

## MU 141.2 Musicianship II Spring 2010

<b>Course Number:</b> 141.2 A <b>Semester:</b> Spring 2010 <b>Time &amp; Place:</b> Tuesday/Thursday 10:20 – 11:10 Rm. 207 <b>Instructor:</b> Professor Joy Hirokawa	<b>Office:</b> Bretheren’s House Rm. 305 <b>Office Phone:</b> (610) 861-1671 <b>Email:</b> jhirokawa@moravian.edu <b>Office Hours:</b> Tuesday/Thursday 11:30 – 1:30
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### Required Texts

Lynn, Theodore, *Introductory Musicianship*, Harcourt Brace, 2007, 7<sup>th</sup> ed.  
 Ottman, Robert. *Music for Sight Singing*. Pearson Prentice Hall, 2007, 7<sup>th</sup> ed.  
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### Goals

- To write and aurally identify all triads, including inversions.
- To read and write in alto and tenor clef, in addition to bass and treble clef.
- To spell all seventh chords and inversions.
- To demonstrate knowledge of scales and all modes.
- To identify simple melodic and harmonic intervals.
- To identify simple harmonic progressions (I-IV-V) and play (I-vi6-IV6/4-V6/5-I) in all major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable ‘do.’
- To perform and hear rhythms, including compound meters, ties and syncopation.
- To aurally notate diatonic melodies and rhythms.
- To take down two part dictations.
- To score read at least 2 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

### Assessment

Attendance/Class Participation	20%
Daily Classroom Assignments	50%
Tests	30%

#### *Attendance/Class Participation (20%)*

Since a substantial component of this class is active engagement in participation, practicing, and activities, attendance is critically important. Absences will significantly impact the ability of the student to successfully complete the course with a superior grade. As a future musician, being on time means being 5 – 10 minutes early. Arriving at the appointed time means you are late. (Robert Page) Make it a habit to be on time at the beginning of each class.

- Please notify the instructor at least one hour *prior* to class either by email or telephone if you know you will be missing class.
- Repeated lateness will impact your grade. Please make sure you allow enough time to travel from North Campus if you have classes there prior to this class.

#### *Daily Classroom Assignments (50%)*

Assignments must be turned in on time. On time means at the beginning of the class on the due date. Late assignments will be dropped to the next fraction of a grade for each day late (A- becomes B+, etc.) unless you have a doctor’s note. Classroom assessments of skills will also be included in this grade i.e. sight-singing, dictation, keyboard harmonization, etc.

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F: 0-59

Schedule - The following schedule is subject to change. Assignments are due on the date listed. Additional assignments will be given in aural identification and keyboard skills.

Week	1 <sup>st</sup> meeting	2 <sup>nd</sup> meeting
Jan. 19, 21	Introduction and review	Ottman p. 27-28, #3.1-3.6 Lynn p. 153-154
Jan. 26, 28	Ottman p. 29-30, #3.7-3.11 Lynn p. 155 Solfège <i>Yankee Doodle</i> (handout)	Ottman p. 30-31, #3.12-3.17 Lynn p. 156-157 Sing major scale & all diatonic intervals (handout)
Feb. 2, 4	Ottman p. 31-32, #3.18-3.22 Lynn p. 158, #1-7	Ottman p.32-34, #3.23-3.31 Lynn p. 159, #8-13
Feb. 9, 11	<b>Test #1: solfège, rhythm, dictation, intervals, <i>Yankee Doodle</i> accompanied.</b>	Ottman p. 34-35, #3.32-3.39 Lynn p. 163, #1-4 solfège <i>Lullaby</i> (handout)
Feb. 16, 18	Ottman p. 36, #3.40-3.43 Lynn p. 164, #5-9	Ottman p. 36-38, #3.44-3.49 Lynn p. 167, #1-10
Feb. 23, 25	Ottman p. 38-41, solfège and play one from #3.50-3.56	<b>Test #2: solfège, rhythm, dictation, <i>Lullaby</i> accompanied</b>
Mar. 2, 4	Ottman p. 52-53, #4.28-4.37, p. 54-55, #4.38-4.42 Lynn p. 168, #1-6	Ottman p.68-69, #5.1-5.10 including top of p. 68 solfège <i>Barbara Allen</i> (handout)
Mar. 9, 11	No class: Spring Break	No class: Spring Break
Mar. 16, 18	Ottman p. 70-71, #5.11-5.19 Lynn p. 169, #7-12	Ottman p. 72-74, #5.20-5.32 Lynn p. 170, #1-5
Mar. 23, 25	Ottman p. 75-78 sing & play one from #5.36-5.41 Lynn p. 171-172, #6-10	<b>Test #3: solfège, rhythm, dictation, <i>Barbara Allen</i> accompanied</b>
Mar. 30, Apr. 1	Ottman p. 101-102, #7.1-7.8 Lynn, one from p. 172-174, #1-5	Ottman p. 103-104, #7.9-7.16 solfège <i>Shenandoah</i> (handout)
Apr. 6, 8		Ottman p. 105-106, sing & play one from #7.17-7.19 Lynn p. 188-189, #1-3
Apr. 13, 15	Ottman p. 106-107, #7.20-7.26 Lynn p. 189, #4-6	Ottman p. 107-108, #7.27-7.31 Lynn p. 239, #1-9
Apr. 20, 22	Ottman p. 109 sing & play one from #7.32-7.33	review
Apr. 27, 29	<b>Test #4: solfège, rhythm, dictation, <i>Shenandoah</i> accompanied</b>	Review tests and evaluations

#### Miscellaneous Points

- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class and should be silenced.
- The use of recording devices is prohibited.
- The student is obligated to follow the college's standards regarding academic honesty.
- This course outline is subject to change if conditions warrant.
- It is within the Instructor's purview to apply qualitative judgment in determining grades for an assignment/course.
- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.