

musicianship 1

FALL 2010

mus 140.2 ❖ tuesday and thursday 2:35-3:25 (6a) ❖ room 202
dr. paula zerkle ❖ 610.861.1681 ❖ zerkle@moravian.edu
308 music building ❖ hours: m 2:20p-3p, tu 10a-11:30a, th 11a-12p

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

Lynn, Theodore. *Introductory Musicianship*. 7th ed., Belmont, CA: Thomson Schirmer, 2007.
Manuscript paper, preferably loose sheets or a notebook with perforated sheets
pencils with a good erasers (don't use pens in this class, please)

GRADING

30% Theory Assignments
25% Aural and classroom assignments (daily work)
15% Mid-term assessment
15% Final assessment (including cadences at keyboard)
15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse in order to be excused. An unexcused absence will result in lowering your attendance grade by 10%. More than two unexcused absences may result in failing the course. **You are responsible for all handouts and material covered in classes that you have missed, and absences from class do not excuse you from a deadline.**

ASSIGNMENTS

dates	read Lynn	topics	Important Dates
week 01 (Aug 31, Sep 2)	p. 1–13	review/assess	
week 02 (Sep 7, 9)	p. 14–18	review	theory assignment I - due Sep 9
week 03 (Sep 14, 16)	p. 83–89	major scales	
week 04 (Sep 21, 23)	p. 90–97	minor scales	
week 05 (Sep 28, 30)	p. 98–105	other scales	theory assignment II - due Oct 1
week 06 (Oct 5, 7)		review + midterm	midterm oct 2
week 07 (Oct 14)	p. 125–127	intervals	(fall recess Oct 12 - no class)
week 08 (Oct 19, 21)	p. 128–131	intervals	
week 09 (Oct 26, 28)	p. 132–135	intervals	theory assignment III - due Oct 28
week 10 (Nov 2, 4)	p. 201–204	triads	
week 11 (Nov 9, 11)	p. 205–206	triads, 7 th chords	
week 12 (Nov 16, 18)	p. 207	7 th chords	
week 13 (Nov 23)	p. 300	keyboard skills	theory IV - due Nov 23 (Nov 25 - no class)
week 14 (Nov 30, Dec 2)	p. 301–302	keyboard skills	review and final (Dec 2)
week 15 (Dec 7)		wrap up	

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change. Additional assignments will be made on a daily basis. Students can expect to work two or more hours per week for this class.

Theory assignments

Theory assignments are due at the beginning of the class indicated above. If the assignment is turned in after 4pm on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). **Please note: assignments will not be accepted after the day they are due.**

theory assignment I:	Lynn unit 1 review worksheets, pages 29 - 31
theory assignment II:	Lynn unit 3 review worksheets, pages 123 - 124
theory assignment III:	Lynn unit 4 review worksheets, pages 150 - 151
theory assignment IV:	Lynn unit 6 review worksheets, pages 232 - 235

ACADEMIC HONESTY

Reviewing in groups is encouraged. However, **you must complete all your assignments on your own.** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.