

Spanish 105 Sec. G: Introductory Spanish II

MWF 2:35pm-3:45pm Comenius Hall 111
Department of Foreign Languages
Moravian College
Spring 2010

Professor Claudia Mesa

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Office Hours: MW 1:00-2:00pm and by appointment

Course description

This course is the second in a three-semester language sequence intended to help you reach intermediate-level proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Arriba!* The three-semester sequence is designed to help you achieve at least an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation will make it possible for you to do the following:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace
- Talk about events in the past and the present indicative
- Use the present subjunctive to give advice and to express wishes and emotions
- Learn useful vocabulary related to food, traveling, body parts, and shopping
- Express likes and dislikes in Spanish
- Read some basic texts in Spanish
- Write simple texts of different sorts such as a restaurant review, a travel brochure and a publicity add
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures

Required Materials

Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Volume 2. Upper Saddle River, NY: Pearson-Prentice Hall, 2008.

MySpanishLab: <http://www.myspanishlab.com/>

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/> or distributed in class. Please set up and account and enroll yourself in this course immediately after our first meeting. In Blackboard look for: [SPAN105G.SP10: Introductory Spanish II](#).

Recommended Materials

Kendris, Christopher and Theodore Kendris. *501 Spanish Verbs*. Hauppauge, N.Y. Barron's Educational Series, 2003.

Webster's Dictionary. Spanish-English / English Spanish. New York: Random House, 2002.

**If you are student requiring learning assistance, I will be happy to accommodate you. I recommend you contact Mr. Joseph Kempfer in the Office of Learning Services or Dr. Ronald Kline from Student Counseling. Both can be reached at Ext. 1510. Also, feel free to talk to me directly.

Requirements and Evaluation

1. Attendance

You need to come to class and be on time. **0-2 absences** will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering class. If you use your cell phone during class—including text messaging—I will ask you to leave the room.

2. Class participation

Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English may be considered “negative participation” and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. The complete participation guidelines are posted on Blackboard under “Información del curso.”

3. Tests and Final exam

There will be a total of three exams during the semester and one final exam. Each exam is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

4. Quizzes

There will be occasional quizzes some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress. Even if a quiz is in the calendar that does not mean that we will have in that particular day. You should be prepared to take it at any time.

5. Compositions

You will write three compositions during the semester. Compositions should be typed and double-spaced. They are due at the beginning of class, and may not be e-mailed to me. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

6. Oral presentations

You will be asked to work on a group project that reflects the current events and culture of one of the countries studied. You must discuss the presentation with the professor at least a week in advance.

7. Evaluation of spoken Spanish

You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

8. Homework

The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

To register:

a. Go to <http://www.myspanishlab.com/>

You *must* use one of the following browsers:

Internet Explorer 6.0 or 7.0 (for Windows XP and Vista)

Safari 3.0 (for Mac OS X v. 10.4.11 and 10.5)

b. Enter your book code and the specific section ID depending on your instructor.

For this class the section ID is: **CRSCDFX-423771**

*As a general rule for this course, no late assignments will be accepted and that make-up exams or quizzes will be given in extremely unusual circumstances.

Spanish Club Events

I highly recommend that you attend the various activities organized by the Spanish Club such as the *Mesa española*, selected movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world, and they are also fun.

-*Mesa española*. The Spanish table takes place on selected Thursdays at the Air Products Room (HUB).

-*Babel*. *Babel* is the literary journal of the Department of Foreign Languages at Moravian. It invites submission of original poems, articles, and short stories in Spanish. For more information contact me at: cmesa@moravian.edu

Academic Honesty

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty. Plagiarism and cheating are serious offenses and will not be tolerated. Please note that, "When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." For more information see, <http://www.moravian.edu/studentlife/handbook/academic2.htm>

Final Course Evaluation

Final Exam	20%	Compositions	10%
Exams (3)	30%	Class Participation	10%
Oral presentation	10%	Homework	5%
Oral exam	10%	Quizzes	5%

Letter grades

A	94-100	B	83-86	C	73-76	D	63-66
A-	90-93	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

Spanish 105 Sec. G. Course Calendar

The professor reserves the right to modify class topics and assignments
Any changes for major assignments will be announced.

