



Instructor: Dr. Paul Peucker

Moravian College

Spring 2010

Class: Monday and Wednesday, 11:45 am - 12:55 pm, PPHAC 338

Office: Moravian Archives, 41 W. Locust Street,

email: paulpeucker@moravian.edu

610-866-3255

Office Hours: Tuesday 10:00-11:00 or by appointment

Course Description

Bethlehem was founded in 1741 as an important link in the transatlantic network of the Moravian Church. In this course we will examine the history of the Moravians in the 18th century. We will study different aspects of Moravian history, such as origins and growth, theology, and Moravian ideas on gender, sexuality, and race. By looking at Moravian art, architecture and dress as examples of the material culture of the Moravians we will get a better understanding of the character of the Moravian communities.

Historiography plays an important part in the course: how did Moravians view their history? how did others view Moravian history? How did this change over time? How did Moravians record their history? We will see that groups construct their own history.

During the course we will discuss various historiographical terms. We will relate Moravian history to general history. We will see how the writing of history has developed and how these historiographical changes are reflected in the historiography about the Moravians.

Course Objectives

Students will

- become familiar with the main events and themes in the history of 18th-century Moravians
- become familiar with the main concepts and ideas of early modern religion
- connect historiographical concepts to the historiography about the Moravians
- learn to critically evaluate primary and secondary sources
- learn to locate and use tools of historical research,(books, journal articles, bibliographies) by using both libraries and electronic sources
- further develop clear and effective oral and written communications skills

Assigned Reading

The texts assigned for each class are required reading. Most of the readings are available on Blackboard. Make sure that you print the texts.

On Blackboard you will also find study questions for most of the readings. These questions are important and will help you guide through the reading. Try to answer these questions; we will discuss them in class.

You can only participate in the class when you read the texts. Be prepared to give a short summary of each reading assignment: what does the author want to say? What is the author's point of view? Make summaries for yourself that you can use when preparing for the final exam. Prepare questions on the readings that you would like to discuss in class.

Attendance

You should attend all classes and be prepared to discuss the assigned readings. Students who miss more than one session without a doctor's note will have a third of a grade deducted from their final mark. Please turn off or mute all electronic devices in the classroom.

Workload

This is a demanding and intensive course: reading assignments for some sessions vary between 50 and 80 pages per session. For some sessions reading assignments are less. Plan well ahead! Be prepared to give a short summary in class for each reading assignment. Additional work is needed for your paper.

Class Assignments

During week 2 we will study and analyze six accounts by eighteenth-century visitors to Bethlehem. You will work together in pairs. Each pair will work on a specific account. On Wednesday, January 27, each pair will do a short presentation of their visitor's account (5 mins.) On Friday, January 29, each pair will submit an essay (3-5 pages) in which you analyze your visitor's account.

Discuss questions such as:

- what do you know about the author of the account?
- what is he/she most interested in?
- what does the account say about the author?
- what does the author *not* mention?
- what did Bethlehem look like at the time of the visit?
- what do you think remarkable about the account?
- how does the author of the account think about the Moravians?

Compare your account to the other accounts. How is your account different from the other accounts?

During the course you will be asked to do a short presentation (5-10 minutes) on the author of one of the readings: who is this person? What is his/her background? What do you know about his/her publications? From what perspective and for what audience does this scholar write? What other relevant biographical information can you find?

Submission Formats and Late Policy

All submissions should be typewritten, with one-inch margins on all sides. The bibliography and outline should be single-spaced; the paper should be double spaced. The font should be 11 or 12 points. The student's name and submission date should be typed in the upper left corner of the first page. After this header, one blank line should appear before the assignment title, which should be centered between the left and right margins. This title should be followed by one blank line before beginning the assignment. The paper must be written in formal, carefully proofread, academic prose, with complete footnotes and a bibliography. Please submit the papers electronically on Blackboard.

