

# Musics of the World-175.2

*Spring-2010*

*Section A: 7:50-8:40*

*Section B: 9:10- 10:00*

Professor J. Larry Stockton

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Course Web Page: <http://ww2.lafayette.edu/~stocktoj/Moravian/musics.html>

"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

## **Course Objectives**

- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world's music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

## **Requirements**

- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/17
- TEXT: Stockton, *World Music Traditions & Multitudinous Handouts*
- Tests: 2/17, 3/29, 4/21, Final Project (Due Last Day of Class)

## TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

### Week One

1/18: Introductory concepts, using the text, course requirements

1/20: Introduction—Text: 1-13

### Week Two

1/25: Introduction (continued)

1/27: Africa---Text A1-17

### Week Three -- Africa

2/1: **Introduction to African Music**

2/3: **Intro to African drumming & Polyrhythms**

Listening Journal: CD 1 (selections as announced)

### Week Four

2/8: Reading: African Handout

African transcription due

2/10: Drumming/Polyrhythm exercises due

Listening Journal: CD 1 (selections as announced)

### Week Five

2/15: Africa Review & Performance Exams

2/17: **Test on African Music & Intro Materials**

### Week Six -Indonesia

2/22: Reading: Stockton (Indonesia Chapter)

2/24: Handout; *Java—Part One*

Listening Journal: CD 2 (selections as announced)

### Week Seven

3/1: Reading: Handout: *Java-Part Two*

3/3: Listening Journal CD 2 (selections as announced)

**WEEK EIGHT-----SPRING BREAK**

**Week Nine --INDIA**

3/15: Stockton (India Chapter)

3/17: Handout ---**ARTICLE CRITIQUE DUE**

Listening Journal: CD2 (selections as announced)

**Week Ten**

3/22: Tala Exercises

3/24: **India Assignment Due /India Skills Test**

Listening Journal: CD2 (conclusion)

**Week Eleven**

3/29: **INDIA TEST**

3/31: Japan Intro

**Week Twelve --JAPAN**

4/5: EASTER RECESS

4/7: Reading: Stockton (Japan, pp. J3-15) Listening Journal: CD3  
(selections as announced)

**Week Thirteen**

4/12: 4/14: Kabuki and Noh (w/video)

Listening Journal: CD3 (selections as announced)

**Week Fourteen**

4/19: Matsuri Bayashi

Handout & Rote Learning Exercise

4/21: **JAPAN TEST**

Listening Journal: CD3 (selections as announced)

**Week Fifteen**

4/26: **JAPAN transcription due**

4/28: Final session—All Final Assignments/Projects Due

**NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL"  
PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT  
IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.**