

Moravian College Drawing Two

(This is a general outline, but due to circumstances beyond the control of the instructor, subject to change.)

Art 270 Section A, Spring 2010

M/W 9:00-11:30. Drawing room 8

Jan Crooker -- Office hours are a half hour before or after class

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1. Course Description.

Drawing Two - Development of composition through a wide range of techniques and media. **Students must have passed Drawing One to be in this class.**

2. List of required texts or materials.

This class has a supply fee for the art materials. Students will be asked to bring in objects or materials for drawing. The text book is "Drawing Structure and Vision" by Fritz Drury and Joanne Stryker.

3. Goals of Course:

- Demonstrate the practice of realizing the conceptual through the pictorial.
- Demonstrate the knowledge of the formal and material elements of drawing.
- Develop critical analysis skills of art and its intention, past and present.
- Develop understanding of the persuasiveness of images and self-evaluation skills.
- Begin to develop a personal style of drawing.

4. Course Requirements:

- Students will have a weekly drawing assignment and a class critique for each assignment.
- The Art Department required field trips is on March 26th to New York to the Whitney Museum Biannual and other museums and galleries to be assigned.
- The Art Department requires students to keep a sketchbook. Although there will be times that a student will use this sketchbook in class, most of the sketchbook drawing will be done outside of class.
- Students need to bring materials to class and be prepared to participate.
- Students need to keep all work in an organized and presentable manner for a required final individual portfolio review.
- Students should expect to work five hours per week outside of class to adequately prepare for this class.

***Sketchbooks** are a requirement for studio classes. Students **MUST** use the sketchbook provided to them at the first class. **ALL** work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only.

- 5. Attendance: The Art Department has a strict attendance policy. After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness is being 5 to 15 minutes late for class.

Students: If you are late or absent, it is your responsibility to find out what you missed and to catch up in a timely manner.

6. Grading:

Grades are based on:

- 5 per cent – field trip paper
- 20 per cent – review of sketchbook
- 10 per cent – participation in critiques and class
- 65 per cent – projects. Each project is weighted equally.

Attendance may also affect your grade.

NOTE - It is within an instructor's purview to apply qualitative judgment in determining a student's grade.

Students can earn up to 25 points on weekly assignments. The criteria for the points are listed on the weekly handout sheets. The work with the model also will total up to 25 points per week. Additionally, the field trip opinion paper will also total to 25 possible earned points. The sketchbook will equal to 20% of the total earned points. Students may have one late assignment without penalty. The late assignment must be completed in a timely manner. Subsequent assignments must be on time or be dropped a letter grade.

Due to the ability of students to remediate work, A = 93% and above.

A, A-	Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
B+, B, B-	Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
C+, C, C-	Indicates a basic grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
D+, D	Indicates a barely sufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
F	Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. Assignments are missing or incomplete.

7. **Course Outline and Schedule:**

Week of January 18 Intro and begin Graphite and Value
Week of January 25 Critique on first assignment, begin portrait assignment
Week of February 1 Critique on master portraits, begin self
Week of February 8 Critique on self portraits, begin distorted self portraits
Week of February 15 Critique on distorted self portraits, begin work on value still life
Week of February 22 Critique on value still life, begin color still life
Week of March 1 Color still life due, begin colored thematic objects
Week of March 8 Spring recess
Week of March 15 Thematic Colored Objects due, begin color Perspective
Week of March 22 Color Perspective critique, March 24 MODEL
Week of March 29 and 31 MODEL
April 5 no class, April 7 MODEL **SKETCHBOOKS DUE**
Week of April 12 individual projects
April 19th first individual project due
April 26 second individual project due
April 28 final individual project due Last class schedule individual critiques

7. **Disability Statement:**

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

8. **Academic Honesty Policy:**

Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated, including self plagiarism. ALL work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only. The exception is assignments referencing the use of masterworks. Students with any questions should refer to the Student Handbook.

9. **Additional Rules**

- No cutting on the drafting tables in Room 8.
- Check the door on room 8 for open times when you may use the classroom.
- Please clean up your work area before leaving the classroom.