All papers are due at the beginning of class on their due dates. A ¼ letter grade will be deducted from the paper's grade if it is submitted more than ten minutes after the start of class and this deduction will be repeated for each consecutive late day after the assigned due date. Printing or other computer problems are not accepted excuses. There will be no extension time for writing except in the case of a documented illness.

Research Paper

During the course you will write a research paper of 12 to 15 pages based on your own research. A list of possible topics is included in the syllabus. You are free to choose another topic of your own choice, but you have to check with me as soon as possible in order to get my approval. The writing process extends over the whole class. We start by choosing the topic (1), compiling a bibliography (2), writing a 3 to 5 page outline containing your thoughts on what you want to write in your paper (3), writing the draft (4), and (5) submission of the final version. I will read and comment on the draft, without assigning a grade to it. Use footnotes and attach a bibliography to your paper in accordance with the Chicago style (15th ed.).

Grade Distribution

- 10% class participation (active participation in class, asking relevant questions, offering answers)
- 10% essay on visitor's account
- 10% class presentation on the author of one of the texts we are reading
- 10% paper bibliography
- 10% paper outline
- 25% paper
- 25% final exam

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

The instructor reserves the right to modify this syllabus with appropriate notification in class.

date	topic	remark
week 1	introduction	
Jan. 18	Moravians: what's in a name? syllabus, resources	
Jan. 20	<p>the world of 18th century religion: Pietism, Lutheranism, Reformed, Evangelism, "Great Awakening"</p> <ul style="list-style-type: none"> •Jon Butler, "The Flowering of Religious Diversity," ch. 3 of <i>Religion in Colonial America</i> (New York : Oxford University Press, 2000), 53-74. 	
week 2	Bethlehem through the eyes of visitors	
Jan. 25	<ul style="list-style-type: none"> • Craig Atwood, "Zinzendorf and the Theology of the Heart," ch. 2 of <i>Community of the Cross. Moravian Piety in Colonial Bethlehem</i> (University Park: Pennsylvania State University Press, 2005), 27-35. •visitor's accounts 	download and print the accounts by visitors to Bethlehem during the 18 th century (on Blackboard).
Jan. 27	presentations (in pairs)	
Jan. 29	submit your essay on the visitor's account by 4:00 pm on Blackboard.	see above for more details
week 3	Herrnhut and Zinzendorf	
Febr. 1	<p>Herrnhut</p> <ul style="list-style-type: none"> • J. Taylor Hamilton and Kenneth G. Hamilton, <i>History of the Moravian Church. The Renewed Unitas Fratrum 1722-1957</i>, (Bethlehem - Winston-Salem: Moravian Church in America, 1967), 13-33. • read the Brotherly Agreement: N. L. von Zinzendorf, "Brotherly Union and Agreement at Herrnhut, 1727," in Peter C. Erb, ed., <i>Pietists. Selected Writings</i> (New York: Paulist Press, 1983), 325-330. 	Choose paper topic
Febr. 3	<p>Zinzendorf: life and theology biographical data in:</p> <ul style="list-style-type: none"> • Arthur J. Freeman, <i>An Ecumenical Theology of the Heart. The Theology of Count Nicholas Ludwig von Zinzendorf</i> (Bethlehem: Moravian Church in America, 1998), 309-313. <p>Zinzendorf's theology is discussed in:</p> <ul style="list-style-type: none"> •Craig Atwood, "Zinzendorf and the Theology of the Heart," ch. 2 of <i>Community of the Cross. Moravian Piety in Colonial Bethlehem</i> (University Park: Pennsylvania 	

