



# MORAVIAN COLLEGE

A SMALL NATIONAL TREASURE

1742

EDUC 160, *Culture, Community, and Diversity: Introduction to Critical Teaching*

Class meeting days: Tuesdays and Thursdays; 8:55 – 10:05 a.m.

Fall 2010 • Dr. Jean DesJardin • [jldesjardin@moravian.edu](mailto:jldesjardin@moravian.edu)

Office: 610-861-1317 • Office Hours; Tuesdays and Thursdays 10:15-11:15 a.m.

*Critical pedagogy is a prism that reflects the complexities of the interaction  
between teaching and learning (Wink, 2005)*

EDUC 160 is one of the first teaching courses to offer students to experientially and intellectually explore the profession of teaching. Through in-class activities, assigned readings, papers, your field experience journals, and examinations you will reflect on your own prior knowledge and experiences, and apply those understandings to current perspectives in the teaching field. We will learn and teach one another about the contemporary issues educators confront today and the philosophical underpinnings which shape how teachers teach. We will learn about the diversity present in today's classrooms, and you will be invited to develop your own stance on social justice. Contemporary issues that confront today's teachers and the philosophical underpinnings which shape how teachers teach will be addressed. Current clearances are required. Refer to Moravian College Field Experience Manual.

## OVERVIEW OF PROGRAM:

The educational philosophy of Moravian College's Education program is built on social justice, respect for diversity and the importance of understanding individual differences. The program is designed to provide students with the beginning knowledge and skills to interact with children and their families in a variety of educational settings. Major developmental theories drive this program and each course addresses developmentally appropriate practices. Students will engage in critical thinking, observational fieldwork, data collection and research including the use of technology. Collaboration products, reflective evaluation, communication and academic writing provide a compass for evaluating learning. The focus of this program is on training educators to be leaders and advocates for families and their children.

**CANDIDATE COMPETENCIES** from the PDE Framework - Grades Pre K-4, 4-8, 7-12 Program Guidelines as well as program guidelines designed for meeting the needs of English language learners and students with disabilities (Note: EC refers to competencies listed in the PreK-4 framework; MC refers to 4-8 framework; ACC refers to accommodating/adapting for students with disabilities; ELL refers to teaching ELL.

***STUDENTS ARE EXPECTED TO:***

- have a knowledge of PreK-4 educational foundation in theory and policy in work with children (EC I. B1)
- develop concepts of culture (EC II. D1)
- recognize the central role that families play in the development of children with and without disabilities (EC IV. A1)
- recognize impact of children with disabilities on family systems and concerns of families with exceptional learning needs (EC IV. A3)
- know legal rights of families including laws related to family and student confidentiality (EC IV. A3)
- recognize variations in beliefs, traditions, and values related to children and learning across and within cultures including child rearing practices, parent/child interaction styles and discipline (EC IV. A4)
- recognize impact of differences in values, languages, poverty, socioeconomics and customs that can exist between the home and school (EC IV. A5)
- identify the impact of culture on one's own beliefs, values and behaviors (EC IV. A5)
- develop and sustain partnerships with families via respectful, ongoing, meaningful communication with family members (EC IV. B1)
- recognize when to involve families in the policy decisions of a program (EC IV. B2)
- recognize how to provide families with meaningful opportunities to be involved throughout their child's education including effective conferencing with families (EC IV. B3)
- strategies for keeping families informed of children's progress including working with linguistic and cultural interpreters for culturally and linguistically diverse families (EC IV. B4)
- develop skills to provide information about community resources, parenting education, and child development to families (EC IV. B5)
- develop awareness of community resources useful to families of children with and without disabilities (EC IV. B6)
- create positive social contexts for learning (EC V. A1)
- identify how the development of all young adolescents occurs in the context of classrooms, families, peer groups, communities and society (ML, I. B4)
- legal rights and responsibilities of the teacher related to special education referral and evaluation and the rights and procedural safeguards that students are guaranteed (ACC I.)
- demonstrate understanding of the legal rights and responsibilities of the teacher for special educational referral and evaluation and the rights and procedural safeguards that students are guaranteed. (ACC I. A2)
- demonstrate an understanding of possible causes and implications of over-representation of minorities in special education so as not to misinterpret behaviors that represent cultural, linguistic differences as indicative of learning problems. (ACC I. A3)
- demonstrate an understanding of the meaningful roles that parents and students play in the development of the student's education (ACC I. E5)

