

Writing 100 H: Writing from Experience

Zinzendorf 100, Tuesdays & Thursdays 1:10–2:20

Instructor Contact Info:

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Writing Center
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I will be in the Writing Center every Tuesday and Thursday until our class begins. If you need to make an appointment for a different time, I can gladly make arrangements to meet with you.

Course Description: This course will focus on the development of academic writing through the examination of students' ideas and experiences. While conventions of academic writing will be the primary focus, personal perspectives will be the means through which we explore and develop writing skills and strategies. To accomplish this, we will utilize frequent reading and writing exercises as well as a collaborative workshop setting. This class will culminate in the development of a final portfolio that showcases students' best work.

Required Resources:

Hacker, Diana, and Nancy Sommers. *The Bedford Handbook*. 8th ed. Boston: Bedford, 2010. Print.
Notebook or journal, writing utensils
Other resources to be distributed in class and/or online

Late or Missed Work: It is imperative for the success of this class that each assignment be completed and submitted on its due date. Late work is absolutely not accepted unless prior arrangements have been made.

Assignments:

Writer's Memoir	100
Argument Essay	100
Analysis Essay I	100
Analysis Essay II	100
Investigative Essay Proposal	50
Investigative Essay Presentation	50
Investigative Essay	200
Portfolio	500
Revisions Plans (5)	100
Conferences (2)	50
Writing Center Visits (2)	50
In-Class Workshops (8)	300
Discussion Participation	300
Total Points	2000

Writing 100 Spring 2010 Course Calendar

	Tuesday		Thursday
19 Jan	Course Introduction	21 Jan	Writing Process
26 Jan	Discuss Readings	28 Jan	Writer's Memoir Draft Due In-Class Workshop
02 Feb	Writer's Memoir Due Argument Strategies	04 Feb	Argument Strategies
09 Feb	Discuss Readings	11 Feb	Argument Essay Draft Due In-Class Workshop
16 Feb	Individual Conferences (No Class)	18 Feb	Individual Conferences (No Class)
23 Feb	Argument Essay Due Responding to Sources	25 Feb	Annotated Reading
02 Mar	Analysis Essay I Draft Due In-Class Workshop	04 Mar	Analysis Essay I Due
09 Mar	Spring Break	11 Mar	Spring Break
16 Mar	Source Use	18 Mar	Library Tour
23 Mar	Analysis Essay II Draft Due In-Class Workshop	25 Mar	Analysis Essay II Due
30 Mar	Investigative Essay Proposal Due Research Strategies	01 Apr	Class Meets in Library
06 Apr	Investigative Essay Draft Due In-Class Workshop	08 Apr	Investigative Essay Draft Due In-Class Editing
13 Apr	Research Presentations Investigative Essay Due	15 Apr	Research Presentations Investigative Essay Due
20 Apr	Individual Conferences (No Class)	22 Apr	Individual Conferences (No Class)
27 Apr	Portfolio Workshop	29 Apr	Portfolio Workshop
04 May	Finals (No Class)	06 May	Portfolios Due