

MORAVIAN COLLEGE
DRAWING 1 & 2 (Art 170 & 270)
SYLLABUS / SPRING 2010

INSTRUCTOR: Michael Burmeister
DAYS / TIME / CLASSROOM: T - TH / 6:30 - 9:00pm / Room 8
E-MAIL:
OFFICE HOURS: Before or after class (by appointment)
CELL:

COURSE DESCRIPTION:

An introduction to the theory and application of drawing as it applies to the creation of pictorial space. Students will be guided through a series of weekly and bi-weekly projects in visual expression. These projects will introduce them to the formal and material elements of drawing: line, shape, value, color, and space, as well as the principles of organization: harmony, variety, balance, proportion, scale, dominance, movement, and economy in a variety of concepts, mediums, and techniques.

COURSE GOALS:

- To develop an understanding of the interrelationship of the elements of art and the principles of design.
- To realize the conceptual through the pictorial.
- To promote visual thinking.
- To introduce a critical framework for thinking and looking at art.
- To develop a knowledge of drawing's formal and material elements.

COURSE REQUIREMENTS:

- Students should be prepared to work a minimum of 6 hours per week outside of class.
- Students should be actively using their sketchbooks.
- Students should be on time for all classes.
- Students should be prepared to be engaged in class discussions and critiques.
- Students should attend the New York City field trip.

TEXT:

Drawing 1 - Drawing Essentials (also recommended for Drawing 2 students)
Drawing 2 - Drawing Structure and Vision
These textbooks are available in the Moravian bookstore.

ATTENDANCE:

All students must attend all classes and required lectures. Poor attendance and/ or consistent tardiness could negatively impact a project's grade, and by extension your overall course grade. Class participation and attendance are major considerations when assigning grades for projects and final grades. How well you prepare for class, work during class time, and participate in critiques and discussions will influence your final grade. Work that is late due to illness, or other emergencies, will not be penalized. An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (upon your return to class). Other forms of written verification may be acceptable and will be judged on a case by case basis. Without some form of written excuse you will receive an unexcused absence. Documentation is required for all sports. Your coach, or you, should e-mail me ahead of time for anything that would require your absence from class. *Students, not the professor, are responsible for assignments given on a day when they are not in class. All missed work must be made up within one week of the due date, unless another date is arranged and agreed upon with the instructor.*

The following also count as unexcused absences:

- After the third arrival to class more than 10 minutes late
- Failure to bring supplies to class
- Failure to return from a class break
- Leaving class early

After the third unexcused absence, the student's final grade will be dropped by one full letter grade.

After the fourth unexcused absence, the student will receive a failing final grade.

This attendance information is Art Department policy and will be strictly enforced.

GRADING:

Each project must be successfully completed in order to receive credit for the course. Final grades will be based on: work done both in and out of class, meeting the project's objectives, level of achievement, creativity and imagination, craftsmanship, and presentation. Class participation and attendance are major considerations when assigning grades. How well you prepare for class, work during class, and actively participate in critiques and discussions will influence your grade.

CRITERIA FOR GRADES ARE DETERMINED AS FOLLOWS:

- A. Superior: 93-100, A- 91-92
Scholarship: strong, exceeding requirements of instructor
Initiative: contributions exceeding the assignment, showing independent resourcefulness
Attitude: positive, beneficial to class
Individual Improvement: continually developing

- B. Good - Above average: B+ 88-90, B 84-87, B- 81-83
Scholarship: accurate and complete, meeting all requirements of instructor
Initiative: good, meeting requirements of assignments
Attitude: proper, beneficial to class
Individual Improvement: shows signs of progress, responds positively to criticism

- C. Average: C+ 78-80, C 74-77, C- 71-73
Scholarship: barely meeting requirements of instructor
Initiative: uncertain, apparent only at times
Attitude: generally neutral, but not objectionable
Individual Improvement: not showing signs of progress, not responding to criticism

- D. Below average, yet passing: 70-61
Scholarship: not meeting requirements of instructor,
Initiative: not meeting requirements of assignments, not completing assignments
Attitude: indifferent, possibly objectionable
Individual improvement: not noticeable

- F. Completely unsatisfactory: 60 and below

Students will receive in-progress grades throughout the semester:

Assigned projects, Sketchbook assignments, & studio work	85 %
Attendance and Class participation	15 %

If you are absent from a critique without a doctor's excuse or written notification from Student Services, you will receive a partial grade reduction of up to 10 points for the assignment. If you attend the critique but do not hand your work in on time, you will receive up to a 10 point reduction for each class that the work is late. All projects/assignments may be resubmitted if you choose to rework them after they are graded. You have two (2) weeks to do so.