- demonstrate sensitivity towards multicultural and economic perspectives in order to encourage parent participation (ACC I. E6)
- demonstrate an understanding of how to support student and family communication and meaningful participation in the student's educational program (ACC I. E7)
- work collaboratively with all members of the student's instructional team including parents and agency personnel (ACC I. E8)
- demonstrate knowledge of language systems, structures, functions, and variation (Ell I. A1)
- identify socio-cultural characteristics of ELLs including educational background and demographics. (Ell I. B1)
- describe how ELLs' cultural communication styles and learning styles affect the learning process (Ell I. B2)
- describe how ELLs' cultural values affect their academic achievement and language development (Ell I. B3)
- identify bias in instruction, materials and assessments (Ell I. B4)
- demonstrate cross-cultural competence in interactions with colleagues: administrators, school and community specialists, students and their families (Ell I. B5)
- observe culturally and/or linguistically diverse instructional settings (Ell I. B6)
- describe the legal responsibilities related to serving ELLs (Ell II. C1)

#### ***LEARNING ACCOMMODATIONS:***

In accordance with the Americans with Disabilities Act, any student has the right to request reasonable accommodations for a disability. Accommodations can be requested through the Academic Support Services on campus. Please note that you will need to present documentation of your disability to the Disabilities Office. Students are encouraged to contact the appropriate individual as soon as possible to enhance the likelihood that accommodations are implemented in a timely fashion. Accommodations cannot be provided until the instructor has received appropriate authorization. Moravian College does not discriminate in any of its programs on the basis of disability.

Day students who wish to disclose a disability and request accommodations for this course must contact Mr. Joseph Kempfer, Assistant Director of Learning Services for Disability Support, (extension 1510). Comenius Center students who wish to disclose a disability and request accommodations for this course must contact the Dean of the Comenius Center, (extension 1400).

#### ***TECHNOLOGY STATEMENT:***

Integrated into all coursework are identified competencies in the use of technology. Technology will be used to enhance the learning experience, to address learning modalities, to model good teaching, and to increase content knowledge. Smart Board technology will be available to faculty and students. Most coursework will use *MyEducationLab* to enhance the textbook learning by use of videos and vignettes. The

courses are also dependent on the use of Blackboard. All syllabi, agendas, assignments, and journal articles will be placed on Blackboard. Students have access to web searches and library holdings through databases both on and off campus. Computer labs, MAC and PC, are available.

**REQUIRED TEST:**

Kauchak, D. P. & Eggen, P. D. (2011). *Introduction to teaching: Becoming a professional*. (4<sup>th</sup> ed).

Upper Saddle River NJ: Pearson.

Taylor, L. S., & Whittaker, C. R. (2008). *Bridging multiple worlds: Case studies of diverse educational communities* (2<sup>nd</sup> ed). Boston: Allyn and Bacon.

Wink, J. (2004). *Critical pedagogy: Notes from the real world* (3<sup>rd</sup> ed). Boston: Allyn & Bacon.

**FIELD COMPONENT STATEMENT:**

Students registered for EDUC 160 must be simultaneously registered for the associated lab or field practicum. You must attend one of the two following meetings held by Ms. Modjadidi:

- August 31st, 2010 at 5:00 p.m. in PPHAC 102
- September 2, 2010 at 11:45 a.m. in PPHAC 102

The purpose of the field experiences is to provide students with appropriate classroom experiences in a developmental and sequential manner. All field experiences are directly related to coursework and must be successfully completed to pass the education course. Students are required to follow all the procedures and guidelines as outlined in the field experience handbooks, and course syllabi. Failure to accurately report attendance and performance will be considered a violation of academic honesty policy and will result in appropriate sanctions as outlined in the Student Handbook. The Director of Field Experiences is responsible for securing all field placements. Students will be placed in field experiences only when all required clearances documents are current and indicate, "no record exists". Students are also required to have a negative result on a current tuberculosis test. For more detail about field experiences, refer to the Moravian College Field Experience Manual.

You are expected to spend four hours per week for a total of ten weeks in your field experiences between September 27th and December 8th, 2010. During your field experiences, you will observe your cooperating teacher as she/he teaches, discuss teaching methods with your cooperating teacher, and have the opportunity to teach students yourself. Your conduct and dress must meet Moravian College standards. Assignments related to the field experience are explained below.

