

**Le Classicisme Français: 1630-1715**  
**Jeux d'Apparences: Le Prestige et le Pêché**  
**Printemps 2010**

*Nous sommes tous rivaux dans la passion de contribuer quelque chose à la gloire d'un si grand prince.”*  
*Jean Racine*

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**Heures de présence: mardi: 13h00 – 14h00; mercredi: 9h00-11h00**

*Please note that my off-campus supervision of 1 student teacher may sometimes make it impossible for me to keep these hours. It is advisable to confirm my availability by e-mail.*

**Textes:** *A Survey of French Literature Volume II: The Seventeenth Century.* Third edition. Eds. Morris Bishop and Kenneth T. Rivers. Focus Publishing, 2005.  
Molière. *Les Précieuses Ridicules.* Classiques Larousse: Texte Intégrale, 1990.  
Molière. *Le Tartuffe.* Classiques Larousse: Texte Intégrale, 1990.  
Madame de Lafayette: *La Princesse de Clèves.* (tba)

**Stage or Film Presentations of:**

“Le Cid”

“Phèdre”

“Tartuffe”

“Les Précieuses ridicules”

“Les amours d’Astrée et Celadon”

**Documentaire:** “French Classicism”

**Distribution Des Points:**

Exams (2)	30%	Research Paper	20%
Final Exam	20%	Récitations d’une scène	10%
Explications de texte	(2)20%		

**Course Objectives:**

-Gaining a broader, more in-depth understanding of the ideas, society and literature of 17<sup>th</sup> France. We will explore specifically how characters use language, material possessions and rank as masks in complex games of appearances in society, and how those masks gain transparency as the century progresses.

-Increasing proficiency in reading classics in the original in French

-Increasing proficiency in responding critically orally and in writing to literature in French

**Course Policies:**

-I accept no late work unless the student is out sick and has a doctor's excuse. Otherwise the assignment grade drops one level (ie: A to A-) for each day on which the work is not submitted. All assignments (reading, writing) should be complete upon arrival in class.

- There are no make-ups for exams except in the most serious of situations which I will evaluate on a case by case basis.

## CALENDRIER

*This calendar is subject to change.*

Jan	19	mar	Introduction
	21	jeu	La préciosité Madame de Scudéry
	26	mar	Le roman pastoral Honoré d'Urfé Voiture
	28	jeu	L'Académie française & le Cardinal Richelieu Boileau Les unités
Feb	2	mar	<i>Le Cid</i> de Pierre Corneille
	4	jeu	suite
	9	mar	Explication de texte - démonstration
	11	jeu	<i>Les précieuses ridicules</i> de Molière
	16	mar	suite
	18	jeu	Louis XIV Versailles Madame de Sévigny
	23	mar	suite
	25	jeu	Examen
	26	ven	<i>midterm grades due</i>
Mar	2	mar	La cour et la religion
	4	jeu	<i>Tartuffe</i> - Molière
<i>conge</i>			
I	16	mar	suite
	18	jeu	suite
	23	mar	La Fontaine
	25	jeu	La Rochfoucauld La Bruyère
	30	mar	Bossuet
April	1	jeu	Examen

6	mar	Phèdre
8	jeu	suite
13	mar	suite
15	jeu	Récitation <i>La Princesse de Clèves</i> – Madame de Lafayette
20	mar	suite
22	jeu	suite
27	mar	La querelle des Anciens et des Modernes
29	jeu	documentaire – “French Classicism”

### Special Assignments and Dates:

#### Les Examens:

le 25 février

le 1 avril

#### La Récitation d'une scène d'une pièce:

le 15 avril

Students will memorize dialogue from a play studied in class and will act it out in class using props and minimal costuming. They will work in groups of two or three.

#### Les Explications de texte: travail écrit

le 23 février premier brouillon - *Le Cid*

le 4 mars version finale

le 30 mars *Tartuffe*

On February 9 I will explain how to write an *explication de texte*, using a passage from Corneille's *Le Cid*. Students will write one on the same play for March 4. A first draft will be due on February 23. The second *explication*, on *Tartuffe*, will be due on March 30; no first draft is required, but I will provide feedback if students request any.

#### Le Travail de recherche:

le 13 avril: le sujet, une bibliographie (d'un minimum de 5 sources)

le 20 avril: un premier brouillon avec thèse

le 29 avril: la version finale

Students will research some aspect of what we have studied. The final grade will reflect these components: first assignment including a bibliography and a general subject; second assignment including a first draft with clear thesis; final version.