

PIANO TECHNIQUES Mus. 136.1A/ 136.1B

Spring, 2010

Lab 222

M/W 10:20-11:10

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OBJECTIVES:

Upon completion of MUS. 136.1A /136. 1B:

I. Students will be able to demonstrate the basic skills required for minimum keyboard competency as outlined in the Music Department's 2009-2010 Handbook. This satisfies the Department's Sophomore Piano Assessment.

II. Students will demonstrate advancement according to expectations made for their level. Levels will be determined within the first week of class.

EXPECTATIONS:

Students will be assessed individually at the beginning of the course to determine their individual skill level. Assignments will be made that are appropriate to each student's skill level and will be graded accordingly. The areas covered by all skill levels include scales and exercises, chorales or hymns, solo literature, sight reading and keyboard harmony. A minimum of 2 1/2 hours weekly practice **outside of class** is required. Students will be graded weekly on prepared assignments and are required to submit a weekly practice log.

REQUIRED TEXTBOOKS:

Levels 1-2 (Elementary). Lindeman, Carol (2008). *Piano Lab, 6th Edition*. Belmont, CA: Thomson/Schirmer.

Levels 3-5 (Intermediate). Hilley, Martha and Lynn F. Olson (2006). *Piano for the Developing Musician, 6th Edition*. Belmont, CA: Thomson/Schirmer.

Levels 6 and above (Advanced). Briggs, Allen, C. Burkhart, R. Kamien, L. Kraft D. Pershing (1979). *A New Approach to Keyboard Harmony*. New York: W.W. Norton & Co.

COURSE REQUIREMENTS:

Regular class attendance and daily practice (2 1/2 hours per week minimum). With the exception of excused absences, all prepared assignments are due **as assigned to receive a grade**. A medical or other legitimate (written) excuse is required by the Music Department for all missed classes. **Unexcused absences:** lowered final grade (1/4 grade per absence). **Excused absences:** arrange with instructor for making up assignment.

GRADING:

Preparation/Practice 80%

Quizzes (2). Dates TBA 20%

ACADEMIC HONOR CODE: As outlined in the Student Handbook.

GRADING CRITERIA

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100 A-: 90-92	B+: 87-89 B: 83-86 B-: 80-82	C+: 77-79 C: 73-76 C-: 70-72	D+: 67-69 D: 63-66 D-: 60-63 F below 60