

MUSIC 132.1

Beginning Woodwind Techniques

Spring Semester 2010 Syllabus

Instructor: Dr. Deborah Andrus
Phone: (610) 861-1650 (messages w/Rose Panik)
Email: andrus@moravian.edu
Class Meeting: Room 122, Mondays and Wednesdays, 7:50-8:40 am
Playing Exams: Sign up in preceeding class for exam times

Textbooks: Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Publishers

Worksheets: To be provided by the instructor.

Course Goals: To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
 - Holding instruments in proper playing position.
 - Demonstrate good intonation when playing.
 - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at beginner level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher.
 - Present concepts for beginners..
 - Demonstrate practical teaching techniques.
 - Diagnose and provide solutions to problems.
 - Apply various pedagogical methods to illustrate a concept.

POLICIES and PROCEDURES

Grading: The grade you earn for this class will be formulated according to the following breakdown:

| | |
|--------------------------------------|--------------------------------|
| Playing exams on Clarinet and Flute | 100 pts (50 each) |
| Playing quizzes on Sax and Oboe | 100 pts (50 each) |
| Written exam on Clarinet/Sax/Bassoon | 50 pts |
| Written exam on Flute/Oboe | 50 pts |
| Participation, Homework and Quizzes | 50 pts |
| Simulated Teaching | 50 pts |
| Final Paper | 50 pts |
| Outlines/Articles/Final Notebook | <u>50 pts</u> |
| | 500 pts/5 = <i>final grade</i> |

Attendance Policy: Because this is a laboratory course, attendance and participation is necessary to your success. This is due to the importance of regular attendance in class, not only for you, but for your future students as well. Excused absences will not count against your grade. Each unexcused absence will result in a .5-point deduction from your **final** grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control). You are allowed three (3) absences (excused or unexcused) during the semester.

Class Rules: *Students are expected to bring the following materials to all class meetings: The appropriate instrument of the day, working reeds, notebook, pen, pencil, textbooks and handouts in a folder or binder.

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities: Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion

Reeds and Instruments:

- Required instruments not already owned by student will be provided by the school.
- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the second class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").
- All instruments must be returned to the locker by the last class in order to receive their final grade for the course.

Academic Honesty: Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook.

Instrument Usage: Each student will have a flute, clarinet, oboe and saxophone assigned to them to play in class and to practice on for the duration of the semester.

Students with Disabilities: Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Woodwind Techniques Outline/Notebook Assignment:

A typed outline for each instrument in a binder. Please include information from class notes and the textbooks under the following categories for each instrument:

**Assembly, Care and Maintenance, Holding Position, First Notes, Embouchure, Special Techniques,
Intonation, Tone Problems/Solutions and Recommended Equipment.**

Also, find and include a copy of one scholarly article from a journal or a reputable online source specifically addressing one (1) issue from the list above for each instrument.