

MORAVIAN COLLEGE

Fall 2010

English 101 A-- American Literature

Instructor- Dr. Mary Comfort Office- Zinzendorf 104

Phone- (610) 625-7977

Office Hours- M 9:00-10:00 a.m.

e-mail- memsc01@moravian.edu

(no attachments)

Class Meetings MWF 7:50-8:40

Classroom: PPHAC 117

TEXT Perkins . *American Tradition in Literature*. Concise Edition, 11th or 12th ed. New York McGraw-Hill

COURSE GOALS (for instructor)

To introduce the diverse voices of American writers

To discuss historic, literary, and cultural contexts

To encourage enjoyment of challenging literature

GOALS (for students)

To identify authors and works in the American literary tradition

To think critically about and appreciate the complexity and diversity of American literature

To enter into discussion about American literature, extending this discussion in essays

To understand literal meanings, consider figurative meanings, and discover the ambiguity that figurative language can introduce

GRADES

Three essays @ 10% each	30%
Midterm (TAKE NOTES)	20%
Participation, preparation, presentation	10%
Quizzes	20%
Final exam (TAKE NOTES)	20%

ATTENDANCE: Please arrive on time to every class. Your final course grade may be lowered by one third for each class missed beyond three. Schedule this course when you can invest at least 2-3 hours outside of class preparing for each class meeting—(possibly more when tests and papers are due.)

QUIZZES cover **anything** assigned or discussed in class. **Quizzes may *not* be made up.** Lowest quiz grade(s) will be dropped.

EXTRA CREDIT No extra credit available. TAKE NOTES

LECTURES, POWERPOINT, BLACKBOARD: Powerpoint Presentations are used illustrate lectures, not as a substitute for reading the text, not as a substitute for taking notes in class. Posting them on Blackboard is the instructor's prerogative, not a requirement. Grades will not be posted on Blackboard.

PLAGIARISM Please study and follow the Moravian College policy on plagiarism and original work. Submit your own work; share your own ideas. Cheating or other forms of plagiarism will be reported and will result in failure of the assignment or of the course. Repeat offenses could result in your dismissal from Moravian College.

ACCOMMODATIONS To request accommodations in this class for a disability, contact J. Kempfer, Asst. Director, Learning Services for Disability Support, 1307 Main Street (extension 1510). When authorized by the Learning Services office, accommodations can be provided.

GRADING All grades for the course and grades for participation, quizzes, tests, and papers will be assigned at the discretion of the instructor.

ELECTRONIC DEVICES (tape recorders, laptops, cell phones, pagers, e-things & i-things) should be turned off before class.

SYLLABUS: reading schedule is tentative and partial. Changes will reflect student interests and needs. If you miss a class, consult a classmate to find out about any changes announced in class. If you miss a class, get notes prior to returning to class after an absence

Tentative Schedule of Readings: When reading the stories, plays, essays, and poems, focus on plot, character, theme, and language. Include footnotes. Ask about sentences you want clarified. **TAKE NOTES.**

When you study the headnotes for the period and for individual authors *before* class, focus less on biography and more on references to our readings, to literary styles, periods, and influences. **TAKE NOTES**

Be sure to read the introductory materials as listed.

8/30- INTRODUCTION

Exploration & the Colonies: 1492-1791 (1-4) Puritans (67+)

9/1 BRADSTREET Prologue, Author to Book, Elizabeth, Burning of House

9/3 TAYLOR Preface, Wedlock, Huswifery, Spider

LABOR DAY RECESS

Reason and Revolution: 1725-1899 (157-160)

9/8 EDWARDS Sinners in the Hands

9/10 FRANKLIN *Autobiography*

9/13 WHEATLEY Students, Whitefield, Africa

The Romantic Temper: 1800-1870 (299-304)

9/15 IRVING Rip Van Winkle

9/17 EMERSON Self-Reliance

9/20 THOREAU Civil Disobedience

9/22 POE Sonnet/Science, Hawthorne Rappaccini's Daughter

9/24 MELVILLE Bartleby the Scrivener

9/27 DOUGLASS Narrative /Life of ... Douglass
ESSAY #1 DUE (PURITAN & ENLIGHTENMENT)
9/29 WHITMAN Lilacs in the Dooryard Bloom'd
10/1 Midterm Exam

Essay #1 due
10/4 Emily Dickinson (selections)
10/6 TWAIN, Jumping Frog
Realism & Naturalism: 1880-1920 (1047-1051)
10/8 JAMES *Daisy Miller* or The Real Thing

FALL RECESS

10/13 FREEMAN Revolt of Mother
10/15 CHESNUTT The Passing of Grandison

10/18 WHARTON Roman Fever
Literary Renaissance: 1910-1930 (1407-1410)
10/20 FROST Road/Wall/Burial/Fire
10/22 ELIOT "Prufrock"

10/25 A. LOWELL Patterns, STEVENS Sunday, Anecdote. WYLIE Sanctuary WILLIAMS
This is Just to Say
Social and Cultural Change 1920-1945 (1587-1594)
10/27 MILLAY, Selections, HUGHES Selections
10/29 O'NEILL The Hairy Ape

11/1 *ESSAY #2*
FITZGERALD Babylon Revisited
11/3 FAULKNER Barn Burning
11/5 HEMINGWAY Short Happy Life /F. Macomber
<http://www.duke.edu/~ss57/macomber.pdf>

WW II Its Aftermath: 1945-1975 (1749-1756)
11/8 HAYDEN "Winter Sundays" BROOKS "WE Real Cool" R LOWELL "For the Union
Dead" Essay #2 due (Respond to Romantics)
11/10 ELLISON [Battle Royal]
11/12 MALAMUD "Mourners"

11/15 O'CONNOR Good Country People
11/17 BARTH "Funhouse"
11/19 UPDIKE "Separating"

New Millennium Begins: 1975-present (2053-2057)
11/22 WRIGHT "Jimmy Leonard" "Autumn Begins"
RICH "Aunt Jennifer's Tigers"

THANKSGIVING

11/29 BRODSKY "Daughter" DOVE "Dusting" "Possum" SONG "Picture Bride"

12/1 O'BRIEN Night March

12/3 TAN Half and Half

ESSAY #3

12/6 ERDRICH Red Convertible

12/8 Revisions, Review, Reflection, Evaluations

Final Exam: 12/10 (TBA)