

Moravian College Drawing One fall 2010

(This is a general outline, but due to circumstances beyond the control of the instructor, subject to change.)

Art 170 Section A, M/W 9:00-11:30pm Drawing room 9

Art 170 Section B, M/W 1:15-3:45pm Drawing room 9

Jan Crooker -- Office hours are a half hour before or after class

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1. **Course Description.**

Drawing One - Skills and critical understanding of the fundamentals of drawing: composition, perspective, value, and balance, developed through rendering the observed world. Students engage in the pictorial issues of drawing, especially the relation of subject and context. These fundamentals are taught in context with a pictorial language, rather than elements of abstract design.

2. **List of required texts or materials.** This class has a supply fee for the art materials. Students will be asked to bring in objects or materials for drawing. The text book is: Rockman, Deborah: Drawing Essentials: A Guide to Drawing from Observation

3. **Goals of Course:**

- Demonstrate the practice of realizing the conceptual through the pictorial.
- Demonstrate the knowledge of the formal and material elements of drawing.
- Develop critical analysis skills of art and its intention, past and present.
- Develop the understanding of the persuasiveness of images and self-evaluation skills.
- Begin to develop a personal style of drawing.

4. **Course Requirements:**

- Students will have a weekly drawing assignment and a class critique for each assignment.
- The Art Department requires an assigned field trip and opinion paper.
- The Art Department requires students to keep a sketchbook. Although there will be times that a student will use this sketchbook in class, most of the sketchbook drawing will be done outside of class.
- Students need to bring materials to class and be prepared to participate.
- Students need to keep all work in an organized and presentable manner for a required final individual portfolio review.
- Students should expect to work five hours per week outside of class to adequately prepare for this class.

***Sketchbooks** are a requirement for studio classes. Students **MUST** use the sketchbook provided to them at the first class. **ALL** work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only.

5. **Attendance: The Art Department has a strict attendance policy. After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness).

Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness is being 5 to 15 minutes late for class.

Students: If you are late or absent, it is your responsibility to find out what you missed and to catch up in a timely manner.

6. Grading: Grades are based on:

- **5 per cent – field trip paper**
- **20 per cent – review of sketchbook**
- **10 per cent – participation in critiques and class**
- **65 per cent – projects and model drawing**
- **Each project is weighted equally.**

Attendance may also affect your grade.

NOTE - It is within an instructor's purview to apply qualitative judgment in determining a student's grade.

Students can earn up to 25 points on weekly assignments. The criteria for the points are listed on the weekly handout sheets. The work with the model also will total up to 25 points per week. Additionally, the field trip opinion paper will also total to 25 possible earned points. The sketchbook will equal to 20% of the total earned points. Students may have one late assignment without penalty. The late assignment must be completed in a timely manner to be determined by the instructor. Subsequent assignments must be on time or be dropped a letter grade.

Grading, continued. From page 47 of the Moravian Handbook (Except for bold)

A: 4.00 points and A–: 3.67 points. These grades indicate achievement of the highest caliber. They involve expectations of independent work, original thinking, and the ability to acquire and use knowledge effectively. **All assignments are completed.**

B+: 3.33 points, B: 3.00 points, and B–: 2.67 points. These grades indicate higher than average achievement. Evidence of independent work and original thinking is expected. **All assignments are completed.**

C+: 2.33 points, C: 2.00 points, and C–: 1.67 points. These grades are given when the student has devoted a reasonable amount of time, effort, and attention to the work of the course and has satisfied the following criteria: familiarity with the content of the course, familiarity with the methods of study of the course, and active participation in the work of the class.

D+: 1.33 points, D: 1.00 point, and D–: 0.67 point. These grades indicate unsatisfactory work, below the standard expected by the College, in which one or more important aspects falls below the average expected of students for graduation. The work is, however, sufficient to be credited for graduation if balanced by superior work in other courses.

F: No points. This indicates failure.

7. Course Outline and Schedule: (This is a basic plan, but subject to change.)

Aug 30	Sighting and perception skills
Sept 1	Continue with sighting and perception skills
Sept 8	Critique on sighting and perception skills Begin line
Sept 13	Work on line
Sept 15	Critique on line, work with model and line
Sept 20	Model with line
Sept 22	begin value
Sept 27	begin value, peppers
Sept 29	work on peppers
Oct 4	Critique on peppers, begin still life
Oct 6	work on still life
Oct 11	critique on still life, chiaroscuro
Oct 13	work on chiaroscuro
Oct 18	Critique on chiaroscuro, begin master portrait
Oct 20	work on master portraits,
Oct 25	Critique on master portraits, begin large object
Oct 27	work on large object
Nov 1	critique on object work with model
Nov 3	work with model
Nov 8	work with model
Nov 10	work with model
Nov 15	begin perspective
Nov 17	work on perspective
Nov 22	Perspective critique work on sketchbooks (Bring sketchbooks to class)
Nov 24	no class
Nov 29	Begin work on Final project (All sketchbooks due today.)
Dec 1	work on final project
Dec 6	work on final project (All opinion papers must be in today.)
Dec 8	final project due, Last class schedule individual critiques

8..Disability Statement:

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

9.Academic Honesty Policy:

Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated, including self plagiarism. ALL work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only. The exception is assignments referencing the use of masterworks. Students with any questions should refer to the Student Handbook.

10. Additional Rules

- No cutting on the drafting tables in Room 8.
- Check the door on room 9 for open times when you may use the classroom.
- Please clean up your work area before leaving the classroom.