

MORAVIAN COLLEGE
Writing 100 B
Sport and Society
Spring 2010

“Sport has become...a major social institution in American Society, and, indeed, the modern world. Yet our understanding of this major social phenomenon remains limited.”

- Center for Research on Sport in Society,
University of Miami (1999)

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| Instructor | Eric Lambinus, Associate Professor Johnston Hall, Room 140 610-625-7953 (extension 7953) wsoccer@moravian.edu |
| Meeting Time | MWF 10:20-11:10 AM Johnston Hall, Room 138 Library – as assigned by instructor |
| Office Hours | MWF 11:30 – 12:45 PM |

DESCRIPTION:

A broad Learning in Common (LinC) course that provides an application of the theory underlying people's involvement in sport and human movement. Contemporary issues affecting the role of the player, coach and other professionals in the field of sports will be examined, with a concentration on soccer (or football outside of the United States). Using writing as a process for learning, the primary objectives are to create a greater awareness of the social significance of contemporary sport and examine features of social interactions within contexts of physical activity. The use of research, writing (and editing), debating and peer review will be essential to developing the writing skills of the students.

REQUIRED TEXTS:

Coakley, Jay. Sport in Society: Issues and Controversies, 10th ed. Boston: McGraw-Hill, 2009.

Hacker, Diana and Sommers, Nancy. Bedford Handbook for Writers, 8th ed. Boston: Bedford Books, 2010.

COURSE REQUIREMENTS

Attendance & Participation (30%):

I expect regular attendance and active participation in class discussion and assignments. **More than two (2) missed class periods will directly influence your final grade.** Because of the nature of the course and topics in class, it is essential that we engage in meaningful discussions to further the learning process. Expression of the ideas and responses to those ideas will help all students get a better understanding of the issues discussed. In addition, peer review is an essential method of discovery and will be required on all writing assignments. Half of this grade (15% of total) will consist of non-graded writing assignments on the topics discussed in class.

Writing Assignments (45%):

Three writing assignments will be required with the following purposes:

- 1) opinion paper (15%);
- 2) comparison paper (15%) based on participant observation at two sporting events;
- 3) research paper (15%).

Each paper will be typed, double-spaced and due at the beginning of the assigned class. Most of the writing will require library research and bibliographical information. Draft will be required for each writing assignment (and bibliographies were applicable) to be reviewed by peers, the instructor and a Writing Center tutor.

Rewrite Policy: Each student will be allowed to rewrite one of the three writing assignments for a revised grade.

Group Debate (15%) and Paper (10%):

Teams of four students will be required pick a topic and square off in a debate between pairs. Each pair will choose one side of the topic to support and debate. The assignment will include the group presentation, question and answer session, and team paper.

ASSIGNMENT SCHEDULE

Participant Observation Paper (15%)

- 1st draft due Monday, 2/8
- Final draft due Friday, 2/12

Research Paper (15%)

- 1st draft due Friday, 3/6 (before spring break)
- Final draft due Friday, 3/19 (after spring break)

Argument Paper (15%)

- 1st draft due Monday, 4/12
- Final draft due Friday, 4/16

Rewrite – Due Friday, 4/23

Group Debates – April 21st through April 30th (one per class period)

Group Paper Due – Wednesday, May 5 (during exams)

ACADEMIC HONESTY POLICY

All students are expected to follow the principles of academic honesty as written in the current Student Handbook and in the Statement of Academic Honesty at Moravian College. All papers written in this class will use APA format; please see Bedford Handbook for information on APA format and avoiding plagiarism. Cheating and plagiarism will not be tolerated and may result in a failing grade for this course. All students are required to understand the concept of plagiarism and what constitutes academic dishonesty. If there are any questions or the need for clarification, please see me prior to turning in the assignment. Any cases of suspected cheating or plagiarism will be referred to the Academic Affairs Office.

Plagiarism is defined by the faculty of as the use, whether deliberate or not, of any outside source without proper acknowledgement; an “outside source” is defined as any work (published or unpublished), composed, written, or created by any person other than the student who submitted the work.

WRITING CENTER:

The use of the Writing Center, on the 2nd floor of Zinzendorf Hall, is highly recommended on each assignment but required on the research and argument papers. The tutors at the Writing Center are good, experienced writers and are professionally trained to help you improve your writing. The tutors have direct communication with me and update your status on the assignment after each visit. The Writing Center is generally open Monday-Thursday afternoons and Sunday evenings during the semester and the phone number is 610-861-1592. Appointments should be made at least one week in advance.

LEARNING SERVICES

If you have a learning disability and believe you may require accommodations to succeed in this course, you should contact the Learning Service Office at 610-861-1510. Any student who wishes to disclose a disability and request accommodations under the Americans with Disabilities Act (ADA) for this course MUST meet with either Mrs. Laurie Roth in the Office of Learning Services or Dr. Ronald Kline in the Counseling Center.

COURSE SCHEDULE (subject to change) – please be aware that a current topics/news items will most likely take precedent and change the schedule.

Week 1 (January 18-22)

What is the Sociology of Sport? What constitutes a sport?

Current Topics in Sport and Society

Participant Observation Assignment

Week 2 (January 25-29)

Ethical Decision Making in Sport Administration

Deviance & Sport

Week 3 (February 1-5)

Violence & Sport

Week 4 (February 8-12)

Media & Sport – Super Bowl review

Research Paper Assignment

Participant Observation Paper Due - peer review (2/8) and final draft (2/12)

Week 5 (February 22-26)

Library Research

Title IX & Gender Equity

MIDTERM

Week 6 (March 1-6)

Library Research

Title IX & Gender Equity

Research Paper Peer Review (3/6)

SPRING BREAK

Week 7 (March 15-19)

Research Paper Due – final draft (3/19)

Violence & Sport - Hooliganism

Week 8 (March 22-26)
Race & Sport
Coaching Styles

Week 9 (March 29-31)
Sport Participation – youth through professional

EASTER RECESS – no class Friday, 4/2 & Monday, 4/5

Week 10 (April 7-9)
Race & Sport
Native American Nicknames & Logos

Week 11 (April 12-16)
Gambling & Sport
Argument Paper Due – peer review (4/12) and final draft (4/16)

Week 12 (April 19-23)
Practice Debates
Group Debate Presentations (1 per class period)

Week 13 (April 26-30)
Group Debate Presentations (1 per class period)
Rewrite Due Friday, April 30th

Week 14 (May 3-7) EXAM WEEK
Group Paper Due Wednesday May 5th

SPORT & SOCIETY TOPICS:

- Sociology of Sport
- Sports and Recreation
- Values of Sports Participation
- Morals and Ethics in Sport
- Sports and Religion
- Politics of Sport
- Title IX & Gender Equity
- Race in Sport
- Sport and Education
- Deviance in Sport
- Violence in Sport
- Social Class and Sport
- Sports and the Media
- Sports and the Economy
- Coaching Styles
- Sports and the 21st Century