

German 290

From Caligari to Fatih Akin

Course Description

This course covers the periods from the beginning of filmmaking in Germany, exploitation of the media during the Nazi time and reflect on different political and moral implications in East and West Germany after the end of World War II, namely how films dealt with the Holocaust, and how life under socialism and capitalism are reflected in films. German unification and its results as well as the situation of minorities in contemporary Germany will give a broad overview and its moral implications in films.

Films

All films will be available on Blackboard (you need to be on campus to watch them)

Reading Materials

Siegfried Kracauer. *From Caligari to Hitler. A Psychological History of the German Film* (Excerpts)
Lotte H. Eisner. *The Haunted Screen* (Excerpts)
Timothy J. Corrigan. *A Short Guide to Writing about Film*
Bernard Williams. *Morality: An Introduction to Ethics* (Excerpts)
Stanley Milgram: "The Perils of Obedience"
Stanley Milgram: "The Liberating Effects of Group Pressure"
Robert Jay Lifton. *The Genocidal Mentality: Nazi Holocaust and Nuclear Threat* (Excerpts)

Requirements and Grading

- Class attendance and participation (20%)
- Weekly ungraded writing assignments (10%)
- 2 Essays (20+20%)
- Oral presentation (10%)
- Final project (20%)

Plagiarism and cheating will be handled according to the Student Code outlined in the current Student Handbook and in the statement on Academic Honesty at Moravian College.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

German 290 - Fall 2010
German Film from Caligari to Fatih Akin
Tentative schedule of assignments

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Date	Homework (homework to complete before coming to class on that day)	In Class (in class)
Monday, 30. August		<ul style="list-style-type: none"> • Course Requirements and Syllabus
Wednesday, 1. September	<ul style="list-style-type: none"> • Das Kabinett des Dr. Caligari • Kracauer, p. 61-76 • Eisner, p. 17-26 	<ul style="list-style-type: none"> • Discussion: Das Kabinett des Dr. Caligari
Wednesday, 8. September	<ul style="list-style-type: none"> • Nosferatu: Eine Symphonie des Grauens • Kracauer, p. 77-87 • Eisner, p. 97-106 	<ul style="list-style-type: none"> • Discussion: Nosferatu: Eine Symphonie des Grauens
Monday, 13. September	<ul style="list-style-type: none"> • Metropolis • Corrigan, p. 1-14 	<ul style="list-style-type: none"> • Discussion: Metropolis
Wednesday, 15. September	<ul style="list-style-type: none"> • The White Ribbon • Corrigan, p. 14-17 	<ul style="list-style-type: none"> • Discussion: The White Ribbon
Monday, 20. September	<ul style="list-style-type: none"> • M – Eine Stadt sucht einen Mörder • Lifton, p. 8-14 	<ul style="list-style-type: none"> • Discussion: M – Eine Stadt sucht einen Mörder
Wednesday, 22. September	<ul style="list-style-type: none"> • Olympia • Triumph des Willens • Kracauer, p. 297-303 • Eisner, p. 335-337 	<ul style="list-style-type: none"> • Discussion: Olympia and Triumph des Willens
Monday, 27. September	<ul style="list-style-type: none"> • Stalingrad • Lifton, p. 18-35 	<ul style="list-style-type: none"> • Discussion: Stalingrad
Wednesday, 29. September	<ul style="list-style-type: none"> • Sophie Scholl • Corrigan, p. 36-47 	<ul style="list-style-type: none"> • Discussion: Sophie Scholl
Monday, 4. October	<ul style="list-style-type: none"> • Jakob, der Lügner • Lifton, p. 52-58 	<ul style="list-style-type: none"> • Discussion: Jakob, der Lügner
Wednesday, 6. October	<ul style="list-style-type: none"> • Downfall • Lifton, p. 99-107 • First Essay due 	<ul style="list-style-type: none"> • Discussion: Downfall
Wednesday, 13. October	<ul style="list-style-type: none"> • The Murderers are among Us • Lifton, p. 230-242 	<ul style="list-style-type: none"> • Discussion: The Murderers are among Us

Monday, 18. October	<ul style="list-style-type: none"> • Einer trage des Anderen Last • Corrigan, p. 48-57 	<ul style="list-style-type: none"> • Discussion: Einer trage des Anderen Last
Wednesday, 20. October	<ul style="list-style-type: none"> • The Second Track • Corrigan, p. 57-81 	<ul style="list-style-type: none"> • Discussion: The Second Track
Monday, 25. October	<ul style="list-style-type: none"> • Angst essen Seele auf • Corrigan, p. 82-108 	<ul style="list-style-type: none"> • Discussion: Angst essen Seele auf
Wednesday, 27. October	<ul style="list-style-type: none"> • Der Himmel über Berlin • Corrigan, p. 109-126 	<ul style="list-style-type: none"> • Discussion: Der Himmel über Berlin
Monday, 1. November	<ul style="list-style-type: none"> • Die bleierne Zeit 	<ul style="list-style-type: none"> • Discussion: Die bleierne Zeit
Wednesday, 3. November	<ul style="list-style-type: none"> • Baader-Meinhof-Komplex • Corrigan, p. 127-156 	<ul style="list-style-type: none"> • Discussion: Baader-Meinhof-Komplex
Monday, 8. November	<ul style="list-style-type: none"> • Die Stille nach dem Schuss • Williams, p. 82-98 	<ul style="list-style-type: none"> • Discussion: Die Stille nach dem Schuss
Wednesday, 10. November	<ul style="list-style-type: none"> • Das Experiment • Milgram: Group Pressure • Second Essay due 	<ul style="list-style-type: none"> • Discussion: Das Experiment
Monday, 15. November	<ul style="list-style-type: none"> • Run Lola Run 	<ul style="list-style-type: none"> • Discussion: Run Lola Run
Wednesday, 17. November	<ul style="list-style-type: none"> • Goodbye Lenin • Corrigan, p. 157-174 	<ul style="list-style-type: none"> • Discussion: Goodbye Lenin
Monday, 22. November	<ul style="list-style-type: none"> • The Lives of Others 	<ul style="list-style-type: none"> • Discussion: The Lives of Others
Monday, 29. November	<ul style="list-style-type: none"> • Funny Games 	<ul style="list-style-type: none"> • Discussion: Funny Games
Wednesday, 1. December	<ul style="list-style-type: none"> • The Educators 	<ul style="list-style-type: none"> • Discussion: The Educators
Monday, 6. December	<ul style="list-style-type: none"> • Head On 	<ul style="list-style-type: none"> • Discussion: Head On
Wednesday, 8. December	<ul style="list-style-type: none"> • Auf der anderen Seite • Final Project due on the day of the official final exam! 	<ul style="list-style-type: none"> • Discussion: Auf der anderen Seite

Schöne Ferien!