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Office hours: M-W: 2:30-4:00 PM or by appointment.

I. Course Description: This second course of the three-semester sequence Spanish series at Moravian College is designed to consolidate your knowledge of Spanish grammar while increasing your general vocabulary and comprehension skills. The class will be conducted entirely in Spanish. Students will achieve “Intermediate Low proficiency” upon completion.

Students will develop skills in reading, writing, conversation, and comprehension, as well as broadening their cultural understanding of the Spanish-speaking world.

II. Course Objective: To assist the student in the acquisition of basic Spanish skills, primarily spoken Spanish. This course is designed so that the student has ample time to use the language in class in a wide variety of settings, emphasizing practical language learning and real life situations and conversations. The student will learn basic grammar principles and a wide variety of grammar. The student will learn to write and read Spanish and will study the culture of different countries in the Spanish speaking world. The primary function and objective is to encourage the student to speak Spanish in class and outside of class and provide the student this second semester with the capability of speaking about self, family, interests, likes, etc. in the present/past and future tenses. By the end of the course, the student should be able to speak with basic Spanish words.

-Spanish 105 covers chapters 6-10 of ¡Arriba!

III. Background Requirements: Students at this level are expected to be familiar with basic Spanish vocabulary and to have a good grasp of most basic grammar concepts (subject/verb agreement; conjugation of the present tense; interrogative words, and direct object pronouns), as well as some control over certain of the more complicated concepts (adjective/noun agreement; use of reflexive verbs; the use of *ser*, *estar* and *tener*). Students are strongly urged to review Chapters 1-5.

IV. Materials

1. Zayas-Bazán, Eduardo and Susan M. Bacon, ¡Arriba! Comunicación y Cultura, 5th. Ed. **Volume 2**
2. MySpanishLab Access Key to the electronic Students Activity Manual (SAM) to accompany the textbook Arriba!
3. A small Spanish-English / English Spanish Dictionary.
4. A spiral notebook with pockets and perforated pages, to keep organized the materials covered in class, vocabulary of new words, quizzes and exams, pencils and two color markers.
5. Blackboard, our electronic contact to check daily homework and to review/study lessons.

V. Classroom Etiquette:

1. Treat the professor and other students with courtesy and respect.
2. Do not come to class more than 10 minutes late.
3. Raise your hand if you have a question.
4. Do not be persistently absent.
5. Personal matters should be handled in private and not in the classroom.
6. Turn cell phones off. You will be asked to leave the classroom if I notice you sending/receiving texts/phone calls.
7. Try to use the bathroom facilities before class whenever it is possible to avoid classroom disruptions.
8. Avoid chewing gum/eating during class sessions.
9. Come to class prepared (**expect to dedicate at least two hours of study outside of class for every hour of class time**).

VI. Letter grades:

95-100	A	86-83	B	76-73	C	66-63	D
94-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

VII. Grades A. Breakdown of Grade Components:

<u>Oral Component: 30%</u>		<u>Writing Component 20%</u>	
Class participation	15%	Compositions (2)	12%
Final oral exam	10%	MySpanishLab /Homework	8%
Food/Music/Poetry activity	5%		
<u>Reading/comprehension Component 10%</u>		<u>Support Skills 40%</u>	
Reading Exam	10%	(grammar, vocabulary, culture)	
		Exams (2)	20%
		Quizzes (5+)	8%
		Final Exam	12%

~Grades are cumulative~

B. Determining Components:

1. *Class participation (15%)* involvement in class activities. Students come to class prepared, (Textbook, dictionary, Spanish folder, pencil and markers). Active participation involves speaking and collaborating in paired and group activities, in-class writing, short oral presentations, doing on-line preparatory work, and volunteering thoughtful answers in class discussions. A positive attitude is also expected and it makes a difference in your participation. Everyone's presence and lively participation is crucial to a collective success.

Participation should be in Spanish, when speaking with another student and with the professor. Chatting in English may be considered "negative participation" and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain adjust on how to learn Spanish. Constant repetition and practice will help; translating each word to/from English will interfere with the learning process.

It's like a sport or playing an instrument—practice is the key. The participation grades will be assigned as follows:

Class participation grades will be daily assigned as follows:

- A (4) - participates actively in class and small group discussions; prepares homework well; often volunteers answers and speaks with few mistakes.
- B (3) - participates actively in class and small group discussions; usually prepares homework well; sometimes volunteers; makes some mistakes with more advanced grammar concepts.

- C (2) - answers correctly when called upon; homework not always prepared well or on time; unsure of some basic grammar concepts; makes frequent mistakes with advanced grammar.
- D (1) -not able to answer when called upon, homework poorly prepared or not at all; shows little interest in class; makes frequent mistakes with basic grammar concepts.
- F (0) -shows no interest in speaking Spanish; does not prepare homework or discussion topics; rarely answers when called upon or repeatedly gives incorrect answers and makes frequent mistakes with basic grammar concepts.

Remember if you are not in class, your class participation grade is F for this day.