### *Course Goals/Learning Outcomes*

- to provide students with a formalized way of reflecting on their early field experiences
- to discuss how aspects of culture including language, demographics, communication styles, and values impact the way students learn
- to discuss the diverse nature of classrooms and to consider the impact of such diversity on the teacher's work
- to explore relationships between community, family, and school including discussions of the impact of culture on that relationship
- to describe the role parents play in the education of their children
- to describe best practices for involving parents in their children's work in school
- to describe how resources in the community can be used to enhance the education of young people
- to describe legal responsibilities related to English language learners
- to describe legal rights and responsibilities related to students with disabilities
- to unpack and critically examine the philosophical frameworks and theories which shape the American education system
- to describe critical pedagogy with an emphasis on how notions of language and community fit into the broader philosophy
- to describe critical pedagogy as it relates to issues of diversity including issues of multiculturalism
- to develop a personal philosophy that includes answers to the questions, "What learning is of most importance? What are schools for?"
- to explore the historical eras which have influenced the American education system since its inception to the present

### **OTHER INFORMATION:**

**Academic Honesty** = Please follow the academic honesty policy as stated in the 2010-2011 Student Handbook on page 46. Failure to follow these guidelines may result in failing this course. <http://www.moravian.edu/studentLife/handbook/Handbook08.pdf>.

**Attendance** = Attendance in class is very important. Should a personal emergency arise it is important that you let me know this as soon as possible. This will assist me in the design of small group team projects. Please call when you are going to be absent for that day. Missing any class without a phone call or e-mail prior to class time will significantly lower your overall grade. Arriving late or leaving early will also be noted. If you do not have an acceptable reason, your final grade will reflect it. Attendance is of critical importance in order for you to participate actively in discussions.

**Food** = Water is allowed, but we will be moving around too much to be eating.

**Cell Phones** = Turn them off. If there is an emergency, you can make arrangements with me before class.

**Expected Work Load** – For this course, it is expected that you will work between 8-12

hours for preparation for each class outside of class.

**References and formatting** = Use the Publication of the American Psychological Association, (Current edition) for references and formatting of your papers.

**Grading Scale:** The evaluation of each assignment will be based upon the following criteria.

<b>A</b> 94-100% A- = 90-93%	Superior knowledge regarding details, assumptions, implications, superior thinking with information relevant to application, critique, and relationship to other information. Your work goes beyond requirements and shows perception and insightfulness.
<b>B</b> 84-86% B- = 80-83% B+ = 87-89%	More than adequate knowledge regarding technical terms, distinctions, and possesses an ability to use information. You go beyond the requirements enhancing your work by adding additional resources, related areas or topics.
<b>C</b> 74-76% C- = 70-73% C+ = 77-79%	Basic knowledge needed to function and carry on learning regarding major principles, central terms, major figures, also possesses an awareness of early childhood field. You meet all requirements adequately.

Check your student handbook for more specific grade percentages. It is within the instructor's purview to apply qualitative judgment in determining grades for all of your assignments and your final grade for this course.

Late work:

- A written explanation handed in on due date; the "Work" will be evaluated and lowered only a half grade if handed in by the end of due week; an additional late week with written explanation means one grade lower.

Written work requirements:

- All handed in written work needs to be done on a computer. Use your spell checker. Meaning and mechanics both are graded. Please use 12 font.
- It needs to be organized and identified.
- **Please do not hand in work in the plastic page holders.**

Class Time Arrangements:

We meet two times per week for this class. For part of our time together, I will lead

direct lessons and discussions. Some of the time, we will review our text through small group activities. Weeks may vary, but I will give you an advanced weekly schedule on Blackboard.

**COURSE REQUIREMENTS** There exists a philosophy in assessment of learning that suggests the use of multiple methods uncover the most accurate information about student understanding and progress. It is also believed that multi methods of assessment address the needs of diverse learners; that is some learners express their thoughts and ideas verbally or through more in-depth written or creative projects, while others feel most comfortable participating in a written exam. In response to these ideas about assessment, students in this course will be evaluated in the following areas:

**1. Professional Participation - Weekly Critical Thinking and Discussions (10 points)**

Professional behavior and participation are vital to your role as a learner and educator. Attendance, punctuality, and coming prepared to learn, and to collaborate with others are all essential professional behaviors. These behaviors are important to acquire and are needed for this course. Please come on time and prepared to incorporate reflections on the reading, personal experiences, opinions and questions in a positive, responsible and professional manner. Each person will need to be actively involved with class discussions, prepared to present given tasks to the whole class and remain engaged while others are presenting. Besides lecture, class time revolves around discussion in the form of think-pair-share, jigsaw group activities and, small and large group dialogue. The activities and discussions will vary in function and structure but will require the full participation of each member of the group. Attendance and participation will be calculated weekly and averaged. You will receive one point per week. (see Professional Participation Rubric).