DISABILITIES:

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services. All discussions will remain confidential.

MATERIALS LIST:

Students will be provided with all materials required for this class. The cost of materials will be billed to each student's Moravian account. You may find that you want to add to your materials, but this must be done on your own time and at your expense.

OPTIONAL MATERIALS:

Water container for ink washes (used cottage cheese containers - plastic tubs)

Area art supply stores may give a 10% student discount. Bring your student I.D. and your materials list with you.

SUPPLIERS: Dick Blick Art Materials
 South Mall
 3152 Lehigh Street
 Allentown, PA 18103
 Phone: 610-791-7576

CRITIQUES:

At the end of each project there will be an entire class critique. The critique will be lead by the instructor with full student involvement. The work of each student will be analyzed in terms of: meeting the projects objectives (technically, formally, and conceptually), originality and creativity, degree of involvement, problem solving ability, craftsmanship, and presentation. Learning to analyze one's own work and the work of others is an extremely important skill for any student to develop. There will also be many individual and small group preliminary critiques.

ATTENDANCE AT ALL CRITIQUES IS MANDATORY. Again, if you are absent without a doctor's excuse or written documentation from student services, you will receive a partial grade reduction of up to 10 points for the assignment. If you attend the critique but do not hand your work in on time, you will receive up to a 4 point reduction for each class that the work is late. All problems may be resubmitted if you choose to rework them after they are graded. You have two (2) weeks to do so.

LECTURES and TRIPS:

During the course of the semester you will be required to one off-campus art event (generally a bus trip to NYC to visit museums and galleries) and write a short (1000 word) paper on one of these events in addition to your class requirements. The paper is generally due one week after the date of the event. Types of events include Gallery Openings, Visiting Artists, and Bus Trips. The Bus Trip is usually to New York City, where we might start the day viewing classic works at the Metropolitan Museum of Art and finish with contemporary artwork in museums and galleries downtown.

Date for Bus Trip to NYC:

Friday, May 26, 2010

Note: I must receive all papers by Thursday, April 1. I must receive them as hard copies, **not** as email attachments. The papers will not receive a grade, but will count toward the class participation portion of your grade. Not handing in a paper will jeopardize the class participation portion of your grade. These papers are intended to offer you a space to share your own viewpoint, there is no need for plagiarism from a catalog or on-line resource. Plagiarism will not be tolerated.

STUDIO:

Students are responsible for the studio (room 8) and equipment. Please get into the habit of cleaning up after yourself at the end of each work session. Our drafting tables are a valuable resource. Their surfaces must be kept clean and undamaged. Any cutting must **not** be done directly on the table's surface, but rather on one of the many gray cutting mats located in the studio. Anyone caught cutting directly on a drafting table (without using a gray cutting mat) will be billed for the cost of a new table top. Turn cell phones to the "silent" position before class begins. You may drink in class, coffee, soda, but you may not bring your dinner to class. A snack is fine, a steak is not.

SAFETY PROCEDURES:

