

Syllabus – Spring 2010

Instructors:

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Required Texts:

Ottman, R. (7th edition). *Music for Sight Singing*. Englewood Cliffs, NJ: Prentice Hall.
 Riemenschneider, A., editor. *Chorales by Johann Sebastian Bach*. New York: G. Schirmer
 Starer, R. *Rhythmic Training*. New York: Hal Leonard.

Course Objectives: The student will:

Intervals: Sing and recognize simple and compound intervals, both melodic/harmonic

Chords: Identify triads (root position and inversions), V7 chords (root position and inversions), as well as all other 7th chords (in root position).

Solfege: Sight-sing/solfege melodic examples while conducting.

Melodic Dictation: Take 2-4 part dictations, simple conjunct progressing to melodies using chordal formations, chromaticism.

Harmonic Elements: Identify four-part harmonic dictation, using secondary dominant and modulations. Also play basic chord progressions on piano.

Rhythm: Dictate and perform simple and complex rhythms, polyrhythms—while conducting.

Sight Singing: sight-read in all C clefs.

Course Requirements:

- Four quizzes and 2 assessments (30%)
- Class participation and homework assignments (50%)
- 8 CD (10%)
- Attendance (10%)

Excused absences will not count against your grade. More than 4 unexcused absences will result in failure and dismissal from the course. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Unless you have a doctor's note, each late assignment will be dropped 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

It is YOUR responsibility to email instructor, make an appointment during office hours, or ask another student for the assignment if you miss a class.

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Grading criteria:

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F: 0-59

Course Content (this schedule is subject to change):

Week/dates	1 st Meeting	2 nd Meeting
Jan 18-22	Introduction/ Review solfege system (fixed; la, ti, do or do re me); Starer #46; Riemenschneider p. 88 #27	Alto clef sight-reading Homework due: Ottman 11.14-11.16
Jan 25-29	Homework: Ode to Joy (solfege and play melody in RH, play chords in LH) Homework: Starer #60 and 'Quints' worksheet Alto clef sight-reading	Homework: Ottman 11.26-11.28 QUIZ #1 (simple intervals ascending/descending, all triads root position, 2-pt melodic dictation, rhythmic dictation, 4-pt harmonic dictation chord recognition, 5 kinds of 7th chords, root position.)
Feb 1-5	Homework: Bach Chorale #50 (p. 99) first 2 phrases—sing 1 play 2.	Homework: Ottman 12.15-12.17; Happy Birthday (play chords, melody and solfege) Alto clef sight-reading Student dictation #1.
Feb 8-12	Student dictation #2. Homework: Starer #61 and 'Septs' worksheet	Homework: Ottman 12.52, 12.56, & 12.58 Tenor clef sight-reading
Feb 15-19	Homework: Bach Chorale #50 (p. 99) 2 nd & 3 rd phrases—sing 1 play 2 Student dictation #3	Homework due: Ottman Chptr 13, 13.9-13.11 Tenor clef sight-reading; Starer #62 mm 1-17
Feb 22-26	QUIZ #2 (compound intervals - melodic, simple intervals harmonic and ascending/descending in a group of 2, M/m triads-inversions -melodic, V7's in inversion -melodic, 2-part melodic dictation, 4-pt harmonic dictation, rhythmic dictation).	Assessment: Ottman 13.22; Bach Chorale #50 (p. 99) 1 st -3 rd phrases—sing 1 play 2; Starer #62 (all)
March 1-5	Homework: Ottman Chptr 13: Duets, 13.73.13.75 Homework: Starer 63 mm. 1-12 (say and tap) Student dictation #4.	Homework: Ottman 13.38 & 13.60 Soprano clef sight-reading
March 6-14	Spring Break	
March 15-19	Welcome Back! Soprano clef sight-reading	Homework: Ottman Duets 13.76 & 13.79 Soprano clef sight-reading; student dictation #5
March 22-26	Homework: Starer 63 mm. 13-end. Bach Chorale #31 p. 22 first 2 phrases —sing 1 play 1 (not bass).	Homework: Ottman 14.8-14.10 Soprano clef sight-reading
March 29-Apr 2	QUIZ #3 (intervals in groups of 3, M/m triads/inversions-harmonic, V7 chords/inversions - harmonic, 2-part melodic dictation, 4-pt harmonic dictation, rhythmic dictation).	Homework: Ottman Duets 14.52 & 14.55 Student dictation #6. "My Country 'tis of Thee" (play chords, melody and solfege)
April 5-9	Homework: Starer # 64 mm. 1-9 Student dictation #7.	Homework: Ottman 14.33-14.35 Student dictation #8.
April 12-16	Homework: Bach Chorale #23 (p. 17) first 2 phrases—sing 1 play 2.	Homework: Ottman 15.77-15.79 Student dictation #9.
April 19-23	Student dictation #10. Homework: "Star Spangled Banner" (play chords, melody and solfege)	FINAL QUIZ #4 (Simple/Compound intervals ascending/descending, M/m triads/inversions soprano/bass ID, 2 part melodic dictation, 4 part harmonic dictation, V7 chords/inversions, all 7th chords.
April 26-30	Homework: Starer: #64 mm. 9-end. Student dictation #11.	Final Assessment: Starer #64 (all); Ottman 15.89. Bach Chorale #67 (p. 48) any two clefs first 2 phrases—sing 1 play 2.