**Professional Participation Rubric (10 points)**

<b>Attendance</b>	<b>Participation</b>
Attended both classes for the week; arrived and left classes on time.	Strong participation; Collaborates well with others (e.g., encouraged discussion in group; shared ideas with group) and comes to classes having read materials and <u>very</u> prepared.
½ point	½ point

<p>Attended both classes for the week; arrived late or left early <u>one</u> time OR missed one class.</p> <p>0 points</p>	<p>Participates when called on, supports group projects but does not seem to have read the chapter; inconsistency of information provided to group OR very disengaged in class discussions or group work – does not seem prepared for classes.</p> <p>0 points</p>
<p><b>TOTAL POINTS</b></p>	

\*Student and professor will tally this weekly.

\*Students are able to miss two classes and still receive 10 points for the semester.

## 2. Teaching Autobiography (5 points)

The best teachers are those who reflect on their practice often and deeply. The purpose of this assignment is to encourage you to put down in writing your reasons for wanting to be a teacher. Your Teaching Autobiography should be two to three pages in length. You need not address all of the following points in your Autobiography. But, you should address a fair number of them or examine two or three in significant depth (see Teaching Autobiography Rubric)

Why did I choose teaching as my major?

Which people in my life encouraged or discouraged me to consider teaching as my profession?

How do I define teaching?

What makes for a very good teacher?

Am I sure I want to be a teacher? Why or why not?

Do I have any feelings of uncertainty about being a teacher?

What sort of teacher do I see myself as now?

What kind of teacher do I aspire to be in the future?

### *Teaching Autobiography Rubric*

Criteria	Total Points	Points Earned
class name, assignment name, student name, due date at top of paper; file named properly	.5	



at least two answers to “why I want to be a teacher”	2	
answers make sense, demonstrate reflexivity, and are not repetitive	2	
paper is free of spelling and grammar mistakes	.5	
<b>TOTAL POINTS</b>	<b>5</b>	

### 3. Ethnic/Cultural Background Assignment (10 points)

While some of us can point to specifics that mark us as coming from certain backgrounds, others of us are less aware of the stories, traditions, holidays, way of speaking, foods, and other markers that make up our unique cultures. The purpose of this assignment is for you to familiarize yourself with your linguistic, cultural, ethnic, and socio-economic background in order to deepen your appreciation of the backgrounds of others. Answer the following questions in an essay, story, or poem. Then, select one of the people in the case studies provided in Chapters 5-12 in the Taylor and Whittaker text OR a person from class. Compare her or his background in terms of culture and ethnicity to your own. If your assignment consists only of written work, it must be at least five pages in length. If you elect to supplement it with audio, pictures, or music, the assignment must contain at least four pages of written work as well. You may use music or audio to supplement the written work in this assignment. If you would like to use pictures, you will need to prepare written captions of each of the photographs which describe; who, what, when, where, and why of each picture for your instructor. Add those captions to your assignment.

#### *Questions Related to Your Own Ethnic/Cultural Background*

1. From where did my family’s ancestors come? If you were adopted, describe as much as you know of your biological and adoptive backgrounds.
2. When did my family settle in this region of the country?
3. What brought my family to their current city, town, or rural area?
4. Describe a cultural tradition that your family observes. This may be related to something as simple as what kinds of extra curricular activities your family encouraged you to take part in. Or, the tradition may have to do with holidays or religious events.
5. How does your family view education? What kinds of messages did they give you about the importance of education?
6. Examine how the presence or lack of money affected your upbringing.
7. Explain an example of the hidden curriculum from the school in which you grew up.

#### *Comparison Questions for the Case Study and Yourself*

1. Identify the case you decided to read.
2. Provide enough demographic information about the person in the case study to orient your reader to the comparison section of this paper.

3. As you carefully examine the case study, what differences do you notice between yourself and the person about whom you are reading?
4. What similarities have you noticed between yourself and the person in the case study?
5. Reflect on how these differences and comparisons might affect your practice as a teacher both now and in the future.

***Ethnic/Cultural Background Assignment Rubric***

Criteria	Total Points	Points Earned
Your family background and traditions explained sufficiently	1	
Your family's messages about education are articulated	1	
Your family's socioeconomic status described	1	
Case study described in sufficient detail	1	
Differences between yourself and case study identified	1	
Similarities between yourself and case study noted	1	
Reflection about case study and your practice as a teacher examined thoroughly	3	
Grammar and spelling are professional	1	
<b>TOTAL POINTS</b>	<b>10</b>	

**4. Language Immersion Assignment (10 points)**

In today's classroom you will encounter students whose first language is not English. This assignment is designed to provide an opportunity for you to understand how it feels to be immersed in a language in which you are not fluent. Select a streaming audio website, radio program, or television program which is produced in a language in which you are not fluent. Foreign language students must select a language other than the one they have studied. Spend fifteen minutes listening and/or watching the program. You may not do other tasks while completing this assignment such as texting, answering emails, talking on the telephone or to others, etc. Try to determine the context of the program. Your task is to understand as much as you can about the meaning of the words being used and to record how doing so makes you feel. With your experience gained through this exercise, describe the ideal program for teaching English language learners in schools in the United States. Thoroughly answer the following questions in a five-page paper.