2. *Oral exams (10%)* There is a Final Oral exam 7-10 minutes, done in pairs, which will consist of an interview and/or a role-play (TBA). Speaking skills will be evaluated on the basis of the following scale:

Communication/Preparation of Message	20%
Comprehension of Message	20%
Content and Vocabulary	20%
Grammatical Accuracy	20%
Pronunciation and Fluency	20%

3. *Reading exams (10%)* There are two or more unannounced reading exams which will test reading comprehension. It may test comprehension of a literary reading or an authentic journal articles. Dictionaries can be used.

4. *Pruebas (8%)* There will be occasional quizzes some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress. No make-up quizzes will be given for any reason. Even if a quiz is in the calendar that does not mean that we will have in that particular day. You should be prepared to take it at any time.

5. *Exams (20%)* There are two exams at the end of each two chapters covering the Spanish culture, grammar, and vocabulary.

6. *Final exam (12%)* The final exam on support skills (culture, grammar, and vocabulary) will be comprehensive and will be similar in format to the previous exams.

7. *Compositions (12%)* You will write two compositions during the semester due at the time of the Chapter exams. Compositions should be typed and double-spaced. They should be one page long. They are due at the beginning of class, and may not be emailed to me unless we have made previous arrangements. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity. Late work will not be accepted. All compositions should include: title, name of student, name of instructor, course number, and date. Use capital at the beginning of a sentence, respect paragraphs and don't forget punctuation marks (accents, use of interrogatives and exclamatory symbols at beginning and end of sentences.)

Compositions rubrics:

Organization	20
Content	20
Grammar	20
Vocabulary	20
Overall presentation (Creativity)	20

7. *Homework* (8%) MySpanishLab (<http://www.myspanishlab.com/>) activities are assigned on a daily basis and will have due dates as indicated on your calendar at SAM (Students Activity Manual).

There is a workbook and audio exercises, as well as a video, and extra tutorials for the student to complete. This daily preparation is important for solid language-learning as well as forming the basis for informed class preparation and understanding. Late work will not be accepted.

8. *Food/Music/Poetry Activity* (10%) Each Chapter has special activities about food and music. Students choose a between bringing in a sample of Hispanic food or a tape of Hispanic music. Those who choose the food activity will find and prepare a Spanish recipe and explain the class where is it from, how did you make it, etc.

Those who choose the music or poetry activity will find a Spanish song/poem. Students must bring copies of the lyrics, and background information on the music (origin, instruments) and the artist and teach the class.

VIII. Attendance Policy: Attendance is crucial for success in this course because a great portion of the learning will occur during class activities. Regular attendance is required to really learn the language.

Homework missed due to a justifiable absence (illness, death in the family, accident, field trips, etc.) may be made up **with appropriate documentation** (doctor's note, original medical invoice, death notice, copy of military orders, etc.) and instructor approval. **No credit will be awarded for missed assignments due to unjustifiable absences. No late homework will be accepted. Make-ups are not permitted for scheduled exams and quizzes unless you have appropriate documentation.** It is your responsibility to present this documentation to your instructor on the day you return from your absence. Documentation will not be accepted after one week.

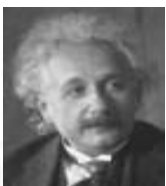
***You may miss only two classes.** Any and all absences after the first two, regardless of the reason will require **proper written documentation to be presented no later than one week after the absence**; otherwise, your final grade will be lowered by 1% for each unexcused absence. **There are no make-ups for any unexcused absences. Late Arrivals will not be accepted** unless a good excuse is presented. Classes start and end on time. More than two late arrivals (10 or more minutes) or earlier dismissals will count as one absence.

IX. Academic Honesty at Moravian College: Plagiarism, cheating, helping or hindering others, false testimony, violations of copyright law, are unacceptable in the course. A discussion of each of these areas may be found in your Student Handbook (<http://www.moravian.edu/studentLife/handbook/Handbook08.pdf>.) Any violation of this matter will have as a consequence a cero in the course.

X. Disability

Any student with documented special needs has the right request accommodations under the American with Disabilities Act (1990) and the Rehabilitation Act (1973). Request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510).

Accommodations cannot be provided until authorization is received from the office of Learning Services." For more information, please refer to the Student Handbook (<http://www.moravian.edu/studentLife/handbook/Handbook08.pdf>.)



Anyone who has never made a mistake has never tried anything new. [Albert Einstein](#) 03/14/1879 - 04/18/1955
Nobel Prize Laureate (Physics)

