

**MU 106 The Art of Music**

**Fall 2010**

**Class meetings: Tuesday and Thursday 2:35 – 3:45 PM  
HILL 209**

**Professor Joy Hirokawa**

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**Office Hours: M – Th 10:30 – 11:30 or by appointment**

**Goals:** This course is a general introduction to music of all types in contemporary society. Utilizing an integrated approach that includes listening, performing, describing, and analyzing, students will gain an understanding of the relationship between various musics, how music is used in society, and the relationship of music to history, culture and other arts. Music of the past and present, Western and non-Western traditions, and art music as well as popular trends will be included. This course is designed for non-music majors. No prior knowledge of music is required.

**Materials:**

Crossroads in Music: Traditions and Connections. Arved Larsen, gen. ed Thompson/Shirmer, 2003. ISBN#0-534-43389-8. Text/CD package with 4 CDs.

**Academic Integrity:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook. Students are required to be familiar with copyright issues as well as the college policy on plagiarism.

**Grading:** Grading will be determined as follows:

- 15% Assignment #1
- 15% Assignment #2
- 15% Assignment #3
- 15% Final Assignment
- 15% Concert Assignment
- 15% Responses to Reflective Questions
- 10% Attendance and Participation

**Expectations and Requirements:**

- **Music Reviews** – Stretch your ears! Each student is required to write 4 reviews of musical activities during the semester. The four musical activities are:
  - Any performance at the Bethlehem Celtic Fest, Sept. 24, 25, 26, 2010.
  - A concert selected from the “Music @ Moravian College Events Calendar.” Performance may be of any kind. Additional concert attendance is encouraged.
  - A religious service of any kind for the purpose of listening to the music being performed and observing how it is used in the service.
  - Viewing of a film of your choice, for the purpose of listening to the musical sound track and noting how music is used to support the visual elements and story line.
  - Ground rules: You must remain for the entire concert. The program of the concert (or ticket stub if no program is available) and a write up of your reactions to the program/performance should be submitted within one week following the performance. Two concert reviews are due by mid-term, and the second two due by the end of the semester. Written guidelines for this project will be distributed in class.
- **Prompt attendance** for each class.
- **Assignments** must be turned in on time. On time means at the beginning of the class on the due date, or 7:00 AM on the due date for electronic submission. The instructor will indicate in class if an assignment is to be submitted in hard copy format or electronically. Late assignments will be dropped to the next fraction of a grade for each day late (A- becomes B+, etc.) All written assignments should be word processed in Times New

Roman font, 12 point, double spaced with 1" margins unless otherwise indicated. Length of written assignments will be indicated with each assignment.

- **Blackboard** will be used for electronic submission of assignments and for grade keeping purposes. Please sign up for this course on Blackboard by the end of the first week of class.
- **The Written Word** – Every student needs to be articulate and be able to clearly express themselves in any number of situations. Correct grammar, punctuation, sentence structure, and spelling will be an important aspect in the grading of any written work you submit, as will any citations related to research.
- **Electronic protocol** – Cell phones must be disabled during class. Texting in class is unacceptable. While email is an absolutely fabulous tool, and a direct means of communication, it can also be pretty overwhelming when that inbox is continually full, and can be downright annoying if the questions asked in the email could have been answered by simply re-reading the information already given to the students! BEFORE you email me with a question, please review all your notes and papers to see if you can find the information on your own, or ask a classmate. Please do NOT email me with questions about an assignment the night before the assignment is due. Your question will not be answered and you will be flogged (figuratively) in class. On the other hand, I welcome considered questions and dialogue, and of course if you are at all confused about something, please ask. Remember that my door is (almost) always open (Office 305), so don't be shy.
- **Disclaimer!** – This syllabus should be considered a flexible document. As the semester unfolds, revisions may occur.

*Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.*

**Special Date!** The Music Department annually sponsors a trip to see an opera at the Metropolitan Opera House in New York City. Attendance on this trip is a required part of this class. This year's trip is to see *Il Trovatore* on Wednesday, November 3, 2010. You will be excused from your other classes, but are responsible for any missed work. Payment of approximately \$60 for the trip is automatically billed to your student account. The bus generally leaves around 11:30 AM, allowing early arrival in NYC to get to a Broadway matinee on your own or visit a museum or other sites, dinner, and then attend the evening performance of the opera. Return time is approximately 12:30 AM. Again, this is a *required* trip for the course.