1. Which medium (streaming audio/video, radio, or television) did you choose to listen to/watch? Give the specific name of the program, the call letters or URL, and the day and time you listened/watched.
2. In which language was the program? Explain your familiarity with that language.
3. List at least three strategies you used to try to decode the language and understand the context of the program.
4. What kinds of thoughts/emotions did you feel? For example, were you frustrated or bored? How did you cope with your boredom, frustration, excitement, or other emotions?

5. Reflect upon what you learned as a result of completing this assignment. Has this assignment changed your perspective on teaching students whose first language is not English? Why or why not?
6. Clearly state your position on second language acquisition. Which kinds of programs best support the needs of English language learners in schools? Are bilingual programs or English-only programs ideal? Or, is a combination of the two best? If your answer depends upon the context in the particular school, describe which contexts are best suited for which programs.

***Language Immersion Assignment Rubric***

<b>Criteria</b>	<b>Total Points</b>	<b>Points Earned</b>
Medium and identifying information given	.5	
Language immersed in/familiarity with language described	.5	
Coping strategies carefully examined	2	
Reflection about assignment	2	
Acquisition position stated	4	
Professional grammar and spelling	1	
<b>TOTAL POINTS</b>	<b>10</b>	

**5. Adult with Exceptionality Interview (10 points)**

This assignment is designed to help you become comfortable interacting with people with exceptionalities. You are to locate a person with exceptionality to interview face-to-face. Email, phone, and other distance forms of communication are not permitted. You should prepare a list of at least ten questions ahead of time to ask your interviewee. Two weeks before the interview will take place, submit to the instructor a description of the person you will interview and your list of at least ten questions. The instructor will provide feedback to you that you will incorporate into your interview questions before the interview takes place. Plan how you will take notes or capture your interviewee's words. The interview should last fifteen to thirty minutes. The products of the interview are as follows.

1. a one-paragraph description of the person you plan to interview. Include how you located the person and the person's exceptionality. List the ten or more questions you plan to ask the person with the exceptionality. These are due to the instructor two weeks before you interview the person with the exceptionality.
2. a four-five page paper which thoroughly covers the following components:
  - a. an introductory paragraph with sentences describing the person you interviewed. Give her or his approximate age, the exceptionality, the person's living situation, the person's employment status, and any other information you feel is relevant.
  - b. List your ten revised questions verbatim. After each question provide complete sentences that relay the answers the interviewee gave you during the interview. You may either summarize the person's words or quote from him/her directly. A combination of the two is preferred.

- c. a paragraph describing what you learned during the interview. Include facts that you learned; feelings you had prior to, during, and after the interview; and any realizations you came to about teaching students with exceptionalities similar to that of the person you interviewed.

*Adult with Exceptionality Interview Rubric*

Criteria	Total Points	Points Earned
10 questions and paragraph submitted 2 weeks before interview	1	
clear, well-organized introductory paragraph with all components asked for in syllabus	1	
10 interview questions; 10 clear and thorough answers	5	
summary/in-depth reflection paragraph containing all components asked for in syllabus	2	
well-organized, free of grammar and spelling errors	1	
<b>TOTAL POINTS</b>	<b>10</b>	

**6. Community Contact Assignment (10 points)**

The purpose of this assignment is to afford you the opportunity to explore the community the school your field placement is located in serves. Community includes the families of the students in your placement, the businesses and social service agencies near your field placement, and other networks supporting the students in that vicinity. How you accomplish this assignment will vary, depending on your preferences. Pick one from the following list or propose an idea to your instructor.

- Visit a girl or boy scouts event that at least one of the students in your field placement attends.
- Shadow a school social worker who works with the families of students for one hour.
- Attend a religious service at a place of worship which one of your field students frequents.

In a five-page paper address all of the following:

- Thoroughly describe the task you accomplished to fulfill the requirements of this assignment.
- Delineate the demographics of the community with which you made contact.
- Explain how this glimpse into the community that your field placement is in has informed the way you see your students.
- Identify the questions your community contact assignment leaves you with. That is, what would you like to know more about?

