

Moravian College Community Orchestra

Syllabus, Spring Semester, 2010

Donald Spieth: Artist-in-Residence, Conductor
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CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due April 19)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Spring semester schedule will include two full orchestral concerts (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 50 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Inna Eyzzerovich, Moravian College Faculty – violin soloist

Vaclav Nelhybel – *Movement for Orchestra*

Felix Mendelssohn – Concerto for Violin and Orchestra, op. 64, in E minor

Jeremy Sawruk (Moravian, class of 2003) – new work premiere

Ottorino Respighi – *Ancient Airs and Dances: Suite II*

7:00 pm to 10:00 pm	Monday, January 18, 2010	rehearsal & auditions
7:00 pm to 10:00 pm	Monday, January 25, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, February 1, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, February 8, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, February 15, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, February 22, 2010	rehearsal
10:00 am to 1:00 pm	Saturday, February 27, 2010	Dress rehearsal
7:00 pm	Sunday, February 28, 2010	PERFORMANCE

Justin Holquin, Student Competition Winner, flute soloist

Aaron Copland – *Fanfare for the Common Man*

Wolfgang Amadeus Mozart – Concerto no. 1 for Flute and Orchestra, K. 313, in G major

Jean Sibelius – Symphony no. 2, op. 43, in D major

7:00 pm to 10:00 pm	Monday, March 1, 2010	rehearsal
Spring break	Monday, March 8, 2010	no rehearsal
7:00 pm to 10:00 pm	Monday, March 15, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, March 22, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, March 29, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, April 5, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, April 12, 2010	rehearsal
7:00 pm to 10:00 pm	Monday, April 19, 2010	rehearsal
10:00 am to 1:00 pm	Saturday, April 24, 2010	Dress rehearsal
7:00 pm	Sunday, April 25, 2010	PERFORMANCE