#### **Major Assignments:**

1. **Analysis of Elements of Music** (based on Chapters 1 – 9) due 9/23/10
2. **Analysis and background of a selection from the unit on musical style** (Chapters 16 – 27) due 11/11/10
3. **Commercial/Popular Music Comparison** to historical music, due 11/23/10
4. **Final – Time Capsule Project** due 12/7/10
5. **Concert Attendance:** Celtic Classic review completed by 10/5/10, Film Music review by 10/26/10, Religious and concert reviews by 11/30/10.
6. **Reflective Questions** will be posted periodically on Blackboard. Response dates will be indicated with each posting.

#### **On-Line Resources:**

- **The online site** for this book is [http://www.wadsworth.com/cgi-wadsworth/course\\_products\\_wp.pl?fid=M20b&product\\_isbn\\_issn=9780534516345&discipline\\_number=2](http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780534516345&discipline_number=2). You can navigate there by going to [www.wadsworth.com](http://www.wadsworth.com), typing in the book name in the search bar, then clicking on companion site, and you will find a list of items available to you on the sidebar.

- **Flashcards and outlines** may be useful to you as you study the material and become familiar with the terminology.
- **Quizzes** should be taken at the conclusion of each chapter, as a means of checking your level of understanding. They will not be included in your grade.

## Weekly Schedule of Topics and Assignments

Date	Topic	Assignment	Assignment due date
8/31/10	Chapters 1 & 2 Intro	Radio Station Ramble	9/2/10
9/2/10	Chapter 3 Rhythm		
9/7/10	Chapter 4 Melody	1. Analysis of Elements of Music	9/23/10
9/9/10	Chapter 5 Harmony		
9/14/10	Chapter 6 Strength and Color Chapter 7 Thickness		
9/16/10	Chapter 8 Structure		
9/21/10	Chapter 9 Voices & Instruments		
9/23/10	Chapter 10 Approaches to Study Chapter 11 Ritual Music	Celtic Classic This Weekend! <a href="http://www.celticfest.org">www.celticfest.org</a>	
9/28/10	Chapter 12 Ritual music and Religion Chapter 13 Sacred Music	Ritual Music assignment	10/14/10
9/30/10	Chapter 14 Ritual Music Chapter 15 Ritual Music		Celtic Classic review due today
10/5/10	Chapter 16 Folk Music US Chapter 17 Folk Music World		
10/7/10 MidTerm	Chapter 18 Folk Music to Concert Music		
10/12/10	FALL BREAK!	<del>YYYY</del>	<del>YYYY</del>
10/14/10	Chapter 19 Diversity in Concert Music Chapter 20 Evolution of the Classical Symphony	2. Analysis and Background	11/11/10
10/19/10	Chapter 21 19 <sup>th</sup> Century Orchestra		Film music review due today
10/21/10	Chapter 22 Soloists Chapter 24 Band		
10/26/10	Chapter 23 Opera		
10/28/10	Chapter 25 Diverse Small Ens.		
11/2/10	Library Scavenger Hunt		Religious Service music review due today
11/4/10	Chapter 26 Small Vocal Settings		
11/9/10	Chapter 27 Chamber Music Chapter 28 Electronic Music		
11/11/10	Chapter 29 Commercial & Pop early Chapter 30 Country & early Rock	3. Commercial/Pop Comparison paper	11/23/10
11/16/10	Chapter 31 Country Rock, Soul & Other Styles		
11/18/10	Chapter 32 The Musical Chapter 33 Mixtures		
11/23/10	Rent/La Bohème	4. Time Capsule Project	12/7/10
11/25/10	GOBBLE!	GOBBLE!	GOBBLE!
11/30/10	Chapter 34 Film Music		Concert program reviews due today
12/2/10	Chapter 35 Global Music		
12/7/10	Chapter 36 Contemporary Scene Chapter 37 Jazz		
12/15/10	8:30 AM FINAL EXAM	Presentation of Time Capsule to the class	