*Community Contact Assignment Rubric*

<b>Criteria</b>	<b># of Points</b>	<b>Points Earned</b>
Task thoroughly described to accomplish assignment	2	
Community demographics outlined	2	
Explanation of assignment's influence on teaching is comprehensive and reflective	3	
Questions arising from assignment are explained carefully and thoughtfully	2	
Professional grammar and spelling present throughout assignment	1	
<b>TOTAL</b>	<b>10</b>	

**7. School Board Assignment (5 points)**

The purpose of this assignment is to give you the opportunity to learn about the political side of schooling in the United States. In completing this assignment, you have two options. You may either:

1. Attend a school board meeting of a district of your choice.

OR

2. Present a ten-minute explanation of a current school board issue in front of your peers.

Select one of the options below. Carefully read over its requirements and submit the appropriate assignment products.

***Option 1: School Board Meeting Attendance***

- a. Determine when and where a school board meeting will take place in a district of your choosing.
- b. Ensure that you will be allowed to attend the meeting by either contacting the school office or verifying the meeting's openness to the public through school board media or websites.
- c. Attend the entire school board meeting and take notes on the following points:
  - the who, what, when, where, and why of the meeting
  - Which issues are being discussed at the meeting?
  - Identify any controversies discussed.

- What strikes you about how decisions are made?
  - Who talks the most? Why?
  - Who talks the least? Why?
- d. Write up a summary of the notes you have taken that covers the bullet points above. The paper should be at least three pages in length.

***Option 2: Class Presentation of Current School Board Issue***

- a. Either through discussion with your co-op, your own knowledge, or research in local newspapers, educate yourself on a local school board issue that you find intriguing.
- b. Locate at least three sources of information to supplement your own knowledge on the issue. These might include:
- websites of local media outlets
  - official school board meeting minutes
  - school district policy statements
  - interviews of school officials
  - interviews of tax payers in the district in question
- c. Prepare a ten-minute summary of the issue you have selected. Attend to the following requirements as you prepare your presentation:

If you choose to use PowerPoint, deliberately plan the PowerPoint as a skeletal summary. That is, do not read entire slides verbatim during your presentation in front of your classmates.

- Thoroughly explain the issue.
- Identify the nature of any controversy regarding your issue.
- Present a balanced view of the issue.
- Devise a way to poll your classmates about the issue after you have finished explaining it.
- Within your ten-minute presentation, allow three minutes for class discussion.
- Practice your presentation before class.

***School Board Assignment Rubric***

Criteria	Total Points	Points Earned
<b>Option 1</b>		
who, what, when, where, and why of the meeting described	1.5	
issues and controversies explicated	1	
decision-making analyzed	1	

communication patterns of the board described	1	
professional grammar and spelling	.5	
<b>TOTAL POINTS</b>	<b>5</b>	
<b>Option 2</b>		
presentation style	1	
issue explained clearly, succinctly, and in a balanced way	2	
appropriate facilitation of class discussion	1.5	
professional grammar and spelling	.5	
<b>TOTAL POINTS</b>	<b>5</b>	

### 8. Teaching Philosophy Paper (10 points)

The purpose of this assignment is for you to develop your own teaching philosophy statement. This paper should be at least eight pages in length and has three components. Thoroughly address each of the questions below in your paper, and cite the ideas you draw from the Wink, Kauchak & Eggen, and Taylor & Whittaker texts properly.

1. Reread both your Early Field Journals and your Teaching Autobiography. Reflect back upon your ideas about teaching, as written up in your Teaching Autobiography and compare those ideas to those you now have after having participated in your Early Field Experience. Select at least three ideas from either your Teaching Autobiography or your Field Journal to reexamine in your Teaching Philosophy Paper. Describe how your ideas have changed or remained the same from when you began your Early Field Experience until now at the conclusion of that experience. Explore what experiences and what thinking have either reinforced your previous ideas or caused you to change your mind. Include a discussion concerning the status of your decision to become a teacher.
2. Refer back to the Wink text in writing your own definition of critical pedagogy. Explain whose ideas you are drawing from when formulating your definition. List three ideas Wink presented that you found compelling, and explain why they are personally compelling to you.
3. Finally, answer the question, "What kind of educator do I want to be?" Which philosophy covered in Kauchak and Eggen or in Wink makes the most sense in your opinion? Explain.

