

Dr. George S. Diamond  
Fall, 2010

Zinzendorf 37 -- 861-1391  
M-W-F 1:00-2:00 PM & Th. 11-Noon  
and by appointment

English 370 Seminar: Eugene O'Neill

- I. The object of this course is an in depth study of the life and selected works of America's most important dramatist.
- II. Students will read critical and biographical material concerning the author and twenty-two of his plays. Students will lead a class discussion of one short and one long play and write a research paper of ten to fifteen pages on a topic approved in advance, and report on the substance of the research paper in a brief class presentation. There is no final examination.
- III. Class participation will count for 25%, discussion of the long play and the research paper will each count for 30% of the term's grade. The discussion of the short or shorter play will count for 15% of the term's grade.
- IV. All students are expected to attend and participate in all class meetings. Attendance for English 370 is based on the attendance statement in the Moravian College Catalog: read, date, sign, and submit the accompanying paper.
- V. Papers will be expected to adhere to a minimal quality of standard English and adhere to the Statement on Academic Honesty, found in both the college catalog and the student handbook.
- VI. All students are expected to attend a production of an O'Neill play if one is produced, or, if not, view any one of the plays available on video tape or DVD.

TEXTS: Anna Christie, The Emperor Jones, The Hairy Ape = AC  
Biographical, Critical, Literary Handouts = BCL  
Desire Under the Elms, Strange Interlude, Morning Becomes Electra = DUE  
Iceman Cometh, The = IC  
Later Plays of Eugene O'Neill, The = LP  
Long Day's Journey Into Night = DJ  
Seven Plays of the Sea = 7

VIDEO RECORDINGS On Library Reserve:

1. Beyond the Horizon, 1920, (not assigned in class)
2. The Emperor Jones, 1920
3. The Hairy Ape, 1921
4. Desire Under the Elms, 1924
5. Strange Interlude, 1927
6. Mourning Becomes Electra, 1931
7. Ah, Wilderness, 1932
8. The Iceman Cometh, 1939
9. Long Day's Journey Into Night, 1941
  - a. version starring Jack Lemon

- b. version starring Lawrence Olivier
10. A Touch of the Poet, 1942
  11. A Moon for the Misbegotten, 1943

1. Au. 31 Introduction; Critical Biography; Realistic and Naturalistic Drama; Oral Presentations; BCL, Nature of Drama, 1-22; Eugene O'Neill, 1-30.
2. Sp. 7 Bound East for Cardiff 7; In the Zone 7; Ile 7.
3. Sp. 14 The Long Voyage Home 7; The Moon of the Caribees 7; The Rope 7.
4. Sp. 21 Where the Cross is Made 7; The Emperor Jones AC
5. Sp. 28 The Hairy Ape AC; All God's Chillun Got Wings BCL,
6. Oc. 5 Marco Millions BCL.
7. Oc. 19 The Great God Brown BCL; Anna Christie AC.
8. Oc. 26 Strange Interlude DUE.
9. Nv. 2 Mourning Becomes Electra DUE.
10. Nv. 9 The Iceman Cometh IC ; Research Paper Subject Due.
11. Nv. 16 Long Day's Journey Into Night DJ.
12. Nv. 23 Desire Under the Elms DUE.
13. Nv. 30 Hughie LP; A Touch of the Poet LP; Research Paper Reports.
14. Dc. 7 A Moon for the Misbegotten LP; Research Paper Reports.

RESEARCH PAPER DUE - TUESDAY, DEC. 7th - 4:30 P.M.

1914	<u>Bound East for Cardiff</u> , 7, pp. 31-52	21 pages
1917	<u>In the Zone</u> , 7, pp. 79-108	29 "
1917	<u>Ile</u> , 7, pp. 109-134	25 "
1917	<u>The Long Voyage Home</u> , 7, pp. 53-78	25 "
1917	<u>The Moon of the Caribees</u> , 7, pp. 1-30	30 "
1918	<u>The Rope</u> , 7, pp. 163-199	36 "
1918	<u>Where the Cross is Made</u> , 7, pp. 135-162	27 "
1920	<u>The Emperor Jones</u> , AP, pp. 1-54	54 "
1921	<u>The Hairy Ape</u> , AC, pp. 161-232	71 "
1923	<u>All God's Chillun Got Wings</u> , BCL	46 "
1922	<u>Anna Christie</u> , AC, pp. 55-160	155 "
1924	<u>Desire Under the Elms</u> , DUE, pp. 3-61	58 "
1925	<u>Marco Millions</u> , BCL	95 "
1925	<u>The Great God Brown</u> , BCL,	73 "
1927	<u>Strange Interlude</u> , DUE, pp. 61-227	166 "
1931	<u>Mourning Becomes Electra</u> , DUE, pp. 223-376	153 "

