

## Musicianship II

<b>Course Number:</b> 141.2 A <b>Semester:</b> Spring 2010 <b>Time &amp; Place:</b> M & W - 11:45 to 12:35, Room 202 <b>Instructor:</b> Steven Mathiesen	<b>Office:</b> Foy 111 <b>Office Phone:</b> (610) 861-1654 <b>Email:</b> <a href="mailto:smathiesen@moravian.edu">smathiesen@moravian.edu</a> <b>Office Hours:</b> by appointment
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### Required Texts

Lynn, Theodore, *Introductory Musicianship*, Harcourt Brace, 2007, 7<sup>th</sup> ed.  
 Ottman, Robert. *Music for Sight Singing*. Pearson Prentice Hall, 2007, 7<sup>th</sup> ed.

### Goals

- To write and aurally identify all triads, including inversions.
- To read and write in alto and tenor clef, in addition to bass and treble clef.
- To spell all seventh chords and inversions.
- To demonstrate knowledge of scales and all modes.
- To identify simple melodic and harmonic intervals.
- To identify simple harmonic progressions (I-IV-V) and play (I-vi6-IV6/4-V6/5-I) in all major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable ‘do.’
- To perform and hear rhythms, including compound meters, ties and syncopation.
- To aurally notate diatonic melodies and rhythms.
- To take down two part dictations.
- To score read at least 2 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

### Assessment

Attendance/Class Participation	20%
Daily Classroom Assignments	50%
Tests	30%

#### Attendance/Class Participation (20%)

- Punctual attendance is required. If you arrive in class more than ten minutes late, you will be considered absent with the exception of inclement weather or similar circumstances beyond your control. A physician’s note must be presented for an absence to be considered excused.

#### Daily Classroom Assignments (50%)

- Students are expected to practice and be prepared to perform singing, playing and rhythmic assignments. Students who are absent without an excuse will not receive credit for performance assignments for that day.
- Written assignments must be submitted during the class in which they are due or by the time indicated for electronic submission. Late assignments will be docked a fraction of a grade (i.e. B to B-) for each day late.

Demonstrably prepared		Inconsistently prepared		Often unprepared		Consistently unprepared	
A:	93-100	B+:	87-89	C+:	77-79	D+:	67-69
A-:	90-92	B:	83-86	C:	73-76	D:	63-66
		B-:	80-82	C-:	70-72	D-:	60-63
						F:	0-59

Schedule - The following schedule is subject to change. Assignments are due on the date listed.

Week	1 <sup>st</sup> meeting	2 <sup>nd</sup> meeting
Jan. 18, 20	Introduction and review	Ottman p. 27-28, #3.1-3.6 Lynn p. 153-154
Jan. 25, 27	Ottman p. 29-30, #3.7-3.11 Lynn p. 155 Solfège <i>Yankee Doodle</i> (handout)	Ottman p. 30-31, #3.12-3.17 Lynn p. 156-157 Sing major scale & all diatonic intervals (handout)
Feb. 1, 3	Ottman p. 31-32, #3.18-3.22 Lynn p. 158, #1-7	Ottman p.32-34, #3.23-3.31 Lynn p. 159, #8-13
Feb. 8, 10	<b>Test #1: solfège, rhythm, dictation, intervals, <i>Yankee Doodle</i> accompanied.</b>	Ottman p. 34-35, #3.32-3.39 Lynn p. 163, #1-4 solfège <i>Lullaby</i> (handout)
Feb. 15, 17	Ottman p. 36, #3.40-3.43 Lynn p. 164, #5-9	Ottman p. 36-38, #3.44-3.49 Lynn p. 167, #1-10
Feb. 22, 24	Ottman p. 38-41, solfège and play one from #3.50-3.56	<b>Test #2: solfège, rhythm, dictation, <i>Lullaby</i> accompanied</b>
Mar. 1, 3	Ottman p. 52-53, #4.28-4.37 Lynn p. 168, #1-6	Ottman p.68-69, #5.1-5.10 including top of p. 68 solfège <i>Barbara Allen</i> (handout)
Mar. 8, 10	No class: Spring Break	No. class: Spring Break
Mar. 15, 17	Ottman p. 70-71, #5.11-5.19 Lynn p. 169, #7-12	Ottman p. 72-74, #5.20-5.32 Lynn p. 170, #1-5
Mar. 22, 24	Ottman p. 75-78 sing & play one from #5.36-5.41 Lynn p. 171-172, #6-10	<b>Test #3: solfège, rhythm, dictation, <i>Barbara Allen</i> accompanied</b>
Mar. 29, 31	Ottman p. 101-102, #7.1-7.8 Lynn, one from p. 172-174, #1-5	Ottman p. 103-104, #7.9-7.16 solfège <i>Shenandoah</i> (handout)
Apr. 5, 7	Easter Monday – No Class	Ottman p. 105-106, sing & play one from #7.17-7.19 Lynn p. 188-189, #1-3
Apr. 12, 14	Ottman p. 106-107, #7.20-7.26 Lynn p. 189, #4-6	Ottman p. 107-108, #7.27-7.31 Lynn p. 239, #1-9
Apr. 19, 21	Ottman p. 109 sing & play one from #7.32-7.33	review
Apr. 26, 28	<b>Test #4: solfège, rhythm, dictation, <i>Shenandoah</i> accompanied</b>	Review tests and evaluations

#### Miscellaneous Points

- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class.
- The use of recording devices is prohibited.
- The student is obligated to follow the college's standards regarding academic honesty.
- This course outline is subject to change if conditions warrant.
- It is within the Instructor's purview to apply qualitative judgment in determining grades for an assignment/course.
- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.