Semana 1	Class Topic	Major assignments Due at the beginning of class for the date listed.
Enero 18	Introducción al curso	
Enero 20	<i>Cap. 6, 1ª. Parte. La comida (190-191)</i>	
Enero 22	<i>Dar/decir y el objeto indirecto (195-196)</i>	Quiz 1: verbos regulares e irregulares en el presente (see hand-out)
Semana 2		
Enero 24	<i>Gustar y verbos como gustar (198)</i>	
Enero 27	<i>Cap. 6, 2a parte. En la cocina (202-203)</i>	
Enero 29	Pretérito verbos regulares (207-208)	
Semana 3		
Feb. 1	Pretérito verbos irregulares I (210-211)	
Feb. 3	Cultura: Chile (214-215) y repaso	Presentación 1: Chile
Feb. 5	Examen Cap. 6 (acumulativo) Actividad de pre-escritura: Reseña periodística (218-220)	
Semana 4		
Feb. 8	<i>Cap. 7, 1a parte. El tiempo libre (224-225)</i>	
Feb. 10	Pretérito verbos irregulares II (229)	Presentación 2: Rep. Dominicana
Feb. 12	Expresiones negativas e indefinidas (231-232)	Composición 1 due. Reseña de un restaurante (ver <u>Arriba</u> 220)
Semana 5		
Feb. 15	<i>Cap. 7, 2a parte. Los deportes (236-237)</i>	Presentación 3: Puerto Rico
Feb. 17	Pretérito verbos irregulares III (241-242)	Presentación 4: Cuba
Feb. 19	Pronombres de objeto directo e indirecto (244)	Quiz 2: verbos regulares e irregulares en el pretérito (207-208; 210-211; 229; 241-42)
Semana 6		
Feb. 22	Cultura: La Islas Hispánicas del Caribe y repaso (248-249)	
Feb. 24	Examen Cap. 7 (acumulativo)	
Feb. 26	<i>Cap. 8. 1ª parte. De compras (258-259)</i>	Presentación 5: Perú
Semana 7		
Marzo 1	Verbos en el imperfecto (262-263) Números ordinales (266).	
Marzo 3	<i>Cap. 8. 2ª parte. Tiendas y artículos personales (270-271)</i>	Presentación 6: Ecuador
Marzo 5	Pretérito e imperfecto (274-276)	Quiz 3: verbos en el imperfecto (262-263)

Semana 8		
Marzo 8	Receso de primavera	
Marzo 10	Receso de primavera	
Marzo 12	Receso de primavera	
Semana 9		
Marzo 15	Pretérito e imperfecto (274-276)	
Marzo 17	Se pasivo/Se impersonal (278-279)	
Marzo 19	Cultura. Perú y Ecuador (282-283) Repaso.	
Semana 10		
Marzo 22	Examen Cap. 8 (acumulativo) Una fabula (taller 289)	
Marzo 24	<i>Cap. 9, 1ª parte.</i> En el aeropuerto (294-295)	Presentación 7: Colombia
Marzo 26	Para/por (298-99); Adverbios (302-303)	
Semana 11		
Marzo 29	<i>Cap. 9 2ª parte.</i> Los viajes (306-307)	Composición 2. Una fábula (ver <u>Arriba</u> 289-90)
Marzo 31	Subjuntivo: verbos regulares. Cláusulas nominativas (311-313)	Presentación 8: Venezuela.
Abril 2	Receso de Pascua	
Semana 12		
Abril 5	Receso de Pascua	
Abril 7	Conferencia RSA	
Abril 9	Conferencia RSA	
Semana 13		
Abril 12	El subjuntivo para expresar voluntad (314-315) Cultura: Venezuela y Colombia. Repaso capítulo 9.	Poemas para Babel Quiz 4: el subjuntivo (311-15)
Abril 14	<i>Cap. 10. 1ª parte. La salud</i> (330-331)	Presentación 9: Bolivia
Abril 16	<i>Nosotros commands</i> (334)	Presentación 10: Paraguay
Semana 14		
Abril 19	<i>Cap. 10. 2ª parte. Los alimentos</i> (340-341) El subjuntivo para expresar emociones (344-345)	Composición 3.
Abril 21	El subjuntivo para expresar duda y negación (346-348)	
Abril 23	Cultura: Bolivia y Paraguay (352-53). Repaso capítulo 10	Quiz 5: repaso
Semana 15		
Abril 26	Evaluaciones orales	
Abril 28	Evaluaciones orales	
Abril 30	Repaso general del curso	

Examen final:

Friday, May 3 @ 8:30am Comenius Hall 111