

Musicianship III

Course Number: 240.2 A Semester: Fall 2010 Time & Place: M & W - 11:45 to 12:35, Room 202 Instructor: Steven Mathiesen	Office: Foy 111 Office Phone: (610) 861-1654 Email: smathiesen@moravian.edu Office Hours: by appointment
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Required Texts

Starer, Robert. *Rhythmic Training*. Hal Leonard, 1969.
 Ottman, Robert. *Music for Sight Singing*. Pearson Prentice Hall, 2007, 7th ed.

Goals

- To read and write in alto clef, in addition to bass and treble clef.
- To identify melodic and harmonic intervals up to a major 10th by sound.
- To identify simple harmonic progressions (I-ii-IV-V-vi) and play them in most major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable and fixed 'do.'
- To perform and hear complex rhythms, mixed meters, cross-rhythms, syncopation and division of the beat into 5 and 6.
- To aurally notate diatonic melodies with chromatic alterations and rhythms.
- To take down three part dictations.
- To score read at least 3 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

Assessment

Attendance/Class Participation	20%
Daily Classroom Assignments	50%
Tests and Quizzes	30%

Attendance/Class Participation (20%)

- Punctual attendance is required. If you arrive in class more than ten minutes late, you will be considered absent with the exception of inclement weather or similar circumstances beyond your control. A physician's note must be presented for an absence to be considered excused.

Daily Classroom Assignments (50%)

- Students are expected to practice and be prepared to perform singing, playing and rhythmic assignments. Students who are absent without an excuse will not receive credit for performance assignments for that day.
- Written assignments must be submitted during the class in which they are due or by the time indicated for electronic submission. Late assignments will be docked a fraction of a grade (i.e. B to B-) for each day late.

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F: 0-59

Schedule - The following schedule is subject to change. Assignments are due on the date listed.

Week	1 st meeting	2 nd meeting	Tests/quizzes
Aug. 30, Sept. 1	Review	Ottman p. 83, nos. 6.5, 6.6 and 6.8; Solfege 'Frere Jacques';	
Sept. 6, 8	No class: Labor Day	Ottman p. 85, nos. 6.15-6.17	
Sept. 13, 15	Play I-ii-IV-V-I and I-V-vi-V-I in C, G, D;	Starer no. 26: count and tap	Sing chromatic scale and diatonic intervals
Sept. 20, 22	Solfege 'Frere Jacques' while acc. on piano	Ottman p. 91, nos. 6.42-6.44	
Sept. 27, 29	Bach chorale: <i>Christ lag in Todesbanden</i> (sing one play one: sop. & bass); Starer, no. 31	Starer no. 32 (tah & conduct); Ottman pp. 96-97, nos. 6.59, 6.60 & 6.62	
Oct. 4, 6	Solfege 'Happy Birthday'; Starer, no. 33	Starer, no. 34	Mid-Term Quiz (1st meeting)
Oct. 11, 13	No class: Fall Break	Play I-ii-IV-V-I and I-V-vi-V-I in F, Bb, Eb; Ottman p. 115, no. 8.10-8.12	
Oct. 18, 20	Bach chorale: <i>Mach's mit mir, Gott, nach deiner Güt</i> (sing one play one: soprano and bass)	Ottman, pp. 116-117, nos. 8.17-8.19	
Oct. 25, 27	Starer no. 42; Solfege 'Happy Birthday' while acc. on piano	Alto Clef Handout: Solfege & play on piano	
Nov. 1, 3	Play I-ii-IV-V-I and I-V-vi-V-I in A, E, B	Starer, no. 49	Interval Quiz (1st meeting)
Nov. 8, 10	Bach chorale: <i>O Ewigkeit, du Donnerwort</i> , 1 st six measures (sing one play one)	Ottman p. 120 no. 8.30-8.32	
Nov. 15, 17	Play I-ii-IV-V-I and I-V-vi-V-I in Ab, Db, Gb; Alto Clef 2 Handout: Sing and play piano	Ottman p. 122, 8.38-8.40 Solfege one part of canon & play on piano	
Nov. 22, 24	Starer no. 60	No class: Thanksgiving	
Nov. 29, Dec. 1	Starer, no. 61	Bach chorale: <i>O Ewigkeit, du Donnerwort</i> , 1 st six measures (sing one play two)	
Dec. 6, 8	Take test	Solfege 'Heart and Soul' while acc on piano. Evaluations.	End-of-Sem. Test (1st meeting)

Miscellaneous Points

- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class.
- The use of recording devices is prohibited.
- The student is obligated to follow the college's standards regarding academic honesty.
- This course outline is subject to change if conditions warrant.
- It is within the Instructor's purview to apply qualitative judgment in determining grades for an assignment/course.
- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.