SPANISH 105 COURSE CALENDAR

Semana 1	<u>Class Activities (actividades en la clase)</u>	<u>Major assignments</u> Due at the beginning of class for the date listed.
18 de enero	Introducción al curso y repaso	
20 de enero	Repaso	Repasar capítulos 1-5
22 de enero	Más repaso	Oral Presentations: groups form SAM tutorials for Chapters 4-5
Semana 2		
25 enero	<i>Cap. 6, 1ª. Parte. La comida (190-91)</i>	<i>Everybody has signed up Blackboard and MySpanishLab</i>
27 enero	<i>Quiz</i> <i>Dar/decir y el objeto indirecto (195-96)</i>	Quiz on vocabulary SAM-6: 1-4
29 enero	<i>Gustar y verbos como gustar (198)</i>	SAM-6: 9-15
Semana 3		
1º. de febrero	<i>Cap. 6, 2a parte. En la cocina (202-03)</i>	SAM-6: 18-21 y 27
3 de febrero	Pretérito verbos regulares (207-8)	<i>Presentación 1: Chile</i> SAM-6: 28-36
5 de febrero	<i>Quiz</i> Pretérito verbos irregulares I (210-11)	Quiz verbos: pretéritos regulares SAM-6: 37-41
Semana 4		
8 de febrero	Cultura: Chile. Repaso	SAM-6: 44-48 y 58-61
10 de febrero	Video Pura Vida 6	SAM-6: 23-25, 50-52 y 54
12 de febrero	<i>Cap. 7, 1a parte. El tiempo libre (224-25)</i>	SAM-6: 55-57
Semana 5		
15 de febrero	Pretérito Verbos irregulares II (229)	SAM-7: 1-7
17 de febrero	Expresiones negativas e indefinidas (231-32)	<i>Presentación 2: República Dominicana y Puerto Rico</i> SAM-7: 9-12
19 de febrero	<i>Cap. 7, 2a parte. Los deportes (236-37)</i>	<i>Presentación 3: Cuba</i> SAM-7: 14, 15 y 17

Semana 6		
22 de febrero	Pretérito verbos irregulares III (241-42)	SAM-7: 23-27, 30 y 31
24 de febrero	<i>Quiz</i> Pronombres de objeto directo e indirecto (244)	Quiz: pretéritos irregulares SAM-7: 32-35
26 de febrero	Cultura: La Islas Hispánicas del Caribe. (248-49) Repaso	SAM-7: 37-41
Semana 7		
1º. de marzo	Examen (I) Cap. 6 y 7 Composición I Video Pura Vida: 7	SAM-7: 19-21, 42-44, 46, 50, 52 y 53 Composición 1. Reseña de un restaurante (ver <u>Arriba</u> 220)
3 de marzo	<i>Cap. 8. 1ª parte. De compras (258-59)</i>	<i>Presentación 4: Perú</i> SAM-7: 47 y 48
5 de marzo	<i>Quiz</i> Verbos en el imperfecto (262-63)	Quiz verbos imperfectos y/o vocabulario SAM-8: 1-7
Semana 8		
8 de marzo	Spring Recess	
10 de marzo	Spring Recess	
12 de marzo	Spring Recess	
Semana 9		
15 de marzo	Números ordinales (266). <i>Cap. 8. 2ª parte. Las tiendas (270-71)</i>	SAM-8: 9-15
17 de marzo	Pretérito e imperfecto (274-75)	SAM-8: 17, 19, 24-26 y 28-30
19 de marzo	Pretérito e imperfecto (276)	SAM-8: 31-33
Semana 10		
22 de marzo	Se pasivo/Se impersonal (278-79)	SAM-8: 36
24 de marzo	Cultura. Perú y Ecuador (282-83) Repaso.	SAM-8: 38-41
26 de marzo	Video Pura Vida: 8	SAM-8: 20-22, 43-47, 52-54
Semana 11		
29 de marzo	<i>Cap. 9, 1ª parte. En el aeropuerto (295)</i>	SAM-8: 49-51
31 de marzo	Para/por (298-99) y adverbios (302-03)	SAM-9: 1-5

2 de abril	Easter Recess	
Semana 12		
5 de abril	Easter Recess	
7 de abril	<i>Cap. 9 2ª parte. Los viajes (307)</i>	SAM-9: 8-12, 14-16
9 de abril	El subjuntivo en cláusulas nominativas (311-13)	SAM-9: 22-25, 27 y 28
Semana 13		
12 de abril	<i>Quiz</i> El subjuntivo para expresar voluntad (314-15)	Quiz: El subjuntivo & para/por. <i>Presentación 7: Colombia</i> SAM-9: 29-33 y 35
14 de abril	Cultura Venezuela y Colombia. (321) Video Pura Vida: 9	SAM-9: 37, 38, 43
16 de abril	Examen Capítulos 8 y 9 Composición II	SAM-9: 44, 45, 47-49 Composición 2. Una fábula (ver <u>Arriba</u> 289) o Un folleto turístico (ver <u>Arriba</u> 324-25)
Semana 14		
19 de abril	<i>Cap. 10. 1ª parte. La salud (330-31)</i>	
21 de abril	El subjuntivo para expresar emociones (344-45)	<i>Presentación 8: Bolivia o Paraguay</i> SAM-10: 1-7
23 de abril	El subjuntivo para expresar duda y negación (346-47)	SAM-10: 31-35
Semana 15		
	Video Pura Vida: 10	SAM-10: 38, 39, 43 y 49
26 de abril	Entrevistas orales	
28 de abril	Entrevistas orales	SAM-10: 50-53, 55-57
30 de abril	Repaso general del curso	SAM-9: 18-20, 39-41 SAM-10: 18, 45-47
	Examen final: (Mayo 3-8). Exact day and date TBA	

**Note: The professor reserves the right to modify class topics and assignments*
 Any changes for major assignments will be announced.*

