

MORAVIAN COLLEGE
DRAWING 1 (Art 170)
SYLLABUS / FALL 2010

INSTRUCTOR: Michael Burmeister
DAYS / TIME / CLASSROOM: T-TH / 6:30 - 9:00pm / Room 8
E-MAIL:
OFFICE HOURS: Before or after class (by appointment)
CELL:

COURSE DESCRIPTION:

This course serves as an introduction to the theory and application of drawing as it applies to the creation of pictorial space. Students will be guided through a series of weekly and bi-weekly projects in visual expression. These projects will introduce them to the formal elements of drawing: line, shape, value, color, and space, as well as many conceptual possibilities. This course is an introductory level drawing class therefore we will focus largely on representational art making from objects, interiors/exterior, and spaces physically seen. Lastly, drawing is a very flexible avenue in the Arts, hence there will be many opportunities for exploration both in media and the physicality of the object itself.

COURSE GOALS:

- To advance one's representational drawing skills.
- To realize the conceptual through the pictorial.
- To promote visual thinking.
- To introduce a critical framework for thinking about and looking at art.
- To develop a knowledge of drawing's formal and material elements.

COURSE REQUIREMENTS:

- Students are required to work a minimum of 6 hours per week outside of class.
- Students are required to actively use their sketchbooks and newsprint pads to develop their skills.
- Students are required to be on time for all classes.
- Students are required to be engaged in class discussions and critiques.
- Students are required to attend the a department field trip.

HOMEWORK: As stated above, you will be expected to put six hours (at a minimum!) of work into your sketchbook assignments, readings, and studio work outside of class. Getting behind WILL be a problem for you in terms of your grade and your work. All assignments must be completed on time - there are no exceptions unless otherwise discussed with me. Pay attention to your course outline and don't lose it!

TEXTBOOK: Drawing 1 students are required to purchase the textbook. Textbooks are available in the Moravian bookstore. Textbook: Drawing Essentials: A guide drawing from observation, Deborah Rockman. Readings will be assigned throughout the course of the term.

ATTENDANCE: All students must attend all classes, required visiting artist lectures, and trips. How well you prepare for class, work during class time, and participate in critiques and discussions will influence your final grade. Work that is late due to illness, or other emergencies, will not be penalized. An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (upon your return to class). Without some form of written excuse you will receive an unexcused absence. Documentation is required for all sports. Your coach, or you, should e-mail me ahead of time for anything that would require your absence from class. Students, not the professor, are responsible for assignments given on a day when they are not in class.

The following also count as unexcused absences:

- After the third arrival to class more than 10 minutes late
- Failure to bring supplies to class
- Leaving class early unless otherwise discussed with professor

After the second unexcused absence, the student's final grade will be dropped by one full letter grade.

After the third unexcused absence, the student will receive a failing final grade.

This attendance information is Art Department policy and will be strictly enforced.

GRADING: Each project must be successfully completed in order to receive credit for the course. Final grades will be based on: work done both in and out of class, meeting the project's objectives, level of achievement, creativity and imagination, craftsmanship, and presentation. Class participation and attendance are major considerations when assigning grades. How well you prepare for class, work during class, and actively participate in critiques and discussions will influence your grade. All studio projects and sketchbook assignments may be resubmitted if you choose to rework them, you have two weeks to do so.

Studio projects & Homework assignments	75 %
Attendance, Class participation, & NYC response paper	25 %

CRITERIA FOR GRADES ARE DETERMINED AS FOLLOWS:

A: Superior
exceeding requirements of the assignment, showing independent resourcefulness
a positive, benefit to class
continually developing

B: Good
meeting requirements of assignments
beneficial to class
shows signs of progress, responds positively to criticism

C: Average
barely meeting requirements of instructor
not showing signs of progress, not responding to criticism

D: Below average, yet passing
not meeting requirements of instructor

I: Incomplete
only given in extreme circumstances

DISABILITIES: Students who wish to request accommodations in this class for a disability should speak with me during the first two weeks of class. Accommodations cannot be provided until authorization is received from the office of Learning Services. All discussions will remain confidential.

MATERIALS LIST: Students will be provided with all materials required for this class. The cost of materials will be billed to each student's Moravian account. You may find that you want to add to your materials, but this must be done on your own time and at your own expense. I can discuss with you any additional materials you may want to purchase - just ask!

SUPPLIERS: Dick Blick Art Materials
South Mall
3152 Lehigh Street
Allentown, PA 18103
Phone: 610-791-7576

Area art supply stores may give a 10% student discount. Bring your student I.D.

CRITIQUES: Toward the end of each project there will be an entire class critique. The critiques are intended for you to respond to your peers work and to your own. It is not a platform for me to speak solely; everyone is to be involved. Learning to analyze one's own work and the work of others is an extremely important skill for any student to develop. ATTENDANCE AT ALL CRITIQUES IS MANDATORY. Again, if you are absent without a doctor's excuse or written documentation from student services, your grade will be negatively affected.

LECTURES and TRIPS:

Thinking about this.....maybe in October - somewhere in the Lehigh Valley.

