

Music 101: Short Course in Music Theory Spring 2010

Dr. Hilde Binford

Tuesdays and Thursdays, 2:35 – 3:45 (Brethren's House 203)

Office Hours (Brethren's House 302): Mondays and Wednesdays: 9-11; Tuesdays and Thursdays 10:15-11:15

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Goals of Course: Through Music 101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

Instructional Materials: Duckworth, William. *A Creative Approach to Music Fundamentals*, 10th edition. New York: Schirmer, 2010.

Teaching Strategies: The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.

Course Requirements: Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Grading:

Midterm/Final (50%)

Quizzes (20%)

Homework (15%)

Attendance and Participation (15%)

Accommodations:

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Academic Honesty: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Schedule:

Jan 19 & 21:	Chapter 1	Basics of Music
Jan 26 & 28:	Chapter 2	Rhythm I, Quiz
Feb 2 & 4:	Chapter 3	Rhythm II
Feb 9 & 11:	Chapter 4	Pitch, Quiz
Feb 16 & 18:	Chapter 5	Major Scales
Feb 23 & 25:	Chapter 6	Major Key Signatures
Mar 2 & 4:	Chapter 7	Intervals, Midterm Exam
Mar 9 & 9:		Spring Break
Mar 16 & 18:	Chapter 8	Minor Key Signatures
Mar 23 & 25:	Chapter 9	Minor Scales
Mar 30/Apr 1:	Chapter 10	Pentatonic & Blues Scales, Quiz
April 6 & 8:	Chapter 11	Triads
April 13 & 15:	Chapter 12	Triads in a Musical Context
April 20 & 22:	Chapter 13	Chord Progressions, Quiz
April 27 & 29:	Chapter 14	Writing a Song
May 7:	FINAL EXAM	6:30 PM – 9:30 PM

Please note that the syllabus and schedule are subject to change.