	State University Press, 2005), 43-75. <i>recommended additional reading:</i> • Peter Vogt, "Nicholas Ludwig von Zinzendorf (1700-1760)," in <i>The Pietist Theologians. An Introduction to Theology in the Seventeenth and Eighteenth Centuries</i> , ed. Carter Lindberg (Malden, MA: Blackwell, 2005), 207-223.	
week 4	Ancient Unity: constructing history	
Febr. 8	Bohemian Brethren	
	<ul style="list-style-type: none"> • Colin Podmore, "The Church of the Bohemian Brethren," in <i>Anglican-Moravian Conversations</i> (n.p.: Council for Christian Unity, 1996), 44-62. • Adolf Vacovsky, "History of the 'Hidden Seed' (1620-1722)," in <i>Unitas Fratrum. Herrnhuter Studien/Moravian Studies</i>, ed. Mari P. van Buijtenen, Cornelis Dekker and Huib Leeuwenberg (Utrecht: Rijksarchief, 1975), 35-54. 	
Febr. 10	<p>continuity/discontinuity?</p> <ul style="list-style-type: none"> • W. R. Ward, "The Renewed Unity of the Brethren: Ancient Church, New Sect, or Transconfessional Movement," in <i>Faith and Faction</i> (London: Epworth Press, 1993), 112-129. • Craig D. Atwood, <i>Community of the Cross Moravian Piety in Colonial Bethlehem</i> (University Park, Pa: Pennsylvania State University Press, 2004), 21-25. • Enrico Molnár, "The Pious Fraud of Count Zinzendorf," <i>Ilfiff Review</i> 11 (1954): 29-38. 	
week 5	spread of the Moravians	
Febr. 15	America	
	<ul style="list-style-type: none"> • Aaron Fogleman, "The Decline and Fall of the Moravian Community in Colonial Georgia: Revising the Traditional View," <i>Unitas Fratrum. Zeitschrift für Geschichte und Gegenwartsfragen der Brüdergemeine</i> 48 (2001): 1-22. • Beverly Prior Smaby, <i>The Transformation of Moravian Bethlehem. From Communal Mission to Family Economy</i> (Philadelphia: University of Pennsylvania Press, 1988), 86-122. 	due: paper bibliography

	<ul style="list-style-type: none"> • Craig Atwood, "Bethlehem" ch. 4 of <i>Community of the Cross. Moravian Piety in Colonial Bethlehem</i> (University Park: Pennsylvania State University Press, 2005), 115-139 	
Febr. 17	missions I	
	<ul style="list-style-type: none"> • A. J. Lewis, "The Architect of Missions," ch. 5 of <i>Zinzendorf: The Ecumenical Pioneer. A Study in the Moravian Contribution to Christian Mission and Unity</i> (London: SCM Press, 1962), 78-97. • Hermann Wellenreuther and Carola Wessel, "Moravian Method and Theory of Mission," in <i>The Moravian Mission Diaries of David Zeisberger, 1772-1781</i>, trans. Julie Tomberlin Weber (University Park, Pa.: Pennsylvania State Univ. Press, 2005), 51-59. • Jon F. Sensbach, <i>A Separate Canaan. The Making of an Afro-Moravian World in North Carolina, 1763-1840</i> (Chapel Hill: University of North Carolina Press, 1998), 29-43. 	
week 6	Cultural encounters: race, slavery	
Febr. 22	missions II	
	We will watch the video "The First Fruits" in class. We will analyze and discuss the video on Wednesday.	due: paper outline
Febr. 24	slavery	
	<ul style="list-style-type: none"> • Jon Sensbach, "Slavery, Race, and the Global Fellowship: Religious Radicals Confront the Modern Age," in: <i>Pious Pursuits. German Moravians in the Atlantic World</i> ed. Michele Gillespie and Robert Beachy, European Expansion & Global Interaction 7 (New York and Oxford: Berghahn, 2007), 223-236. • Highfield, Arnold R. "Patterns of Accommodation and Resistance: The Moravian Witness to Slavery in the Danish West Indies," <i>Journal of Caribbean History</i> [Barbados] 28 (1994): 138-164. • Hartmut Beck, "Missions and Slavery: Remarks on the Moravian Mission in the Social Structure of the Caribbean in the First Half of the 18th Century as a Step to Emancipation from Slavery," <i>TMDK</i> 16 (Nov. 1998): 23-38. 	
week 7	material culture I:	