#### *Teaching Philosophy Paper Rubric*

<b>Criteria</b>	<b>Total Points</b>	<b>Points Earned</b>
Clear reflection from Teaching Autobiography and Field Journals apparent	3	
Definition of critical pedagogy and compelling Wink ideas examined in sufficient depth	3	
"What kind of educator do I want to be?" carefully answered	3	
Professional grammar, spelling, and citation style	1	

demonstrated		
<b>TOTAL POINTS</b>	<b>10</b>	

### 9. Early Field Experience Journal (10 points)

The purpose of these ten assignments is to help you to reflect on what you are learning and realizing as a result of participating in your first field placement as an aspiring teacher. Of the ten journals you will turn in over the course of the semester, five of them will have mandatory topics, and five will be designed to give you space to write about what is on your mind. Observe the following topic list included in the assessment checklist provided below when writing your journals. An x indicates the instructor has received the journal by the due date, and the journal is satisfactory. A zero indicates either that the journal was not satisfactory or that it was late being turned in.

Week #	TOPIC	Journal Status
Week 1	classroom description (e.g., configuration, student demographics, teacher demographics)	
Week 2	open	
Week 3	classroom and school-wide curriculum	
Week 4	open	
Week 5	instructional strategies the teacher implements	
Week 6	open	
Week 7	classroom management strategies	
Week 8	open	
Week 9	analysis of your interaction and/or teaching with students	
Week 10	open	

During the even-numbered weeks (that is, when you may choose the topics of your journals) the following topics may be of interest to you.

- The lesson objective(s)
- How the students in the classroom learn what the teacher is attempting to teach them
- Document any interesting experiences you observed or participated in during the lesson.
- Summarize any conversations you had with your cooperating teacher regarding the lesson or other topics related to teaching.

Rather than just a recitation of facts, your journal should access deep levels of thinking. Each week's journal should be at least two pages in length and be 300 or more words.



Vary the topics discussed in your journal from week to week. For example, you might discuss a classroom management strategy in one week's journal and a particular student's reaction to the implementation of that strategy another week. Your own opinions and reactions are welcome topics. One week you may wish to explain a problem you or the cooperating teacher is encountering in teaching students. Another week you may wish to describe the various forms of diversity in your classroom and your personal reaction to those forms of diversity.

### ***10. Midterm and Final Examinations***

Two examinations will be given during the course. They will test you on material from the required readings, your class notes, and points and content brought up during class discussions. The examinations will be closed-book and will consist of a combination of essay, short-answer, and multiple-choice questions.

***Grading Policy:*** The following distribution indicates the points for the course requirements:

<b>Required Assignments</b>	<b>Points Possible</b>
Professional Participation/Weekly Critical Thinking and Discussions	10
Teaching Autobiography	5
Ethnic/Cultural Background	10
Language Immersion	10
Adult with an Exceptionality Interview	10
Community Contact	10
School Board	5
Teaching Philosophy Paper	10
Field Experience Journal	10
Midterm Exam	10
Final Exam	10
<b>TOTAL POINTS</b>	<b>100</b>

**COURSE SCHEDULE FOR EDUC 160 – Fall, 2010**  
**Tuesdays and Thursdays 8:55 – 10:05 a.m.**

<b>Week/Date</b>	<b>Content/Activities</b>	<b>Homework</b>	<b>Assessments</b>	<b>PDE Competency</b>
<b>Week 1</b> 8/31; 9/2	Introduction to the course, materials, and text. Current status of US Public Education (Outline 1)  <b>9/2: 11:45 a.m.</b> - early field meeting with Mrs. Modjadidi	Read T&W Chapters 1-2 K&E Chapter 1	Professional Participation (PR) Rubric	EC IV. B2; ACC I. E5
<b>Week 2</b> 9/7; 9/9	Assessing Your Fit as a Teacher; Diversity of US Schools and Communities (Outline 2)	Read T &W Chapter 3 (Building Partnerships); K&E Chapter 2	PR Rubric; Midterm Exam	I (EC IV. B2; ACC I. E5)
<b>Week 3</b> 9/14; 9/16	Developing as a Professional - Building Partnerships with Diverse Families and Communities (Outline 3)	Read K&E Chapter 3; T&W Chapter 6 & 8	PR Rubric; Midterm Exam	EC IV. A1; EC IV. A3; EC IV. A4; EC IV. A5; EC IV. B4; ACC I. E6; ELL I. B5
<b>Week 4</b> 9/21; 9/23	American Society's Influences on Schooling; Poverty/ SES (Outline 4)	Read K&E Chapter 4-5; T&W Chapter 7, 9 and 10	PR Rubric; Midterm Exam <b>Due: Ethnic/Cultural Background and Language Immersion Assignments</b>	EC IV. E5; EC IV. A1; EC IV. A3; EC IV. B5; ELL I. A1; ELL I. B3; ELL I. B2; ELL I. B5
<b>Week 5</b> 9/28; 9/30	Student Diversity: Culture, Language, Exceptionality, and Gender (Outline 5)  <b>**Beginning of Field Experience</b>	Read K & E Chapter 6-7	PR Rubric; Midterm Exam <b>Due: EFEJ1 *Adult with Exceptionality Interview</b>	
<b>Week 6</b> 10/5; 10/7	The History and Philosophy of American Education (Outline 6)	Study for Midterm Exam	PR Rubric; Midterm Exam <b>Due: EFEJ 2 &amp; 3</b>	

