

**English 103 Western Literature****Spring 2010**

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Course Objectives

- To study selected major works in the literature of the Western world, all written originally in ancient or modern foreign languages but read for this course in English translations
- By studying these works, to understand better the roots and evolution of Western society, its distinctiveness as a culture, and one's relationship to it
- To develop skills in literary analysis
- To practice the oral and written communication of ideas
- English 103 meets the M2 (Literature) requirement for LinC. Elementary and secondary education English majors may count one course from among English courses 101-105 as an elective in the English major.

Required Text

Mack, Maynard, et al., ed. The Norton Anthology of World Masterpieces. 5<sup>th</sup> Continental ed. New York: Norton, 1987.

Course Requirements

Five required elements will be given equal weight in the final assessment of a student's course work: classroom performance, an essay revised and expanded from one of three earlier draft essays, two period examinations, and a final examination.

Classroom performance. Four aspects of scholarly behavior are considered in assessing classroom performance. (1) Attendance and attention are basic. Students are expected to attend class regularly. Absences and lateness will be noted and will negatively affect the grade. Just showing up, however, is not enough. Attention to class proceedings is also expected. (2) Active participation in class discussions, quizzes, and other class activities, therefore, is key to success in this course and will depend on timely completion of reading assignments and other preparations for class meetings. (3) Leadership may be demonstrated in a variety of ways in both whole-class and small group settings. Every student will sign up to serve as a co-instructor for a single class meeting, responsible for preparing quizzes, framing questions for class or small group discussion, and providing other classroom support as directed by the instructor. (4) Teamwork is equally important. Three scheduled writing workshops will afford specific

opportunities to assess team value through peer-editing feedback and authors' ratings of editorial helpfulness. As another example, teamwork will be especially important during the last three weeks of classes when student panels will guide class study of five modern short stories.

Essay. Three ungraded draft essays (2-3 pages each) will be written and tested in peer-editing workshops and class readings: (1) a first-person reflection of a character in *The Iliad* or *The Odyssey* (due February 10); (2) a description of Dante's *Inferno* re-located to and re-interpreted for the 21<sup>st</sup> century (due March 17); and (3) a discussion of a theme in *Tartuffe* or *The Cherry Orchard* (due April 12). From the resulting portfolio of drafts and feedback, one draft will be selected for revision and expansion (to 5-6 pages). The revised and expanded version will be submitted to the instructor on April 19 for a grade. Any references and research will be documented according to the format prescribed by the Modern Language Association (MLA).

Examinations. There will be three examinations in this course: (1) a period examination on Homer's *Iliad* and *Odyssey* (February 15); (2) a period examination on Dante's *Inferno* (March 22); and (3) a final examination on various works of modern dramatic literature and twentieth-century prose fiction (May 7 at 8:30 a.m.).

### Grading

The final grade will, in general, be an average of grades for the five elements listed. Late work will be penalized. A missed examination may be re-scheduled at the discretion of the instructor for a valid, documented reason (for example, a medical or family emergency or a college-related commitment approved by the instructor by prior arrangement). The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

### A Note about Quizzes

Peer-generated quizzes will be a feature of most class meetings. The co-instructor for a class meeting will prepare a set of five questions on the assigned reading(s) for that day. A variety of formats may be employed: identification, true/false, multiple choice, fill in the blank, or short answer. Questions should be camera-ready (clearly expressed, word-processed, and proof-read) for projection from the classroom's document camera. Quizzes contribute to the classroom performance grade of both the questioner and the respondent. Co-instructors are expected to prepare testing instruments that are

substantive and fair. A good quiz question is one that (1) focuses on a significant element in the text and (2) tests whether the respondent has thoughtfully read the assignment at least but not necessarily more than once. Students will answer the quiz questions on forms provided. The co-instructor will collect, grade, and return the quiz forms at the next class meeting and provide the instructor with a list of the grades earned by each student.

### Academic Honesty

Students in this course should refer to the statement on academic honesty at Moravian College in the current *Student Handbook*, available online at

<http://www.moravian.edu/StudentLife/handbook/academic2.htm>

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

### N.B.

- This syllabus, including the schedule of readings, writing assignments, and examinations that follows, is subject to change.
- In order to be successful, students should expect to work at least six hours per week outside of class in preparation.
- Students who wish to request accommodations in this course for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

## Schedule of Readings, Writing Assignments, and Examinations for EN 103

Note: All readings are found in The Norton Anthology of World Masterpieces.

<b>Jan</b>	18	Introduction to the course
	<u>20</u>	Homer's <i>Iliad</i> , Introduction and Books I, VI, VIII, pp. 64-93
	25	<i>Iliad</i> , Books IX, XVIII-XIX, pp. 93-138
<b>Feb.</b>	<u>27</u>	<i>Iliad</i> , Books XXII, XXIV, pp. 138-172
	01	Homer's <i>Odyssey</i> , Books VI, VIII, pp. 172-197
	<u>03</u>	<i>Odyssey</i> , Books IX-X, pp. 197-227
	08	<i>Odyssey</i> , Book XI, pp. 227-246
	<u>10</u>	<b>Workshop—character monologue</b>
	15	<b>Examination</b>
	<u>17</u>	Dante's <i>Inferno</i> , Introduction and Cantos I-V, pp. 752-787
<b>Mar.</b>	22	<i>Inferno</i> , Cantos VI-XIII, pp. 787-821
	<u>24</u>	<i>Inferno</i> , Cantos XIV-XVIII, pp. 821-841
	01	<i>Inferno</i> , Cantos XIX-XXIII, pp. 841-863
	<u>03</u>	<i>Inferno</i> , Cantos XXIV-XXVIII, pp. 863-884
	15	<i>Inferno</i> , Cantos XXIX-XXXIV, pp. 884-911
	<u>17</u>	<b>Workshop—setting description</b>
	22	<b>Examination</b>
	<u>24</u>	Moliere's <i>Tartuffe</i> , Introduction and Acts I-II, pp. 1400-1433
	29	<i>Tartuffe</i> , Acts III-V, pp. 1433-1462
	<u>31</u>	Chekhov's <i>The Cherry Orchard</i> , Introduction and Acts I-II, pp. 2079-2107
<b>Apr.</b>	<u>07</u>	<i>The Cherry Orchard</i> , Acts III-IV, pp. 2107-2125
	12	<b>Workshop—theme analysis</b>
	<u>14</u>	Kafka's <i>The Metamorphosis</i> , pp. 2298-2341— <b>panel</b>
	19	Mann's <i>Mario and the Magician</i> , pp. 2247-2288— <b>panel; essay due</b>
	<u>21</u>	Camus' <i>The Guest</i> , pp. 2433-2447— <b>panel</b>
	26	Borges' <i>The Garden of Forking Paths</i> , pp. 2453-2464— <b>panel</b>
	<u>28</u>	García Márquez' <i>Death Constant Beyond Love</i> , pp. 2583-2595— <b>panel</b>
	<b>May</b> <u>07</u>	<b>Final examination @ 8:30 a.m.</b>