

musicianship V

fall 2010

mus 341.2 ♪ tuesday and thursday 1:10p-2:00p (5a) ♪ peter hall
dr. paula zerkle ♪ 610.861.1681 ♪ zerkle@moravian.edu
office: 308 music building ♪ hours: m 2:20p-3p, tu 10a-11:30a, th 11a-12p
prerequisite: mus 241.2

required texts and materials

Ottman, Robert W. *Music for Sight Singing*. 7th ed. Upper Saddle River, New Jersey: Prentice Hall, 2007.
Boyd and Riemenschneider. *Chorales*. Book I. New York: G. Schirmer, 1939.
Starer, Robert. *Rhythmic Training*. New York: MCA Music Publishing, 1969.
manuscript paper and sharp pencils (or mechanical) with good erasers

course objective

Musicianship V is the final course in the written and aural theory series for candidates in the B.M. performance degree. Most students in this class will soon begin performing careers or continue on to graduate studies. Thus, attention will be placed on strengthening weaknesses as well as expanding abilities. Students will be expected to develop independence regarding evaluation and improvement of their own abilities. The depth and scope of the topics covered will be determined by the needs and progress of the class as a whole.

outcomes

rhythm

- demonstrate ability to conduct in complex patterns, including 7, 8, 9, and 10
- demonstrate ability to continue working with performing and hearing complex rhythms, including mixed meters, syncopations, cross-rhythms, divisions of the beat into 5, 6, and 7
- demonstrate ability to perform two part rhythmic exercises.

melody

- demonstrate ability to take dictation on atonal melodies
- demonstrate ability to sing atonal melodies using fixed do
- demonstrate ability to improvise harmonies under a simple melody at sight (sight-sing and play piano)

harmony

- demonstrate ability to write and identify triads and sevenths chords, including inversions
- demonstrate ability to take down 4-part Bach chorale dictation
- demonstrate ability to accompany melodies on the piano including basic modulating chord progressions
- demonstrate ability to aurally identify harmonic progressions incorporating diatonic seventh chords and secondary functioning chords.
- demonstrate ability to identify aurally and construct 9th chords
- demonstrate ability to sing 1 and play 3 score-read parts at one time on the piano

grading

Your grade is based on attendance, preparation, participation, class performances, and 5 assessments.

attendance, preparation, and participation (50%)

Half of your course grade depends upon your daily preparation and participation in class. Of course, in order to participate, you must be present, so **attendance to each class is required**. Each unexcused absence will result in lowering your participation grade by 5%. Absences will be excused only when you bring a note from the health center or from a physician.

You oral and/or written preparation will be evaluated each class through your ability to perform activities in class and through written work. The participation portion of your grade also reflects your attitude and enthusiasm in class and your openness and enthusiasm in trying new ideas.

assessments (50% – 10% each)

The semester is divided into 5 units, each three weeks long. During each unit we will work through the musical elements of rhythm, melody, and harmony, as they pertain to the outcomes of the course. The assessments, which make up half of the grade, will occur at the end of each unit and are accumulative, since we will continually be building on previous skills.

schedule

aug 31	first class
sep 16	assessment #1
oct 7	assessment #2
oct 12	fall recess – no class
oct 28	assessment #3
nov 18	assessment #4
nov 25	thanksgiving – no class
dec 7	assessment #5