

MORAVIAN COLLEGE

Spring 2010

English 101 A,B American Literature

Instructor- Dr. Mary Comfort Office- Zinzendorf 104

Phone- (610) 625-7977

Office Hours- M 10:00-12:00 a.m.

e-mail- memsc01@moravian.edu

(no attachments)

Class Meetings MWF 7:50-8:40, 8:55-9:45

Classroom: SHILL 410

TEXT Perkins . *American Tradition in Literature*. Concise Edition, 11th or 12th ed. New York McGraw-Hill, 2007,8.

COURSE GOALS (for instructor)

To introduce the diversity of voices that make up American literature

To discuss historic, literary, and cultural contexts of American literature

To encourage students to enjoy the challenge of serious literature

GOALS (for students)

1. To identify and locate American authors and their works in the American literary tradition
2. To think critically about and appreciate the complexity and diversity of American literature
4. To enter into discussion about American literature
5. To write essays that shape & extend this discussion
6. To understand literal meanings and consider implications in figurative meanings
7. To tolerate—perhaps to welcome--a lack of closure, a deliberate ambiguity found in some literature

GRADES

Two essays @ 20% each	40%
Midterm	20%
Participation, quizzes, reports	20%
Final exam	20%

ATTENDANCE: Please arrive on time to every class. Your course grade may be lowered by one third for each class missed beyond three.

Schedule this course when you can invest 2-3 hours outside of class preparing (studying headnotes and literature) for each class meeting—and possibly more time when tests and papers are due.

QUIZZES cover anything assigned or discussed in class. Quizzes may *not* be made up.

EXTRA CREDIT There are no extra credit assignments. Read assignments in advance, write questions to ask in class, take notes in class, and allow plenty of time to write thoughtful papers. You'll do fine!

ESSAYS – MLA format, 2 ½-4 pages, 1 inch margins on *all* pages, 12 point font. Essays must be written on readings completed for this course. No recycled papers from high school or

other courses. You may, however, bring information from other classes to bear on the readings.

PLAGIARISM Please study and follow the Moravian College policy on plagiarism and original work. Submit your own work; share your own ideas. Cheating or other forms of plagiarism will be reported and will result in failure of the assignment or the course. Repeat offenses could result in your dismissal from Moravian College.

ACCOMMODATIONS To request accommodations in this class for a disability, contact Jos. Kempfer, Asst. Director, Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

GRADING All grades for the course and grades for participation, quizzes, tests, and papers will be assigned at the discretion of the instructor.

ELECTRONIC DEVICES should be turned off before coming to class. This includes i-pods, laptops, cell phones, pagers, etc.

SYLLABUS: reading schedule is tentative and partial. Changes will reflect student interests and needs. If you miss a class, consult a classmate to find out about any changes announced in class. If you miss a class, get notes prior to returning to class after an absence

Tentative Schedule of Readings: Study headnotes for the period and for individual authors *before* class.

1/18- INTRODUCTION

Exploration & the Colonies: 1492-1791 (1-4)

1/20 BRADSTREET selections

1/22 TAYLOR selections

Reason and Revolution: 1725-1899 (157-160)

1/25 EDWARDS Sinners in the Hands

1/27 FRANKLIN *Autobiography*

1/29 WHEATLEY Selections

The Romantic Temper: 1800-1870 (299-304)

* FILMSTRIP 3 Birth of a National Literature:

2/1 IRVING Rip Van Winkle

2/3 EMERSON Self-Reliance

2/5 THOREAU Civil Disobedience

2/8 POE Sonnet/Science, Silence

2/10 HAWTHORNE Rappaccini's Daughter

2/12 MELVILLE Bartleby the Scrivener

2/15 DOUGLASS Narrative /Life of ... Douglass

2/17 WHITMAN When Lilacs Last in the Dooryard Bloom'd **Essay #1 due**

2/19 DICKINSON Selections

2/22 *MIDTERM EXAM*

Realism & Naturalism: 1880-1920 (1047-1051)

2/24 TWAIN, Jumping Frog

2/26 JAMES *Daisy Miller* or The Real Thing

3/1 FREEMAN Revolt of Mother

3/3 CHESNUTT The Passing of Grandison

3/5 WHARTON Roman Fever

SPRING RECESS

Literary Renaissance: 1910-1930 (1407-1410)

3/15 FROST Selections

3/17 ELIOT "Prufrock" A. LOWELL Patterns, STEVENS from "Sunday Morning" & Anecdote
E. WYLIE Sanctuary WILLIAMS This is Just to Say

Social and Cultural Change 1920-1945 (1587-1594)

3/19 MILLAY, Selections, HUGHES Selections

3/22 O'NEILL The Hairy Ape

3/24

* FILMSTRIP #8 The Lost Generation

FITZGERALD Babylon Revisited

3/26 FAULKNER Barn Burning

3/29 HEMINGWAY Short Happy Life /.F. Macomber
<http://www.duke.edu/~ss57/macomber.pdf>

WW II Its Aftermath: 1945-1975 (1749-1756)

3/31 HAYDEN "Winter Sundays" BROOKS "WE Real Cool" R LOWELL "For the Union
Dead" **Essay #2 due**

4/2 ELLISON [Battle Royal]

EASTER RECESS

4/7 MALAMUD "Mourners"

4/9 O'CONNOR Good Country People

4/12 BARTH "Funhouse"

4/14 UPDIKE "Separating"

New Millennium Begins: 1975-present (2053-2057)

4/16 WRIGHT "Jimmy Leonard" "Autumn Begins"
RICH "Aunt Jennifer's Tigers" BRODSKY "Daughter" DOVE "Dusting" "Possum" SONG
"Picture Bride"

4/19 MORRISON 1922

4/21 O'BRIEN Night March

4/23 WILSON Piano Lesson
or TAN Half and Half

4/26 ERDRICH Red Convertible

4//28 -4/30 Revisions, Review, Reflection, Evaluations