March 1	Moravian painting	
	<ul style="list-style-type: none"> • David Bjelajac, <i>American Art. A Cultural History</i> (New York: Harr N. Abrams, 2001), 52-54. • Paul Peucker, "Communication Through Art: The Role of Art in Moravian Communities," in <i>Self, Community, World. Moravian Education in a Transatlantic World</i> ed. Heikki Lempa, Paul Peucker (Bethlehem: Lehigh University Press, forthcoming). 	
March 3	discuss image	
week 8	Spring Break	
week 9	Material culture II	
March 15	architecture	
	<ul style="list-style-type: none"> • Murtagh, William J., <i>Moravian architecture and town planning. Bethlehem, Pennsylvania, and other eighteenth-century American settlements</i> (Chapel Hill 1967; 2nd ed. 1998), 8-21. • Vogt, Peter. "The Shakers and the Moravians: A Comparison of the Structure and the Architecture of Their Settlements," <i>The Shaker Quarterly</i> 21 (1993): 79-97. <p><i>recommended additional reading:</i></p> <ul style="list-style-type: none"> • Thorp, Daniel B. "The City That Never Was: Count von Zinzendorf's Original Plan for Salem," <i>The North Carolina Historical Review</i> 61 (1984): 36-58. 	
March 17	dress	
	<ul style="list-style-type: none"> • Elisabeth Sommer, "Fashion Passion: The Rhetoric of Dress within the Eighteenth-Century Moravian Brethren," in: <i>Pious Pursuits. German Moravians in the Atlantic World</i> ed. Michele Gillespie and Robert Beachy, <i>European Expansion & Global Interaction</i> 7 (New York and Oxford: Berghahn, 2007), 83-96. • Paul Peucker, "Pink, White and Blue. Function and Meaning of the Colored Choir Ribbons with the Moravians," (forthcoming). 	
week 10	sexuality and Sifting Time	
March 22	sexuality	

	<ul style="list-style-type: none"> • Craig Atwood, "Sleeping in the Arms of Christ: Sanctifying Sexuality in the Eighteenth-Century Moravian Church," <i>Journal of the History of Sexuality</i> 8 (1997): 25-51. • Peter Vogt, "Ehereligion: The Moravian Theory and Practice of Marriage as Point of Contention in the Conflict between Ephrata and Bethlehem," in: <i>Communal Societies</i> 21, (2001): 37-48. 	
March 24	Sifting Time	
	<ul style="list-style-type: none"> • Craig D. Atwood, "Interpreting and Misinterpreting the Sichtungszeit," in <i>Neue Aspekte der Zinzendorf-Forschung</i>, ed. Martin Brecht and Paul Peucker, <i>Arbeiten zur Geschichte des Pietismus</i> 47 (Göttingen: Vandenhoeck & Ruprecht, 2006), 174-187. • Paul Peucker, "The Songs of the Sifting: Understanding the Role of Bridal Mysticism in Moravian Piety During the Late 1740s," <i>Journal of Moravian History</i> 3 (2007): 51-87. 	
week 11	gender	
March 29	<ul style="list-style-type: none"> • Smaby, Beverly, "Gender Prescriptions in Eighteenth-Century Bethlehem," in <i>Backcountry Crucibles. The Lehigh Valley from Settlement to Steel</i>, ed. Jean R. Soderlund and Catherine S. Parzynski (Bethlehem: Lehigh University Press, 2007), 74-103. [on Zinzendorf's ideas on gender distinctions] • Vogt, Peter. "A Voice for Themselves: Women as Participants in Congregational Discourse in the Eighteenth-Century Moravian Movement," in <i>Women preachers and prophets through two millennia of Christianity</i>. ed. Beverly Mayne Kienzle and Pamela J. Walker. (Berkeley: University of California Press, 1998), 227-247. • Smaby, Beverly, "'No one should lust for power... women least of all.' Dismantling Female Leadership among Eighteenth-Century Moravians," in <i>Pious Pursuits. German Moravians in the Atlantic World</i> ed. Michele Gillespie and Robert Beachy, <i>European Expansion & Global Interaction</i> 7 (New York and Oxford: Berghahn, 2007), 159-175. 	
March 31	Tour of historic district (meet in front of Gemeinhaus on Church Street)	due: paper draft

