

ITALIAN 100 B

Moravian College

Fall 2010

Professor O. Zanchettin

Office Hours : **W** 11:30 – 1:00 HIL 409
or by appointment

Classroom: HIL 310

M, W, F 8 : 55 - 10 : 10 a.m.

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Required materials: Student Textbook + Supersite Passcode + WebSAM
Julia M. Cozzarelli. *Sentieri - Attraverso l'Italia Contemporanea*. Vista Higher Learning, Boston MA, 2011. ISBN 978-1-60576-119-0

Course description:

Italian 100 is designed for students who have studied no Italian or have had one year of study in high school or its equivalent. There are three classes per week and students are expected to spend as much time as needed outside the class to complete the homework and other assignments, which are found both in the text and on the Internet, since the course is computer-driven. This beginner level course is designed to provide you with a basic knowledge of Italian structures and vocabulary. The course focuses on the four skills of listening, speaking, reading and writing, as well as on developing your knowledge and understanding of Italian culture. As these areas of language learning are interrelated, we will not study them separately, but rather as part of the whole, which is the Italian language.

Goals of the course

The main goal of this course is to make students reasonably conversant in the Italian language and to provide them with an understanding of Italian culture, customs, and sociological and historical issues.

Organization of the course

The class meetings will take place on Mondays, Wednesdays, and Fridays. The professor will present basic grammatical structures and language tasks and reinforce them through a variety of classroom activities. You will continue to practice and apply these concepts through homework and other assignments posted on the *Sentieri* site.

Attendance and active class participation are required not only by school policy, but essential for a successful beginning language course. Assignments must be completed according to the deadlines posted on the supersite in order to reap the benefits described by the course. Visual and sound practices are also included in the program.

Attendance

Class attendance is crucial to the successful completion of this – or any – foreign language course. Language skills development requires frequent and sustained practice. Your attendance and participation in all components of the language program are required. Absences must be avoided, and each unexcused absence after the first **four** will result in the lowering of the final course grade by one step. (A to A-, A- to B+ etc.) An excessive number of unexcused absences may result in an F for the course. It is the responsibility of the student to reserve his/her absences for those circumstances in which missing class is unavoidable.

Testing

All tests and quizzes must be taken when scheduled. Tests will be announced in advance. When unavoidable circumstances prevent a student from taking a scheduled test, it must be made-up within three classes **at the latest**, barring a long term illness. All tests must be taken in the presence of the instructor or appropriate proctor.

**** Cheating on a test will result on that test being graded as an F, and possibly on the student being dropped from the course with a failing grade.*

Grading policy

Class participation, homework completion and tests results will all be computed in the final grade. Quizzes will be counted *once*; tests *twice*; and final exam *three* times.

Scoring Guide

A	=	93 - 100
A-	=	90 - 92
B+	=	87 - 89
B	=	83 - 86
B-	=	80 - 82
C+	=	77 - 79
C	=	73 - 76
C-	=	70 - 72
D	=	69 - 60
F	=	below 60

Students with disabilities or special needs as documented through the Office of Disabilities Services who require accommodations for this course must contact the Counseling Center or Student Health Services to develop an Accommodation Plan. Please do this as soon as possible so that they may have a dialog as to your needs and recommended accommodations. If you have a documented disability and an Accommodation Plan that you wish to discuss with me, please do so. This information will remain confidential according to the College policy and I will make accommodations as per recommendations of the Accommodation Plan.

Your professor's approach to the teaching of this course

My teaching philosophy is based on the premise that teaching and learning, and therefore professor and students, are two sides of the same coin. Beginning today, we are embarking on a wonderful adventure that will open the door to a new language and an exciting new culture, both of which will enrich your own. There are no sides in this classroom: we are both working toward **your** academic success and highest degree of satisfaction. To this end, I have a couple of requests that will allow you to be successful in this class: do all assignments faithfully and completely; participate orally in class (never be afraid to make mistakes – if we knew it all we would not be here); and, most of all, come for help at the **first suspicion** that you may be falling behind. My offer of help is **sincere** and **unlimited**.

PROGRAMMA DI STUDIO

Week 1 8/30 - 9/3

8/30 Course Introduction

Unità I; Lezione 1 A pp. 1 - 5

HOMEWORK Text: ex. 3-4 p. 3
Workbook: 1-3 p. 1
Pronuncia e ortografia p. 5
Read Fotoromanzo pp. 6-7

9/1 Lezione 1A.1 pp. 10 -11

HW Text: Read pp. 8- 9
3,4 p. 10
WK: 1-5 pp. 3-4

9/3 Lezione 1A. 2 pp. 12 - 14

HW Study for Prova (quiz) Lezione 1 A
Memorize numbers 1 - 100
WB 1-5 pp. 5-6

Week 2 9/8 - 9/10

9/8 Prova Lezione 1 A

Lo zapping p. 15

Lezione 1 B pp. 16 - 19

HW Text: 5 p. 18
Pronuncia e ortografia p. 19
Read Cultura pp. 22-23

9/10 Lezione 1B.1 pp. 24-25

HW Text: 2-3 p. 24
WK: 1-6 pp. 9-10

Week 3 9/13 - 9/17

9/13 Lezione 1B. 2 pp. 26-27

HW Text: 1-3 p. 26
WK: 1-3 p. 11

9/15 Lezione 1B. 3 pp. 28 - 30

HW Text: 1-2 p. 28
WK: 3-5 p. 14

9/17 Review for exam Unità I

Week 4 9/20 - 9/24

9/20 Esame Unità I

9/22 Unità II; Lezione 2 A pp. 40 - 45

HW Text: 1-3 p. 41
Pro. e orto. p. 43
Read Fotoromanzo pp. 44-45
WK: 2-5 pp. 17-18