1. Wear latex gloves for hand protection and an apron to protect your clothing. Please wear the appropriate clothing to class because art materials will always find a way of getting onto your clothes.
2. Spray paint, aerosol glues, and fixatives are extremely flammable, do not use near an open flame. If you are going to use any of these products at home, spray outside or wear a high-quality respirator.
3. Only use aerosols in the spray booths provided in the studios.
4. Turn on the spray booth first and follow the instructions on the can. Avoid breathing these vapors as they are a health hazard. After the work has dried, discard scrap papers in the metal cans provided. When finished, turn off spray booth and store spray cans in fireproof metal cabinet with other flammable supplies.
5. Read, understand, and follow all recommendations for health and safety precautions labeled on products.
6. Read, understand and follow all manufacturer recommendations for the proper use of products, materials, and tools.
7. Always follow all recommended studio rules and procedures.
8. Wear proper protective eye wear; dust masks, protective clothing, etc. as indicated.
9. Do not operate tools or equipment without being instructed in their proper and safe use.
10. Do not use materials without being instructed in their proper and safe use.
11. Always work in a well ventilated, well lit and safe workplace.
12. Report any unusual incident with materials, tools or equipment immediately to the instructor and to the College Health Center, 610-861-1567 (evenings, to Campus Safety Office, 610-861-1421).

COURSE OUTLINE Drawing 1 & 2 (ART 170 & 270) Spring 2010 Michael Burmeister

Days	Date	Assignment
T	JAN 19	Introduction, syllabus review, & Art Kit materials distribution
TH	JAN 21	Introduce and Begin: Contour Drawings from Still Life: Shape, composition, and proportion. HW: Sketchbook Assignment #1
T	JAN 26	Continue: Contour Drawings
TH	JAN 28	Critique: Contour Drawings Introduce and Begin: Organic Line and Form: Investigations into organic mark-making from still life. HW: Sketchbook Assignment #2
T	FEB 2	Continue: Organic Line and Form
TH	FEB 4	Due: Contour Drawing Project Critique: Organic Line and Form Drawings Introduce and Begin: Geometric Line and Form: Investigations into geometric mark-making from still life. HW: Sketchbook Assignment #3
T	FEB 9	Continue: Geometric Line and Form
TH	FEB 11	Due: Organic Line and Form Project Critique: Geometric Line and Form Drawings Introduce and Begin: Value Scale: High in value, muted, quiet investigations from still life. HW: Sketchbook Assignment #4
T	FEB 16	Continue: High Value Drawings
TH	FEB 18	Due: Geometric Line and Form Project Critique: High Value Drawings Introduce and Begin: Value Scale: High value contrast. Using single source lighting for further still life investigations. HW: Sketchbook Assignment #5
T	FEB 23	Continue: High Contrast Drawings
TH	FEB 25	Due: High Value Project Critique: High Contrast Drawings Introduce and Begin: Perspective and Space: Shallow space. HW: Sketchbook Assignment #6
T	MAR 2	Continue: Shallow Space Drawings
TH	MAR 4	Due: High Contrast Project Critique: Shallow Space Drawings Introduce and Begin: Perspective and Space: Deep Space. HW: Sketchbook Assignment #7
T-TH	MAR 9, 11	No Class: Spring Break!!
T	MAR 16	Continue: Deep Space Drawings
TH	MAR 18	Due: Shallow Space Project Critique and Continue: Deep Space Drawings
T	MAR 23	Introduce and Begin: Self-Portrait/Partner Portrait. Due: Deep Space Project HW: Sketchbook Assignment #8

TH	MAR 25	Continue: Portrait Drawings
F	MAR 26	Art Department Trip to NY
T	MAR 30	Critique: Portrait Drawings Introduce and Begin: Working from the Figure. HW: Sketchbook Assignment #9
TH	APR 1	Continue: Figure Drawings Due: Portrait Project
T	APR 6	Continue: Working from the Figure. NY Papers Due (6th), last day they will be accepted
TH	APR 8	Critique and Continue: Figure Drawings
T	APR 13	Due: Figure Projects Introduce and Begin: Investigations into the Landscape: Mixed-media exploration and collage. HW: Sketchbook Assignment #10
TH	APR 15	Continue: Landscape Investigations
T	APR 20	Due: Landscape Project Introduce and Begin: Final Project: Working on large piece of paper, subject matter of your choice.
TH	APR 22	Continue: Final Project
T	APR 27	Continue: Final Project
TH	APR 29	Final Group Critique: Final Project
T	MAY 4	Final Critique/Review with Professor: Individual 15 min intervals. Please all your work from the semester.

HW = Homework

Readings and handouts will given/assigned throughout the course of the semester.

This course outline is a guide and subject to change.