week 12	controversy	
Apr. 5	EASTER MONDAY	No class
Apr. 7	<ul style="list-style-type: none"> • Aaron Fogleman, "The Orthodox Response," ch. 5 of <i>Jesus is Female. Moravians and Radical Religion in Early America</i>, (Philadelphia: University of Pennsylvania Press, 2007), 135-155. • Colin Podmore, "The Crisis of 1753," ch. 9 of <i>The Moravian Church in England, 1728-1760</i> (Oxford: Clarendon Press, 1998), 266-289. 	
week 13	Liturgical Practice and Identity	
Apr. 12	Paul Peucker, "The Ideal of Primitive Christianity as a Source of Moravian Liturgical Practice," <i>Journal of Moravian History</i> , no. 6 (2009): 7-29.	
Apr. 14	<ul style="list-style-type: none"> • Linford D. Fisher, "I Believe They Are Papists!: Natives, Moravians, and the Politics of Conversion in Eighteenth-Century Connecticut". <i>The New England Quarterly</i>. 81, no. 3 (2008): 410-437. 	
week 14	How did Moravians construct their history?	
Apr. 19	Moravian interpretation of their history pictures in Lindsey House	paper due
Apr. 21	<ul style="list-style-type: none"> • Jonathan Yonan, "Response and Reconstruction: Confronting Anti-Moravianism After 1753," ch. 3 of "Evangelicalism and Enlightenment: The Moravian Experience in England, c. 1750-1800," (PhD diss. Oxford 2007). 	
week 15	19th century: history and interpretation	
Apr. 26	<ul style="list-style-type: none"> • Edmund de Schweinitz, "The Historic Character of the American Moravian Church," (Bethlehem: Moravian Publication Office, 1867), 15 p. 	
Apr. 28	Review <ul style="list-style-type: none"> • Jon Sensbach, <i>Searching for Moravians in the Atlantic World</i>, in <i>Self, Community, World. Moravian Education in a Transatlantic World</i> ed. Heikki Lempa, Paul Peucker (Bethlehem: Lehigh University Press, forthcoming). 	
May 6, 1:30pm	Final exam	

Topics for Research Paper

Slavery and Bethlehem

Death Practices in a Moravian Community

Life and Work of a Moravian person, e.g. John Ettwein, Erdmuth Dorothea von Zinzendorf, David Zeisberger, John Heckewelder

Moravian and economics, see articles in Pious Pursuits

the Choir System

the Role of Women in the Moravian Church

John Wesley and the Moravians

Recognition of the Moravian Church by British Parliament, 1749

history of a Moravian community: Lititz, Nazareth, Salem, or Emmaus

history of the Moravians in a particular region or country: island in the Caribbean, Surinam, South Africa, Russia, etc. (please consult me about the region/country you want to choose)

Bethlehem during the Revolutionary War

George Whitefield and the Moravians

Conrad Weiser and the Moravians

The use of the Lot

Moravian education

Music in 18th-century Moravian communities

Biblical connotations of 18th-century Moravian music

American Indians in Bethlehem

Communication Within Moravian World

Moravians established settlements and mission stations in all parts of the world. How did Moravians in different parts of the world communicate with each other? How were decisions communicated? Use the publications of Robert Beachy and Carola Wessel.

Paper topics involving primary sources

Daily life in the Boarding School for Girls.