9/24 Lezione 2A.1 pp. 48-49

HW Text: 1-3 p. 48
WK: 1-4 pp. 19-20

Week 5 9/27 - 10/1

9/27 Lezione 2 A. 2 pp. 50 - 52

HW Text: 1-3 p. 50
WK: 1,3,4,5 pp. 21-22

9/29 Review regular and irregular verbs
Lo zapping p. 53

HW Study for Prova Lezione 2A

10/1 Prova Lezione 2 A
Lezione 2 B pp. 54 - 55

HW Text: 2-4 p. 55
Pro. e orto. p. 57
WK: 1-6 pp. 23-24

Week 6 10/4 - 10/8

10/4 Fotoromanzo & Cultura pp 58 - 61
Lezione 2 B.1 pp. 62 - 63

HW Text: Fotoromanzo Attività 1 p. 58
1-3 p. 62
WK: 1-3 p. 25

10/6 Lezione 2B. 2 pp. 64 - 65

HW Text: 1-2 p. 64
Read numbers 101 and higher p. 66
WK: 1-3 pp. 27-28

10/8 Lezione 2B. 3 pp. 66 - 68

HW Text: 1-3 p. 66
WK: 1-3 p. 29; 4, 6 p. 30

Week 7 10/13 - 10/15

10/13 Unità II pp. 70 - 76

10/15 Review for exam Unità II

Week 8 10/18 - 10/22

10/18 Esame Unità II

10/20 Unità III; Lezione 3 A pp. 77 - 81

HW Text: 1-4 p. 79
Pro. e orto. p. 81
WB: 1, 2, 4 pp. 33-34

10/22 Fotoromanzo e Cultura pp. 82 - 85

HW Text: Attività 1 p. 82
Attività 1, 2 pp. 84, 85

Week 9 10/25 - 10/29

10/25 Lezione 3 A.1 pp. 86 - 87

HW Text: 1-3 p. 86
WK: 1-4 pp. 35-36

10/27 Lezione 3A.2 pp. 88-89

HW Text: 1-3 p. 88
WK: 1-3 p. 37

10/29 Lezione 3A. 3 pp. 90-92

HW Text: 1-2 p. 90

WK: 1,3,4 pp. 39-40

Study for Prova Lezione 3 A

Week 10 11/1 - 11/5

11/1 Review *-ire* verbs

11/1 Prova Lezione 3 A

Lo zapping p. 93

11/3 Lezione 3 B pp. 94 - 97

HW Text: 1-4 p. 95

Pro. e orto. p. 97

Read fotoromanzo pp. 98-99

WK: 1, 2, 4 pp. 41-42

11/5 Cultura pp. 100-101

Lezione 3 B.1 pp. 102 - 103

HW Text: 1-3 p. 102

WK: 3-5 pp. 43-44

Week 11 11/8 - 11/12

11/8 Lezione 3 B pp. 104 - 106

HW Text: 1-3 p. 104

WK: 4-6 p. 46

11/10 Panorama pp. 108-114

11/12 Review for Exam Unità III

Week 12 11/ 15 - 11/19

11/15 Esame Unità III

11/17 Unità IV - Lezione 4 A pp. 116 - 118

HW Text: 1-3 p. 117
 pro. e orto. p. 119
 WK: 1-5 pp. 49 - 50

11/19 Fotoromanzo e Cultura pp. 120 - 123

HW Text: Attività 1 p. 120
 Attività 1, 2 pp. 122 - 123

Week 13 11/22

11/22 Lezione 4 A. 1 pp. 124 - 126

HW Text: 1-3 p. 124
 1-3 p. 126
 WK: 1-2 p. 51
 1-2 p. 53

Week 14 11/29 - 12/3

11/29 Disjunctive Pronouns p. 127
 Lezione 4 B pp. 130 - 133

HW Text: 1-3 p. 131
 Pro. e orto. p. 133
 WK: 4-5 p. 54
 1-3 p. 55

12/1 Lezione 4 B. 1 pp. 138 - 139

HW Text: 1-3 p. 138
WK 1-5 pp. 57-58

12/3 Lezione 4 B. 2 pp. 140 - 151

HW Text: 1-3 p. 140
WK 1-5 pp. 59-60

Week 15 12/6 - 12/8

Ripasso per l'esame finale

Date of final exam will be announced later.

Your homework and the dates that it is do are also posted on the Vista Higher Learning Supersite

Nota Bene: The above program is tentative. Changes may occur during the semester. Please keep current by attending class regularly.