

## **History 114a: The United States Since the Civil War Spring 2010, Moravian College**

Dr. Francis Ryan

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Office: Comenius 301

Office Hours: Monday 10-12, and by appointment.

Classroom: Hall of Science 202

Class Meets: Monday and Wednesday 1:10-2:20

### Course Overview:

This course is designed to provide a general introduction to the significant events that shaped United States history since the end of the Civil War to present times. Through readings, class discussions, lectures and films, the course will highlight such questions and themes as the period of Reconstruction, the settling of the Western states, the rise of cities and industry, Progressivism, the 1920s and the New Deal periods, the experience of the First and Second World Wars and the emergence of mass consumer society in the post-war period.

### Required Texts:

The American Story: Volume II, Since 1865. (3<sup>rd</sup> Edition) Penguin, 2006.

Laura Ingalls Wilder, Little House on the Prairie. Harper Trophy, 1935.

Michael Gold, Jews Without Money. Carroll & Graf, 1930.

### Course Requirements:

#### *Participation/Preparation: 10%*

Each student is expected to read all assigned materials closely and critically, and to come to class prepared to discuss the readings thoughtfully. Each week, students will be provided with "Focus Questions." It is expected that students will be able to respond to these questions in depth; however, it is also hoped that you will be able to go beyond these questions and be able to discuss connections to course material and related reading and presentations. The class may have periodic unannounced quizzes to test student knowledge, and these will be included as part of the overall participation grade. It is imperative that each student be present and on time so that they may contribute to discussions. Excessive absences (more than two) and/or lateness will necessarily affect your final grade. If you anticipate that you will be late or absent, please inform me via email or telephone. While such notification will be appreciated and understood as courtesy, it will not be viewed as excusing the absence or lateness. Cases of absence based on medical reasons will be excused, provided a doctor's note is provided. Movies will be shown in this course, and will be arranged for viewing at a scheduled evening period. Although all efforts will be made to accommodate student schedules, each student

is responsible for viewing the movie on their own if they are unable to attend the scheduled viewing.

Please also observe common courtesy in class in regard to cell phones and eating in class.

*Mid-term exams: 20%each*

Students will take two in-class examinations based on assigned readings, lectures, films and discussions.

*Short papers: 15% each*

Students will write two essays (4 pages each) analyzing specific themes from the assigned primary readings. Further details will follow. Out of justice to the other students in this class, all late papers will be downgraded one letter grade for each day of lateness. Please be familiar with the Moravian College Code of Academic Conduct provided in the Student Handbook covering issues of academic integrity.

*Final in-class Examination: 20%*

This final exam, to be scheduled by the Registrar during finals week, will focus primarily on topics raised in class since the previous mid-term exam. However, students can expect to address a final essay question that draws on the major cumulative themes raised in this class.

Note: All of the course requirements listed above must be successfully completed to pass the course. I reserve the right to change the syllabus at anytime during the semester.

## **Topics and Readings (tentative)**

### **Week 1: Introductions**

Reading: The American Story, Chapter 16, p. 387-403 Begin reading Laura Ingalls Wilder, Little House on the Prairie.

January 18: Introduction to the class.

January 20: Background on the Early American Republic, the Civil War and Reconstruction

### **Week 2: The Crisis of Reconstruction, 1865-1877**

Reading: The American Story, Chapter 16, p. 403-414; Little House.

January 25: Reconstruction.

January 27: Reconstruction Continued.

### **Week 3: The Transformation of the Western United States**

Reading: The American Story, Chapter 17; Little House.

February 1: The Western Myth in the American Imagination.

February 3: The West Continued.

### **Week 4: Urban and Industrial Society**

Reading: The American Story, Chapter 18-19; Little House.

February 8: New Urban Communities.

February 10: Discussion on Little House on the Prairie.

### **Week 5: The 1890s and the Spanish-American War**

Reading: The American Story, Chapter 21.

Begin reading Michael Gold, Jews Without Money.

February 15: The War of 1898

February 17: Social Changes of the 1890s

### **Week 6: Midterm Week**

February 22: **1<sup>st</sup> mid-term exam.**

February 24: Visit to Moravian College Archives. Details to follow.

### **Week 7: The Suffragette Movement and Progressivism in the United States**

Reading: The American Story, Chapter 23.

Continue reading Jews Without Money

March 1: Introduction to Progressivism

March 3: Movie: *Iron Jawed Angels* (Time and Place to be Announced)

### **Week 8: Spring Break**

March 8: No Class

March 10: No Class

### **Week 9:**

#### **Industrial Reform and Progressivism Continued**

Reading: The American Story, Chapter 22.

Finish Jews Without Money

March 15: Progressivism

March 17: Industrial reform **1<sup>st</sup> short analysis paper due in class, March 17**

**Week 10: World War One**

Reading: The American Story, Chapter 25

March 22: The Origins of the “Great War”

March 24: The First World War and Social Impacts.

**Week 11: Midterm 2**

March 29: 2<sup>nd</sup> Midterm

March 31: Babe Ruth, Flappers and the New Consumer Society

**Week 12: The Great Depression, Franklin Roosevelt and the New Deal.**

Reading: The American Story, Chapter 26.

April 5: The Origins of the Great Depression.

April 7: New Deal Reforms.

**Week 13: American and the Origins of World War II**

Reading: The American Story, Chapter 27.

April 12: Build Up to War.

April 14: Background on the War Continued.

**Week 14: World War Two**

Reading: The American Story, Chapter 27.

April 19: The Soldier’s Experience.

April 21: The War at Home and the Challenges of Victory.

**2<sup>nd</sup> Short Analysis Paper Due in Class, April 21.**

**Week 15: The Post-War Experience**

The American Story, Selected Chapters.

April 26: The Rise of Consumer Society

April 28: Challenges and Affirmations: The Contradictions of Post-War Society.

**Final Exam time and location to be announced by Registrar.**

