

Français 150 – French Conversation and Contemporary Life Printemps 2010

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French is the “Language of simplicity, of clarity, of truth, which seems like the perfect vehicle for forming the subtlest thoughts, the highest conceptions, the most generous assertions. Language of liberty . . . language of pity, language of justice . . . language of friendship, language of love . . . it is the genius of our race, it is the glory of our past . . . it is the invincible hope, it is the solid anchor of the future.”
Georges Clémenceau, French Statesman, 1896.

Heures de présence: mardi: 13h00 – 14h00; mercredi: 9h00-11h00

Please note that my off-campus supervision of 1 student teacher may sometimes make it impossible for me to keep these hours. It is advisable to confirm my availability by e-mail.

Matériaux: - *Personnages: An Intermediate Course in French Language and Francophone Culture*
Oates / Dubois 4th Edition, Wiley, 2010.
Texte / Student Activities Book / CDs
- French films – on reserve in Reeves library

Les Objectifs du cours:

Principaux:

To develop proficiency primarily in the two skill areas of listening and speaking;
To increase active vocabulary

Secondaires:

To reinforce grammatical proficiency, specifically as it applies to oral communication.
To become familiar with aspects of francophone culture and to be able to discuss them with some ease.
To become conversant about French movies in general, and specifically with respect to five films the class will watch together.
To develop an ear for native and near-native speakers of French and to learn about contemporary political and social issues through news broadcasts of TV5 Monde on the internet.
To study some regional speech variations (Canada; les Antilles; le Midi, France)

Course Academic Honor Policy: When preparing for exams you are prohibited from *studying from exams taken by other students in this or previous semesters*. You may collaborate on homework assignments. Collaboration consists of mutual assistance, not copying. Use of electronic translation services for anything other than single word inquiries is also prohibited. Any of these actions may be plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56, for a full description of Moravian's *Academic Honesty Policy*.

Point Distribution:

Examens (4)	
<i>Personnages</i>	40% (interrogations orales et écrites)
French films	10% (interrogations orales)
Examen Final	15% (interrogation orale et écrite)
Discussion leader of 1 film	5%
“Euros”	10%
Participation / Devoirs	10%
TV5 Monde	10% (reportages écrits)
Table Française	<i>extra credit</i>

I encourage you to make use of my **office hours** if you need any help. If you cannot come to my official hours you may make an appointment with me at a mutually convenient time. I can be reached by e-mail or office phone.

The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.

For extra credit on the final, please attend **La Table Française three times; it** meets le jeudi, de 11h45 à 12h30 dans le LeaderShape Center du HUB.

Special Assignments and Important Dates:

- **Written reports** of eight *TV5 Monde* broadcasts are due on eight of the following nine dates: Jan. 29, Feb. 8, 15, Mar. 1, 15, 29, Apr. 9, 19, and 26. The reports consist of your own summaries of 30 minutes of French broadcast news (not music). (You may choose another channel.) Always include the date and times of the program(s) in your reports.
- **Full-length movies** will be watched in Reeves library after class. A room on the entrance floor of Reeves, 204, can be reserved so that you may watch the movies as a group, if you so desire. The movies may also be viewed in smaller groups or individually in any of the four smaller viewing rooms in Reeves. The movies may not be taken out of the library. In any case, movies must be seen by these dates:

Ridicule or *Le dernier métro*: by Jan. 25

La veuve de Saint- Pierre by Feb. 12

Inch'alla by Mar. 5

L'esquive by Apr. 7

Le hussard sur le toit by Apr. 23

Students will work in groups of two to **lead discussion of the final four films** on the dates specified here. They will have worksheets to work from, but may create their own activities, if desired. *Note*: These are not oral presentations; students are asked to lead conversation or activities to engage fellow students in appreciation of the films.

Course Policies:

- There are **no make-ups for Examens** except in the most serious of situations which I will evaluate on a case by case basis. **Contact me** by phone or by e-mail **BEFORE the test** to inform me of the reasons for your absence.
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments, including lab work with CDs, must be completed carefully before** coming to class, *even after an absence*.

E-mail or phone number of two classmates to contact for work in case of absence:

Name: _____ Contact info: _____
Name: _____ Contact info: _____

Please remember that attendance and participation are critical if you expect to develop oral skills.

- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:
 - Arrive in class on time** in order to begin work promptly. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.
 - Participate fully in class work**. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade and may lead to a conference with my and/or your academic advisor and/or the Academic Dean of the College.

Please **use bathroom facilities before class**; leaving during class is disruptive.

Please **limit how much food you bring into class**; talking and eating are not always easy to do simultaneously!

Finally, **keep cell phones turned off**.

Thank you for your cooperation!

A Noter:

Students can expect preparation for class to take between 6-10 hours per week.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

CALENDRIER

la semaine du 18 janvier	Introduction au cours <i>Personnages:</i> Chapitre Préliminaire & Chapitre 1 - Paris
la semaine du 25 janvier	<i>Personnages:</i> suite Film: <i>Ridicule / Le dernier métro</i>
la semaine du 1 février	<i>Personnages:</i> suite et Examen Film - suite
la semaine du 8 février	<i>Personnages:</i> Chapitre 2 - Québec Film: <i>La veuve de Saint-Pierre</i>
la semaine du 15 février	<i>Personnages:</i> suite Film - suite
la semaine du 22 février	<i>Personnages:</i> Examen
la semaine du 1 mars	<i>Personnages:</i> Chapitre 5 – Le Maghreb Film: <i>Inch'Alla / L'esquive</i>
la semaine du 8 mars	<i>congé</i>
la semaine du 15 mars	<i>Personnages:</i> suite Film: suite
la semaine du 22 mars	<i>Personnages:</i> suite et Examen
la semaine du 29 mars	<i>Personnages:</i> Chapitre 7 – Martinique Film: <i>L'esquive</i>
la semaine du 5 avril	<i>Personnages:</i> suite Film - suite
la semaine du 12 avril	<i>Personnages:</i> Examen
la semaine du 19 avril	<i>Personnages:</i> Chapitre 9 – Strasbourg Film: <i>Le hussard sur le toit</i>
la semaine du 26 avril	<i>Personnages:</i> suite Film: suite

Note: This calendar is subject to change. All changes of any importance will be announced and made in writing.

Vous serez les bien-venus aux activités du **Club Français** qui seront annoncées prochainement.