

Art in the Elementary Spring Term 2010

Edu 215.2

Jan. 18—March 1, 2010

Monday 6:30-9:30

Instructor: Barbara Kozero

Office Hours by appt.

610-861-1680

Text: None required. I strongly suggest that students purchase a relatively recent edition of A Handbook of Arts and Crafts by Wigg/Hasselschwert McGraw Hill Publishers.

Each student's account will be charged with a materials fee for art materials provided for the course as well as a general lab fee by the Ed Dept. (charged for art ED courses)

Description: This course is designed to familiarize students with a variety of art materials and techniques which can be used in an arts integrated classroom. The class will explore simple painting and drawing, bookmaking, armatures and puppets, and printmaking. Students will gain insight as to what are developmentally appropriate practices for children of various ages and abilities and develop lesson plans related to the Pa State Standards.

Goals and Requirements:

1. To become familiar with a variety of art materials and strategies to be used in an academic/arts integrated classroom through the actual production of art. Students will develop projects with the understanding that not all children learn the same way and that art can be a valuable tool for divergent learners and ESL students.
2. To enrich the students' appreciation of the creative process and personal expression through exploration of art materials and techniques.
3. To develop lesson plans and strategies to use in an arts integrated classroom. Students will consider various styles of classroom management necessary for art production.
4. To become aware of age and developmentally appropriate art activities. Students will find and share good ideas with classmates.
5. Students must attend all classes. Any student unable to attend a class must notify the art office before the class meets and follow this with a written excuse from a health care provider. Unexcused absences will impact on the final grade.

After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class

Students: If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

Emergencies do arise and will be dealt with on an individual basis

6. Complete any assigned readings and submit projects when due. Much of the work on projects will be completed during class studio time. If a student can not complete the work in class, the student is responsible for completion of projects on his/her own time. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are overdue.

7. Actively participate in critiques and class discussions.

8. Submit all work for final review.

9. Practice good studio manners. Students should clean up and put away materials at the end of class. Class time is meant for concentration and quiet studio work.

IV. Grading:

After each project there will be a group critique to help students learn to evaluate their own work and the work of others. Participation in these discussions is regarded as part of the class. Project grades are based on the quality of the work, how well it meets the requirements of the assignment, originality, craftsmanship and effort. The lesson plans are an important piece of the project grade. Attendance and class participation are considered part of the overall final grade.

The following meanings are assigned to letter grades:

A= excellent, well above expected achievement

B= good, above expected achievement

C= adequate understanding of essentials but lacking in content, effort and/or skill

D= does not fulfill assignments and exhibits little content, skill and/or effort

F= failure, no credit

I= incomplete

A = 93-100 B = 84-87 C = 74-77 D = 64-67

A- = 90-92 B- = 80-83 C- = 70-73 D- = 60-63

B+ = 88-89 C+ = 78-79 D+ = 68-69 F below 60

Projects grades = 80% of final grade

Personal growth and development= 5% of final grade

Participation and attendance= 15% of final grade

Incompletes can be awarded only be awarded with permission of the dean's office; a medical excuse is required.

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else's work as his/her own is subject to failure for that assignment.

Students with learning disabilities who need special accommodations need to contact the Director of Learning Services for disability support. (ext 1510)

This syllabus is subject to change.

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Spring 2010 Schedule of Projects (subject to change)

Jan 18: Introduction to course.

How to draw with children.

Simple perspective, figures and drawing with shapes, trace and transfer

Discussion of lesson plans.

Assignment: design a poster using this process using colored pencils, crayons and/or markers.

Jan 25: Poster due with lesson plan. Introduction to fabric markers, paints and collage techniques. Using printmaking, paints, collage techniques and rubbings to create a variety of papers which will be used in the book making lessons.

Assignment: Design a tee shirt with the fabric markers.

Feb 1: Tee shirt due with lesson plan. Demonstration of bookmaking.

Work on books using pop-ups and brass fasteners for movement.

Assignment: Make the forms for all the books, but complete one as a story or informational book.

Feb 8: Complete books. Demonstration for puppets and mask armatures.

Assignment: Design and build a paper bag puppet and a papier mache' mask.

Feb 15: Book due with lesson. Work on puppets and masks.

Feb 22: Work on mask and puppets

Mar 1: Final class. Complete all work. Puppets and masks due.

Group crit.