Date for Bus Trip to NYC:	Friday, November 5th, 2010
NYC response paper:	Thursday, November 18th, 2010

Note: I must receive your response papers as hard copies, **not** as email attachments. Papers will not receive a grade, but count toward the class participation portion of your grade. Not handing in a paper will negatively affect this portion of your grade. These papers are intended to offer you a space to share your own viewpoint, there is no need for plagiarism from a catalog or on-line resource. It is very easy to tell when you are no longer speaking with your own voice and have entered the world of plagiarism.

STUDIO: Students are responsible for the studio (Room 8) and equipment. Please get into the habit of cleaning up after yourself at the end of each work session. Turn cell phones to the "silent" position before class begins. No TEXTING during class! Text during break. Texting will negatively affect the class participation portion of your grade. You may drink (non-alcoholic beverages) in class: coffee, soda, but you may not bring your dinner to class. A snack is fine, a steak is not.

SAFETY PROCEDURES:

1. Please wear the appropriate clothing to class because art materials will always find a way of getting onto your clothes.
2. Spray paint, aerosol glues, and fixatives are extremely flammable, do not use near an open flame. If you are going to use any of these products at home, spray outside or wear a high-quality respirator.
3. Only use aerosols in the spray booths provided in the studios.
4. Turn on the spray booth first and follow the instructions on the can. Avoid breathing these vapors as they are a health hazard. After the work has dried, discard scrap papers in the metal cans provided. When finished, turn off spray booth and store spray cans in fireproof metal cabinet with other flammable supplies.
5. Report any unusual incident with materials, tools or equipment immediately to the instructor and to the College Health Center, 610-861-1567 (evenings, to Campus Safety Office, 610-861-1421).

COURSE OUTLINE Drawing 1 (ART 170) Fall 2010 Michael Burmeister

Days	Date	Assignment
T TH	AUG 31 SEPT 2	Introduction, syllabus review, & Art kit materials distribution. Introduce and Begin: Contour drawing from still life: line, process, and proportion. HW: Sketchbook Assignment #1
T	SEPT 7	Continue: Contour drawing Due: SA #1
TH	SEPT 9	Critique: Contour drawing #1 Introduce and Begin: Contour drawing #2 from still life: clean contour line both in pencil and ink. HW: Sketchbook Assignment #2
T	SEPT 14	Continue: Contour drawing #2 Due: SA #2 & Contour Drawing #1
TH	SEPT 16	Critique: Contour drawing #2 Introduce and Begin: Contour drawing #3 from still life: cross contour and cross hatching. HW: Sketchbook Assignment #3
T	SEPT 21	Continue: Contour drawing Due: SA #3 & Contour drawing #2
TH	SEPT 23	Critique: Contour drawing #3. Introduce and Begin: Gesture. Material experimentation. HW: Sketchbook Assignment #4
T	SEPT 28	Continue: Gesture Due: SA #4 & Contour drawing #3
TH	SEPT 30	Critique: Gesture Introduce and Begin: Linear perspective: drawing from architecture. HW: Sketchbook Assignment #5
T	OCT 5	Continue: Linear perspective Due: SA #5 & Gesture
TH	OCT 7	Critique: Linear perspective Continue: Linear perspective
T	OCT 12	No class: Fall Break
TH	OCT 14	Introduce and Begin: Figure drawings from models. HW: Sketchbook Assignment #6 Due: Linear perspective
T	OCT 19	Continue: Figure
TH	OCT 21	Quick Critique & Continue: Figure & SA #6
T	OCT 26	Introduce and Begin: Monumental Portrait. Scale & perspective. HW: Sketchbook Assignment #7 Due: SA #6 & all figure work
TH	OCT 28	Continue: Portrait
T	NOV 2	Continue: Portrait
TH	NOV 4	Critique & Continue: Portrait
F	NOV 5	NYC Trip
T	NOV 9	Introduce and Begin: Landscape #1. Axonometric perspective. Collage. HW: Sketchbook Assignment #8 Due: Portrait
TH	NOV 11	Continue: Landscape #1

T	NOV 16	Critique & Continue: Landscape #1 & SA #8
TH	NOV 18	Introduce and Begin: Landscape #2. Atmospheric perspective. Collage. HW: Sketchbook Assignment #9
T	NOV 23	Due: SA #8 & Landscape #1 & NYC Response Papers Continue: Landscape #2 HW: Sketchbook Assignment #10/Proposal for Final Project. Begin research, sketching & writing ideas, & gathering images.
TH	NOV 25	No class: Thanksgiving Break
T	NOV 30	Begin: Independent Final Project. This piece should be larger than 18" x 24". Due: SA #9 & Landscape #2
TH	DEC 2	Continue: Final Project
T	DEC 7	Continue: Final Project
TH	DEC 9	Final Group Critique & Continue: Final Project Congratulations party w/ wonderful snacks & drinks.
T	DEC 14	Final Critique/Review with Professor: Individual 15 minute intervals. Please arrive with all your work from the semester. Please come prepared and ready to go 5 mins. before your review.

HW = Homework SA = Sketchbook Assignment

Readings and handouts will given/assigned throughout the course of the semester.

This course outline is a guide and subject to change.