1932	<u>Ah, Wilderness!</u> , LP, pp. 1-132	132	"
1939	<u>The Iceman Cometh</u> , IC, pp. 1-260	260	"
1941	<u>Long Day's Journey Into Night</u> , DJ, pp. 1-176	176	"
1941	<u>Hughie</u> , LP, pp. 259-294	35	"
1942	<u>A Touch of the Poet</u> , LP, pp. 133-258	125	"
1943	<u>A Moon for the Misbegotten</u> , LP, pp. 295-409	114	"

## English 370 Eugene O'Neill

### A Checklist of Understanding for the Course

At the conclusion of English 370 the student should

1. Have a fundamental knowledge of the dramatic literature of Eugene O'Neill by reading the texts of a selected number of his works, as well as see one stage production and view a select number of video recordings of his works.
2. Have a fundamental knowledge of O'Neill's biography and understand the biographical influences in many of his works.
3. Have a fundamental knowledge of literary realism and naturalism and how O'Neill's plays can be understood and interpreted in light of those two movements as well as other movements and philosophies.
4. Have a fundamental knowledge of the variety and breadth of critical and philosophical works that analyze and interpret the works of O'Neill.
5. Demonstrate competence in devising perceptive oral and written analyses of O'Neill's works by careful and exact reading and employing the tools of literary analysis and library research.

### SELECTED RESOURCE MATERIAL

- A bibliography of the works of Eugene O'Neill, together with the collected poems of Eugene O'Neill. N.Y.: B. Blom, 1968.
- Adam, Julie. Versions of heroism in modern American drama: redefinitions by Miller, Williams, O'Neill and Anderson. London: Macmillan, 1991.
- Barlow, Judith E. Final acts: the creation of three late O'Neill plays. Athens: U. of GA, 1985.
- Berlin, Normand. Eugene O'Neill. N.Y.: St. Martin's Press, 1988.
- Black, Stephen A. Eugene O'Neill: beyond mourning and tragedy. New Haven: Yale U., 1999.
- Bogard, Travis. Contour in time: the plays of Eugene O'Neill. N.Y.: Oxford U., 1988.
- Boulton, Agnes. A wind is rising: the correspondence of Agnes Boulton and Eugene O'Neill. Madison, NJ: Fairleigh Dickinson U.; London; Cranberry, NJ: Associated University Presses, 2000.

Boulton, Agnes. Part of A Long Story. Garden City, NY: Doubleday, 1958.

Bowen, Crosswell. The Curse of the Misbegotten; a tale of the House of O'Neill. N.Y.: McGraw-Hill, 1959

Cargill, Oscar, O'Neill and His Plays: four decades of criticism. N.Y.: NYU, 1961.

Carpenter, Frederic Ives. Eugene O'Neill. Boston: Twayne, 1979.

Chabrowe, Leonard. Ritual and pathos: the theater of O'Neill. Lewisburg: Bucknell U., 1976.

Critical approaches to O'Neill. N.Y.: AMS Press, 1988.

Critical essays on Eugene O'Neill. Boston, MA: G.K. Hall, 1984.

The Cambridge companion to Eugene O'Neill. Cambridge: Cambridge U., 1998.

Dardis, Tom. The Thirsty Muse: alcohol and the American writer. N.Y.: Ticknor & Fields, 1989.

Diggins, John P. Eugene O'Neill's America : desire under democracy. Chicago: U. of Chicago, 2007.

Engel, Edwin Alexander. The Haunted Heroes of Eugene O'Neill. Cambridge: Harvard U., 1953.

Eugene O'Neill's critics : voices from abroad. Carbondale: Southern IL U., c1984.

Eugene O'Neill's The iceman cometh. N.Y.: Chelsea House, 1987.

Eugene O'Neill's Long day's journey into night. New York: Chelsea House, 1987.

Falk, Doris. Eugene O'Neill and the tragic tension; an interpretive study of his plays. New Brunswick, NJ, Rutgers U., 1958.

