

# Moravian College Community Orchestra

## Syllabus, Fall Semester, 2010

Donald Spieth: Artist-in-Residence, Conductor  
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### **CREDIT OPTIONS:**

MUS 310.x (311.x) - Music Majors  
MUS 012 - M6 credit for non majors  
(a additional one-page paper with topic to be assigned is due Dec. 6)  
MUS 002 - Elective credit

### **OBJECTIVES:**

To perform the highest quality orchestral literature possible from the 17<sup>th</sup> through the 21<sup>st</sup> century. The Fall Semester schedule will include one full orchestral concert and two Orchestration Class reading sessions (see complete schedule attached).

### **ATTENDANCE:**

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

### **EXPECTATIONS:**

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

### **OTHER:**

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

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## **REHEARSAL AND PERFORMANCE SCHEDULE:**

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Jessica Mitchell, Student Competition Winner, cello soloist

Max Bruch – Kol Nidrei. Op. 47

Aaron Copland – Appalachian Spring

Antonin Dvořák – Symphony no. 9, op. 95, in E minor (from the New World)

7:00 pm to 10:00 pm	Monday, August 30, 2010	rehearsal & auditions
<b>Labor Day</b>	<b>Monday, September 6, 2010</b>	<b>no rehearsal</b>
7:00 pm to 10:00 pm	Monday, September 13, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, September 20, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, September 27, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, October 4, 2010	rehearsal
<b>Fall break</b>	<b>Monday, October 11, 2010</b>	<b>no rehearsal</b>
7:00 pm to 10:00 pm	Monday, October 18, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, October 25, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, November 1, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, November 8, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, November 15, 2010	rehearsal
<b>10:00 am to 1:00 pm</b>	<b>Saturday, November 20, 2010</b>	<b>Dress rehearsal</b>
<b>7:00 pm</b>	<b>Sunday, November 21, 2010</b>	<b>PERFORMANCE</b>

## ***Student orchestration projects reading sessions:***

7:00 pm to 10:00 pm	Monday, November 29, 2010	reading session
7:00 pm to 10:00 pm	Monday, December 6, 2010	reading session