

## **Music 101: Short Course in Music Theory Fall 2010**

Dr. Hilde Binford

Mondays 6:30 – 9:30 PM, Brethrens House 202

Office Hours (Brethren's House 302): Mondays and Wednesdays: 9-12, by appointment

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**Goals of Course:** Through Music 101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

**Instructional Materials:** Duckworth, William. *A Creative Approach to Music Fundamentals*, 10<sup>th</sup> edition. New York: Schirmer, 2010.

**Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.

**Course Requirements:** Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

**Grading:**

*Midterm/Final (50%)*

*Quizzes (30%)*

*Homework, Attendance, and Participation (20%)*

**Accommodations:**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

**Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

**Schedule:**

August 30	Chapter 1	Basics of Music
Sept 6		<b>NO CLASS: Labor Day</b>
Sept 13:	Chapter 2	Rhythm I, <b>Quiz (p. 47)</b>
Sept 20:	Chapter 3, 4	Rhythm II, Pitch
Sept 27:	Chapter 5	Major Scales, <b>Quiz (p. 91)</b>
Oct 4:		<b>Midterm</b>
Oct 11:		<b>NO CLASS: Fall Break</b>
Oct 18:	Chapter 6	Major Key Signatures
Oct 25:	Chapter 7	Intervals
Nov 1:	Chapter 8	Minor Key Signatures, <b>Quiz (p. 155)</b>
Nov 8:	Chapter 9, 10	Minor Scales, Pentatonic & Blues Scales
Nov 15:	Chapter 11	Triads, <b>Quiz (p. 215)</b>
Nov 22:	Chapter 12, 13	Triads in a Musical Context, Chord Progressions
Nov 29:		Review, <b>Quiz (p. 279)</b>
Dec 6:		Class Evaluations, Review
<b>Dec 13:</b>	<b>FINAL EXAM</b>	<b>6:30 PM – 9:30 PM</b>

**Please note that the syllabus and schedule are subject to change.**