Fleche, Anne. Mimetic disillusion : Eugene O'Neill, Tennessee Williams, and U.S. dramatic realism. Tuscaloosa: U. of AL, 1997.

Fifteen modern American authors; a survey of research and criticism. Durham, NC, Duke U., 1969.

Frenz, Horst. Eugene O'Neill. N.Y.: Ungar, 1971.

Gassner, John. O'Neill, a collection of critical essays. Englewood Cliffs, NJ, Prentice-Hall, 1964.

Gelb, Arthur, O'Neill, New York: Harper, 1962

Gelb, Arthur. O'Neill: life with Monte Cristo. N.Y.: Applause, 2000.

Gallup, Donald Clifford. Eugene O'Neill and his eleven-play cycle: "a tale of possessors self-dispossessed". New Haven: Yale U., 1998.

Geddes, Virgil. The melodramadness of Eugene O'Neill. [Folcroft, PA] Folcroft Library Editions, 1973.

Hinden, Michael. Long day's journey into night : native eloquence. Boston: Twayne, 1990.

Manheim, Michael. Eugene O'Neill's new language of kinship. [Syracuse, NY]: Syracuse U., 1982.

Miller, Jordan Yale. Eugene O'Neill and the American critic; a bibliographical checklist. [Hamden, CT] Archon Books, University Press, 1998.

Miller, Jordan Yale. Playwright's progress: O'Neill and the critics. Chicago, Scott, Foresman, 1965.

Murphy, Brenda. O'Neill: Long day's journey into night. Cambridge: Cambridge U., 2001.

O'Neill, Eugene. Eugene O'Neill at work : newly released ideas for plays. N.Y.: Ungar, 1981.

- O'Neill, Eugene. Eugene O'Neill, comments on the drama and the theater : a source book. Tübingen : Narr, 1987.
- O'Neill, Eugene. Selected letters of Eugene O'Neill. New Haven: Yale U., 1988.
- O'Neill, Eugene. "The theatre we worked for" : the letters of Eugene O'Neill to Kenneth Macgowan. New Haven, [CT]: Yale U., 1982.
- Performing O'Neill: conversations with actors and directors. N.Y.: St. Martin's Press, 2000.
- Pfister, Joel. Staging depth: Eugene O'Neill and the politics of psychological discourse. Chapel Hill: U. of NC, 1995.
- Raghavacharyulu, D. V. K. Eugene O'Neill, a study. Bombay: Popular Prakashan, 1965.
- Raleigh, John Henry. The Plays of Eugene O'Neill. Carbondale: Southern IL U., 1965.
- Raleigh, John Henry. Twentieth century interpretations of The iceman cometh; a collection of critical essays. Englewood Cliffs, NJ: Prentice-Hall. 1968.
- Ranald, Margaret Loftus. The Eugene O'Neill companion. Westport, CT: Greenwood Press, 1984.
- Robinson, James A. Eugene O'Neill and Oriental thought: a divided vision. Carbondale: Southern IL U., 1982.
- Shaughnessy, Edward L. Down the nights and down the days : Eugene O'Neill's Catholic sensibility. Notre Dame, IN: U.of Notre Dame, 1996.
- Sheaffer, Louis. O'Neill: son and artist. Boston: Little, Brown, 1973.
- Sheaffer, Louis. O'Neill, son and playwright. Boston: Little, Brown, 1968.
- Shipley, Joseph Twadell. The art of Eugene O'Neill, [Folcroft, PA] Folcroft Library Editions, 1974.
- Sixteen modern American authors : volume 2, a survey of research and criticism since 1972. Durham: Duke U., 1990.
- Skinner, Richard Dana. Eugene O'Neill, a poet's quest. N.Y.: Russell & Russell, 1964.
- Smith, Madeline. Eugene O'Neill : an annotated bibliography. N.Y: Garland, 1988.
- Törnqvist, Egil. A drama of souls; studies in O'Neill's super-naturalistic technique. New Haven, CT: Yale U., 1968.
- Törnqvist, Egil. Eugene O'Neill: a playwright's theatre. Jefferson, NC: McFarland, 2004.
- Village radicals, new Americans, boom, and crash. [video-recording] Princeton, NJ: Films for the Humanities & Sciences, 1999.
- Wainscot, Ronald Harold. Staging O'Neill : the experimental years, 1920-1934. New Haven: Yale U., 1988.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

