

PERCUSSION TECHNIQUES

Spring 2010

MUS 135.1

Instructor: Mr. Steven Mathiesen

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Required Materials

- Breithaupt: *The Complete Percussionist, 2nd Edition* (bookstore)
- Mathiesen: *Percussion Techniques Through Ensemble Playing* (bookstore)
- Snare Drum Sticks – concert weight (bookstore)

Goals

- Develop instructional skills through performance on percussion instruments.
- Develop a concept of good tone quality on percussion instruments.
- Compile a bibliography of instructional and reference material.
- Learn care and maintenance procedures.

Required Activities

- Participation in lectures, class practice of performance skills & discussions.
- Practice outside of class of 1/2 hour per day.
- Read and prepare the material on the list shown on the accompanying *OUTLINE & ASSIGNMENTS* table. This table supercedes the table shown in the *Percussion Techniques* textbook.

Attendance

- Punctual attendance at class sessions is required. The final semester grade will be reduced by one degree (i.e. B+ to B) for each absence, beginning with the second absence or accumulated tardiness, unless bona fide documentation is provided to the instructor that the absence is due to a valid reason. It is the responsibility of students who are tardy to see that they have been included in the roll. Attendance at examinations is mandatory.

Assessment

- 1st playing examination: **February 8, 2010 - in class - 25% of the final grade.**
- 1st written examination: **March 1, 2010 - in class - 25% of the final grade.**
- 2nd written examination: **April 28 or April 30, 2010 (TBA) - in class - 25% of the final grade.**
- 2nd playing examination: **April 28 or April 30, 2010 (TBA) - by appointment - 25% of the final grade.**
- Examination Content
 - Material is derived from class lectures and reading assignments.
 - Written exams contain multiple choice, short answer and essay questions.
 - Playing exam grades will be calculated from the correct number of beats performed and from correct execution of scales and correct tuning of timpani. Repertoire will be given at least one class in advance.

Miscellaneous Points

- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class.
- The use of recording devices is prohibited without the permission of the instructor.
- This course outline is subject to change if conditions warrant.
- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

OUTLINE & ASSIGNMENTS FOR PERCUSSION TECHNIQUES - MUSIC 135.1

Subject to change as conditions warrant

<p>January 18 Practice: Lesson 1</p>	<p>January 20 Introduction to Percussion Instruments Percussion Notation The Snare Drum Read: <i>Breithaupt: 1--21</i></p>
<p>January 25 Practice: Lesson 2</p>	<p>January 27 The Snare Drum (continued) Tambourine Read: <i>Breithaupt: 32-34</i></p>
<p>February 1 Practice: Lesson 3</p>	<p><u>February 3</u> The Triangle Keyboard Technique I Timpani Technique I The Bass Drum Read: <i>Breithaupt: 22-24, 31, 46-66</i></p>
<p>February 8 1st Playing Exam</p>	<p>February 10 Practice: Lesson 4</p>
<p>February 15 Hand Cymbals & Suspended Cymbals Snare Drum & General Drum Maintenance Read: <i>Breithaupt 24-29, 92-96</i></p>	<p>February 17 Practice: Lesson 5</p>
<p>February 22 Plastic Drum Heads Snare Drum Method Books No Reading Assignment</p>	<p><u>February 24</u> Practice: Lesson 6</p>
<p>March 1 Organizing the Percussion Section of the School Ensemble Multiple Percussion Read: <i>Breithaupt: 87-91; Cook: <u>Teaching Percussion</u>, 102-114 (on reserve in library)</i></p>	<p>March 3 1st Written Exam Practice: Review Lesson 6</p>
<p>March 8 No Class</p>	<p>March 10 No Class</p>
<p>March 15 Review of Exams Percussion Accessories I Read: <i>Breithaupt 34-45</i></p>	<p>March 17 Practice: Lesson 7</p>
<p><u>March 22</u> Percussion Accessory Instruments II Important Percussion Bibliographic Resources Resources for Acquiring Instruments</p>	<p><u>March 24</u> <u>Practice: Lesson 8</u></p>
<p>March 29 A Description of Keyboard Percussion Instruments</p>	<p>March 31 Practice: Lesson 9</p>
<p>April 5 No Class</p>	<p>April 7 Timpani Technique II Care of Keyboard Percussion Instruments Timpani Care & Mallet Selection</p>
<p>April 12 Practice: Lesson 10</p>	<p>April 14 The Drum Set Read: <i>Breithaupt 67-76</i></p>
<p>April 19 Practice: Lesson 11 & Lesson 12 excerpts</p>	<p>April 21 Marching Percussion Method Books for Keyboard Percussion & Timpani Sources for Solo Literature Keyboard Technique II – Multiple Mallet Grips Read: <i>Breithaupt 76-86</i></p>

April 26 2 nd Written Exam Organization of the School Percussion Curriculum Percussive Arts Society & Music Ed. Associations A Philosophy of Music Education	April 28 or April 30 TBA 2 nd Playing Exam – individual appointments
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