

Director: James Barnes
Office: #303 Single Brethren's House
E-mail: barnesj@moravian.edu
Phone: 610-861-1672
Tuesday and Thursday 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include two full band concerts. There will also be end-of-term off-campus performances scheduled during regular rehearsal times (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers, and black closed-toe shoes
Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:

MUS 310.x (311.x) – Music Major (graded)
MUS 014 – M6 credit (pass/no credit)
MUS 004 – elective credit (pass/no credit)

ATTENDANCE AND GRADING

- Since listening and balance requirement attendance, all members are expected to attend all rehearsals
- College student absences and tardiness:
 - Lateness has a penalty of 3 points. If you have another class or student teaching assignment that prevents you from arriving on time, please discuss this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
 - An unexcused absence has a penalty of 6 points from a 100-point base. Three unexcused absences may result in removal from the ensemble or a redistribution of your part.
 - To avoid penalty, an illness excuse will require a note from the Health Center or doctor.
 - More than 6 excused absences may result in removal from the ensemble or a redistribution of your part. Excused absences include illnesses, sport schedules, family crises, and absences due to required events for other courses (not including regularly scheduled time issues).
 - Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
 - Missing a dress rehearsal has a penalty of 25 points; missing a performance has a penalty of 50 points.
- For unforeseen conflicts, please notify Mr. Barnes, as soon as possible.

PRACTICE AND GENERAL COMMENTS

- Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music – approximately 2.5 hours per week.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
- If you lose your music, you will be charged to replace the parts. Please fill out and return the music check-out sheet found in your numbered folder.
- Students requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to Mr. Barnes.
- This syllabus may be altered by Mr. Barnes depending on the progress of learning.

SCHEDULE

All rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, the e-mail and/or phone information provided by you at the first rehearsal will be used to contact you.

4-6 PM Tues, Jan 19	___ 4-6 PM Thurs, Jan 21	
___ 4-6 PM Tues, Jan 26	___ 4-6 PM Thurs, Jan 28	
___ 4-6 PM Tues, Feb 2	___ 4-6 PM Thurs, Feb 4	
___ 4-6 PM Tues, Feb 9	___ 4-6 PM Thurs, Feb 11	
___ 4-6 PM Tues, Feb 16	___ 4-6 PM Thurs, Feb 18	
___ 4-6 PM Tues, Feb 23	___ 4-6 PM Thurs, Feb 25 Dress	___ 7:30 PM Fri, Feb 26 CONCERT
___ 4-6 PM Thurs, Mar 2	___ 4-6 PM Thurs, Mar 4	
Tues, Mar 9 no reh	Thurs, Mar 11 no reh	
___ 4-6 PM Tues, Mar 16	___ 4-6 PM Thurs, Mar 18	
___ 4-6 PM Tues, Mar 23	___ 4-6 PM Thurs, Mar 25	
___ 4-6 PM Tues, Mar 30	___ 4-6 PM Thurs, Apr 1	
___ 4-6 PM Tues, Apr 6	___ 4-6 PM Thurs, Apr 8 Dress	___ 7:30 PM Sat, Apr 10 CONCERT
___ 4-6 PM Tues, Apr 13 reh or off-campus concert	Thurs, Apr 15 reh or off-campus concert	
Tues, Mar 21 reh or off-campus concert	Thurs, Apr 23 no reh	
4-6 PM Tues, Apr 28 no reh	___ 4-6 PM Thurs, Apr 30	
Concerto Competition	Final Reh or off-campus	
(014 papers due)	concert	
		___ 9:15 AM-12:30 PM Sat, May 15 COMMENCEMENT

REPERTOIRE TO INCLUDE

February 25, 2010

Ney Rosauero – Concerto for Marimba and Wind Ensemble
Cynthia Dretel, Concerto Competition Winner

April 10, 2009 (band awards and seniors’ parents’ flower presentations)

Claude Debussy – La Plus que lente
Andrew J. Merlino, cimbalom