<b>Week 7</b> 10/14	<b>Midterm Examination in Room #</b>			
<b>Week 8</b> 10/19; 10/21	The Organization and Structure of Today's Schools	Read K&E Chapter 8 and 9	PR Rubric Final Exam  <b>Due: EFEJ4</b>	EC IV. B6; ACC I.; ACC I. A2 and A3
<b>Week 9</b> 10/26; 10/28	The Regulation and Funding of School	Read K&E 10 T&W Chapter 12	PR Rubric Final Exam <b>Due: EFEJ5 and Community Contact Assignment</b>	EC IV. A1; EC IV. A4; EC IV. A5; EC IV. B1; ML I. B4; ELL I. B2; ELL I. B5
<b>Week 10</b> 11/2; 11/4	Ethical and Legal Guidance in School; Religion's Influences in School	Read K&E Chapter 11; Wink Chapters 1&2	PR Rubric Final Exam <b>Due: EFEJ 6</b>	
<b>Week 11</b> 11/9; 11/11	The Transition from the Known to the Exploratory; Curriculum and Instruction	K & E Chapter 12	PR Rubric Final Exam <b>Due: EFEJ 7 and School Board Assignment</b>	EC IV. B2; ELL I. B4; ELL I. B5
<b>Week 12</b> 11/16; 11/18	Defining Critical Pedagogy; Classroom Management	Read W Chapters 3-4; K&E Chapter 13-14	PR Rubric Final Exam <b>Due: EFEJ 8</b>	ACC I. E7; ACC I. E8
<b>Week 13</b> 11/23; 11/25	<b>We will meet on Wednesday, 11/23 Happy Thanksgiving!</b>			
<b>Week 14</b> 11/30; 12/2	The Theory and Practical Roll-Out of Critical Pedagogy; Assessment, Standards, and Accountability	W Chaps. 5-8 Study for final exam – review all material from 2 <sup>nd</sup> half of semester	PR Rubric  <b>Due: EFEJ 9 &amp; 10 and Teaching Philosophy Paper</b>	ELL I. A1; EC II. II. D1; IV. A5; V. A ML (I. B4 ACC I. E5; I. E6); Ell I. B1; I. B2, I. B3; EC II. D1, IV. A1; IV. A4; EC IV. A5; IV. A5; IV. B6; V.
<b>Week 15</b> 12/7; 12/9	Review for Final Exam Evaluation of Early Field Experiences	Completed by instructor when reviewing co-op's evaluation of your performance		
<b>Final's Week</b>	<b>Final Exam is Friday, December 10<sup>th</sup> – 1:30 p.m.</b>			

## **Additional Resources**

### **Early Childhood**

National Association for the Education of Young Children (NAEYC) <http://www.naeyc.org/>

Zero-to-Three <http://www.zerotothree.org>

Developmentally Appropriate Practice in Early Childhood Programs  
<http://www.naeyc.org/files/naeyc/file/positions/position%20statement%20Web.pdf>

Division for Early Childhood Education of the Council for Exceptional Children  
<http://www.dec-sped.org/>

### **General Education**

US Department of Education - <http://www.ED.gov>

Pennsylvania Department of Education <http://www.pde.state.pa.us>

Center for the Improvement of Early Reading Achievement (CIERA). (2003, June). *Put reading first: The research building blocks for teaching children to read*. Washington, DC: Partnership for Reading. Retrieved July 20, 2010, from  
<http://www.nifl.gov/partnershipforreading/publications/PFRbooklet.pdf>

National Coalition of Parent Involvement in Education – to advocate for the involvement of parents and families in their children’s education, and to foster relationships between home, school, and community. <http://www.ncpie.org/AboutNCPIE/FamilyEdOrg.cfm>

### **Multicultural Education**

Center for Research on Education, Diversity & Excellence <http://crede.berkeley.edu/>

National Association of Multicultural Education <http://www.nameorg.org/>

### **Special Education**

Council of Exceptional Children (CEC) <http://www.cec.sped.org>

Family Village – <http://www.familyvillage.wisc.edu/about.html>

The Family Viillage is a website for children and adults with disabilities, their families, their friends, and communities. It brings together thousand of online resources in an organized, easy-to-use directory.