In the Moravian Archives there is a set of letters, written by the pupils to the principal in 1784/5. Analyze these letters. Why were they written? Who are the girls who wrote the letters? What do they describe about life in the boarding school?

How is Bethlehem portrayed in visitors' reports?

In class we analyzed and discussed reports from visitors describing life in Bethlehem in the 18th and early 19th century. In 1805 John Cosens Ogden published an extensive account of his 1799 visit to Bethlehem and Nazareth. Analyze this account and compare it to the other accounts we read in class. (What does he describe? What makes a particular impression on him? What is his overall impression of life in a Moravian community? What strikes him as peculiar? Who is his audience?). Find secondary literature on travel accounts.

American Civil War as reported in Moravian newspapers

During the Civil War American Moravians found themselves on both sides of the dividing lines. How did Moravian newspapers write on the Civil War? In earlier conflicts Moravians tried to remain politically neutral and to abstain from taking sides. In the 18th century Moravians did not take up arms. Was this different during the Civil War? How did the Moravian newspaper, *The Moravian*, published in Bethlehem, report on the War? How was the relationship with the Moravians in the South mentioned?

Imagery of Blood in Moravian Hymns

Choose a number of hymns from a Moravian hymn book (e.g. 1754) and discuss how the image of blood is used in the hymns.

Helpful secondary literature, e.g.: Benjamin A. Pugh, "Brief History of the Blood," *Evangelical Review of Theology*, Jul2007, Vol. 31 Issue 3, p239-255. via EBSCOhost: Academic Search Elite

Conversion as Described in Zeisberger's Mission Diaries

Zeisberger's diaries have been translated and published in a scholarly edition. How does Zeisberger describe the process of conversion? How does he describe "pagan" American Indians as compared to Christian American Indians? How does conversion take place?

David Zeisberger, *The Moravian Mission Diaries of David Zeisberger, 1772 - 1781*, ed. Hermann Wellenreuther and Carola Wessel, Max Kade German-American Research Institute series (University Park, Pa.: Pennsylvania State Univ. Press, 2005).

The Role of Women in the Moravian Missions among American Indians

Use the edition of Zeisberger's diaries (see above) and recent scholarship such as Rachel Wheeler's "Women and Christian Practice in a Mahican Village."

Historiographical Papers

The Controversy over Jesus is Female

In 2007 Aaron Fogleman published *Jesus is Female: Moravians and the Challenge of Radical Religion in Early America*. Fogleman's controversial book evoked diverse reactions. What is Fogleman's thesis? Find the various book reviews that were published and study them. What are the reactions to Fogleman's book? Did historians and theologians react in different ways? What issues did scholars bring up in their reviews?

Choir System

How do historians write about the Moravian choir system? See list of titles. (Gollin, *Moravians in Two Worlds*, 67-89).

Historiography of Zinzendorf in English-language literature

What image of Zinzendorf do we find in older American and English literature on the Moravians? Compare authors such as Hutton, Hamilton, Sessler, Sawyer, Smaby, and Gollin. Use Craig Atwood's introduction on Moravian historiography (see week 10.2)

Historiography of the Moravian Mission among the American Indians

One of the reasons for settling in America for Moravians was the mission among the American Indians. Over the years the many images of the American Indian have existed: noble savage, cruel and hostile pagans, suppressed nations, etc. How do historians write about the Moravian missions among the American Indians? Use the recent publications by scholars such as Rachel Wheeler, Amy Schutt and Jane Merritt and compare their work to older studies of Moravian missions.

Joseph Edmund Hutton and his History of the Moravian Church

Hutton's *History of the Moravian Church* (1909) is widely available on the internet. In many respects it is a very biased work. Who was Hutton and what was his view of Moravian history?

Mother Office of the Holy Spirit

How did historians write about the Moravian idea of the Holy Spirit as "mother"? (see Atwood, *Community of the Cross*, 64).