

# Moravian Choir

## Syllabus - Spring 2010

**Course Numbers:** MUS 310 (or 311) (majors), MUS 001 (elective), or MUS 011 (M6 credit)

**Music Director:** Stephen Spinelli

**Office:** Rm. 308, Music Building **Hours:** M/W 2:00p-3:00p

**Voice:** 610-861-1681 **Email:** spinelli@moravian.edu

## Choral Officers

### President:

- Tony Harris ([stamh03@moravian.edu](mailto:stamh03@moravian.edu))

### Vice Presidents:

- Nathania Young ([stnny01@moravian.edu](mailto:stnny01@moravian.edu))
- Albert Lazaro ([statl01@moravian.edu](mailto:statl01@moravian.edu))

### Secretary:

- Elizabeth Brodt ([stekb02@moravian.edu](mailto:stekb02@moravian.edu))

### Treasurer:

- Matt Bross ([stmrb08@moravian.edu](mailto:stmrb08@moravian.edu))

## EXPECTATIONS OF ALL MEMBERS:

### 1. Be early!

Be at rehearsals before they begin and get ready to sing. If you don't feel well, come and just watch the rehearsal. You must participate in all dress rehearsals to sing in the concert(s).

### 2. Pay attention, don't chat, and no texting.

Be respectful of others and stay positive and focused during rehearsals. Don't chat or text message.

### 3. Know your limits, but keep trying to improve.

Everyone has different skills. Try not to be frustrated if you can't do something, but commit to always doing your best. You may be asked to learn or review specific sections or pieces outside of rehearsal.

## MUSICAL SKILLS

Here are some skills you will work on:

- Vocal technique
- Listening and ensemble singing skills
- Understanding of musical concepts and aesthetic connections
- Knowledge of stylistic and cultural context of works
- Effective rehearsal and performance protocol
- Cooperation and teamwork

## CREDIT POLICY

- **MUS 310.** All music majors enrolled in MU310.x with concentrations in voice, piano, organ, guitar, or electric bass are required to participate in a large choral ensemble each semester. Vocal ensembles may also serve as secondary or elective ensembles to wind, brass, string, and percussion majors. A minimum of two semesters is required of all music education majors with an instrumental concentration.
- **MUS 001 and MUS 011.** All students who are not music majors (including music minors) must register for one of the choir's other course numbers: MUS 001 (elective), or MUS 011 (M6 credit). These students are expected to participate in all rehearsals and performances and follow the same rules as music majors. Students will receive one unit of elective credit once they have successfully completed six semesters of choir. Students who wish to fulfill their M6 (Aesthetic Expression) requirement additionally must write program notes for each of the six semesters on a topic selected by the director. There is no charge for this credit.

## GRADING

- Everyone is responsible for knowing the information found in the **Moravian Choir Constitution**, which contains details on ensemble goals and procedures.

Grading in the choir is based on attendance, positive participation, behavior, preparation, and performance. Everyone in the choir – regardless of course registration number – will be evaluated. Each singer starts with 100 points, and points are subtracted for each infraction:

- Disruptive behavior -5
- Poor preparation -2
- Limited participation -2
- Unexcused late -1 (every 5 minutes)
- Unexcused absence -10
- Unexcused performance -25

The final grade for music majors will equal their final point calculation. If your point total drops below 70, you will receive a warning; below 60 and you must leave the ensemble.

## SPRING 2010 REHEARSAL AND CONCERT SCHEDULE

**Rehearsals** (beg. 1-18-09): Mondays and Wednesdays 4:00pm-6:00pm Peter Hall

**Intensive Rehearsal:** Saturday 6 February 9:00am-1:00pm Peter Hall

Spring Break: 8-12 March *no rehearsal*

**Run-out Concert:** 27 March at Trinity Lutheran Church (Buses leave @ 3 PM)

Easter Recess: 5 April, *no rehearsal*

**Rehearsal:** Tuesday 13 April, 6:30-9 (possibly with orchestra)- Foy

**Rehearsal:** Friday 16 April, 6:30-9:30 PM (with orchestra)- Foy

**Spring Concert:** Saturday 17 April, Dress Rehearsal 11:00-2, concert at 7:30 PM- Foy

**Commencement:** 15 May, 8:45 AM sound check, Ceremony over by 12:30.