAPÍTULO 1**

Lunes, sept. 13: *Capítulo 1 Segunda parte: Así lo hacemos! Estructuras*

Nouns and articles T p. 22-24

Adjectives T p.24-25

Subject pronouns and present tense of SER T: 26-28

Miércoles, sept. 15: *Capítulo 1 Segunda parte*

Observaciones

T p. 29

Pura Vida Video Episodio 1 Watch!

Panoramas: nuestro mundo T: p. 20-32

Viernes, sept. 17: *Capítulo 1 Segunda parte*

Páginas T: p. 34, all reading and activities

Taller T: p. 37. Follow all instructions except for peer editing.

Estudiar para el examen **EL LUNES**

Lunes, septiembre 20:

PRUEBA CAPÍTULO 1

Miércoles, septiembre 22: *Capítulo 2 Primera parte Así lo decimos: Vocabulario*

¡Así es la vida! ¿Quiénes somos? T: p.40-43 Listen and study!

Viernes, sept. 24: *Capítulo 2 Segunda parte: ¡Así lo hacemos! Estructuras*

Telling time T: Study pp. 44 – 48

Yes/No questions T: Study pp. 48 – 49

Interrogative words T: 50-52

Lunes, septiembre 27: *Capítulo 2 Segunda parte*

Comparaciones T p. 53

Miércoles, sept. 29:

PRUEBITA DE VOCABULARIO CAPÍTULO 2

Viernes, octubre 1: *Capítulo 2 Segunda parte Así lo decimos: Vocabulario*

¡Así es la vida! ¿Qué haces? T p. 54-56 listen and study

Lunes, octubre 4: *Capítulo 2 Segunda parte Así lo hacemos Estructuras*

Conjugation of regular verbs and VER in present tense T: Study p 57- 62

Tener and tener que T: Study p. 63-64

Come to class prepared to use the verbs.

Miércoles, octubre 6: *Capítulo 2 Segunda parte*

Observaciones T p. 29

Pura Vida Video Episodio 2 Watch!

Viernes, octubre 8:

MIDTERM: Presentaciones

Lunes, octubre 11: FALL RECESS – no hay clases.

Miércoles, octubre 13: *Capítulo 2 Segunda parte*

Panoramas: nuestro mundo T: p. 66-67.

Páginas T. p. 70-71

Taller: T: p. 72

Viernes, octubre 15:

PRUEBA CAPÍTULO 2

Lunes, octubre 18: *Capítulo 3 Primera parte: Vocabulary*

¡Así es la vida! ¿Qué materias vas a tomar? *Capítulo 3 Primera parte*

Así es la vida

T and **OneKey** in-text audio: Escuche y estudie

T 1 WB 1 LM 39

Así lo decimos

T and **OneKey** in-text audio: escuche y aprenda T 2, 3, 4, 6 (audio)

WB: 2, 3, 4, 5 LM: 39, 40, 41, 42, 43

T: Escuche y estudie

T 1 WB 1 LM 39

Así lo decimos

T and **OneKey** in-text audio: escuche y aprenda T 2, 3, 4, 6 (audio)

WB: 2, 3, 4, 5 LM: 39, 40, 41, 42, 43

Wednesday, October 17:

Friday, October 19: Conference

Monday, October 22:

Wednesday, October 24:

Friday, October 26:

Monday, October 29:

Wednesday, October 31:

Friday, November 2:

Monday, November 5:

Wednesday, November 7:

Friday, November 9:

Monday, November 12:

Wednesday, November 14:

Friday, November 16:

Monday, November 19:

Wednesday, November 21: THANKSGIVING RECESS – no hay clases.

Friday, November 23: THANKSGIVING RECESS – no hay clases.

Monday, November 26:

Wednesday, November 28

Friday, November 30:

Monday, December 3: Oral Interviews

Wednesday, December 5: Oral Interviews

Friday, December 7: Review for the final

Monday, December 10: LAST DAY OF CLASS

Final Exam: 12-15, 17-19 (Please check P: drive for your final exam schedule.)

