

MORAVIAN COLLEGE  
Art History 218  
ART OF THE RENAISSANCE  
Syllabus

Dr. Radycki phone 610.861.1627

Office: Art Office Complex, South Hall, Priscilla Payne Hurd Campus

Hours: Mon & Wed before class, and 4:00-5:00pm in office

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### COURSE DESCRIPTION

This slide lecture course is an introduction to the visual arts in Renaissance and post-Renaissance Europe. It focuses on the development of style (Early and High Renaissance, Mannerism, and Baroque) by examining a substantial body of material from, primarily, the 15th to the 17th centuries. Major artists discussed are, in Italy, Leonardo, Raphael, Michelangelo, and Caravaggio; and, in the North, Duerer, Bruegel, Rubens, and Rembrandt. Also included are El Greco, Velasquez and Poussin. Issues of patronage and gender are examined in historical context. Art museum and gallery visits are required.

### GOALS

Students will learn to identify a core set of masterpieces from each period, as well as describe the compositional styles of individual works.

### REQUIRED TEXTS for purchase

- 1) Peter and Linda Murray, The Art of the Renaissance
- 2) Linda Murray, The High Renaissance and Mannerism
- 3) Germain Bazin, Baroque and Rococo
- 4) Elizabeth Holt, A Documentary History of Art, vol. II

### RECOMMENDED:

Heinrich Woefflin, Principles of Art History: The Problem of the Development of Style in Later Art

### COURSE REQUIREMENTS

- Students must attend all classes and bring the appropriate required text to each class. After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.
- One short paper based on the field trip to New York; one research paper; mid-term; and final exam.
- A field trip to New York City (details to be announced)

Grading: 45% is determined by written work; 45% by exams; and 10% by attendance. (Short paper, 15%; research paper, 30%; mid-term, 20%; and final, 25%)

Papers: 1) One short paper, or “Looking Assignment,” 4-5 pages in length, comparing works of art from the museum visit to New York; 2) One research paper, 12-15 pages in length, using print sources in Reeves Library. All written work must be completed in order to receive a grade.

Papers are due at the beginning of class; papers handed in at the end of class or any time after will be marked down for lateness (minus one grade per class meeting).

You will be instructed to sign an honesty statement when you sit your exams. Cheating on exams or quizzes will not be tolerated and will result in a 0 or F. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. As you write your papers be aware that faculty are familiar with art websites, such as the Metropolitan Museum.

Disability: Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

Recommended Reading  
on reserve at Reeves Library

Alpers, Svetlana, *The Art of Describing: Dutch Art in the Seventeenth Century*  
Burckhardt, Jacob, *Civilization of the Renaissance in Italy*, 2 vols.  
Cennini, Cennino, *The Craftsman's Handbook*  
Freedberg, S.J., *Painting of the High Renaissance*  
Friedlaender, M.J., *Early Netherlandish Painting* (relevant volumes)  
Hockney, David, *Rediscovering the Lost Techniques of the Old Masters*  
Meiss, Millard, *Painting in Florence and Siena after the Black Death*  
Panofsky, Erwin, *Renaissance and Renascences in Western Art*  
Schama, Simon, *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*  
Vasari, Giorgio, *Lives of the Painters, Sculptors, and Architects*  
White, John, *The Birth and Rebirth of Pictorial Space*  
Woelfflin, Heinrich, *Classic Art*

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Also look at monographs on the following artists:

- Leonardo (some suggested authors include K. Clark, L. Heyden-Reich, or C. Pedretti)
- Michelangelo (by C. DeTolnay, A. Condivi, G. Bull, or H. von Einem); and the Sistine Chapel Ceiling
- Raphael (by J. Pope-Hennessy)
- Titian (by H. Tietze, H. Wethey, or E. Panofsky)
- Durer (by E. Panofsky, C. White, M. Levey, or H. Woelfflin)
- Breugel (by F. Grossman)
- El Greco (by H. Wethey or J. Gudiol)

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The general topic for the research paper is the body. Your bibliography must have five book references beyond the required texts. Three of the five must include the following:

- 1) Bernard Berenson, "The Value of the Nude in Art" (Section XIV "Michelangelo," Book II "The Florentine Painters"), *Italian Painters of the Renaissance*
- 2) Kenneth Clark, *The Nude: A Study in Ideal Form* (any one chapter)
- 3) Erwin Panofsky, "The History of the Theory of Human Proportions as a Reflection of the History of Styles," *Meaning in the Visual Arts*

AR 218 PROPOSED SCHEDULE OF MEETINGS, Spring 2010

Week 1  
Jan. 18<sup>th</sup>  
& 20<sup>th</sup>      Syllabus and Introduction  
Required looking: Giotto  
Required reading: Peter and Linda Murray, ch 1  
Recommended reading: Adams vol I, pt 3 (review); Burckhardt

Week 2  
Jan. 25<sup>th</sup>  
& 27<sup>th</sup>      Early Renaissance in Italy and the North  
Required looking: Masaccio, Donatello, Ghiberti, Brunelleschi, Alberti; and  
van Eyck, Campin/ Master of Flemalle  
Required reading: Murray, chs 2 & 3  
Recommended: Cennini; Meiss

*Jan. 28<sup>th</sup>, Thursday, 6:30 p.m., Payne Gallery, Daniel Anthonisen exhibition opening*

Week 3  
Feb. 1<sup>st</sup>  
& 3<sup>rd</sup>      Mid-15<sup>th</sup> century in Italy  
Required looking: Mantegna, Piero, Fra Angelico, Uccello  
Required reading: Murray, ch 4; Holt, pt I, “Giorgio Vasari”  
Recommended: White; Vasari (selected bios)

Week 4  
Feb. 8<sup>th</sup>  
& 10<sup>th</sup>      Mid-15<sup>th</sup> century in the North  
Required looking: Weyden, Bouts, Memlinc, Goes  
Required reading: Murray, ch 5  
Recommended: Panofsky; Hockney

Week 5  
Feb. 15<sup>th</sup>  
& 17<sup>th</sup>      Late 15<sup>th</sup> century Renaissance  
Required looking: Grunewald, Bosch, Botticelli, Filippino, Piero di  
Cosimo; and Ghirlandaio, Antonello da Messina, Bellini, Giorgione  
Required reading: Murray, chs 7 & 9  
Recommended: Vasari (selected bios)

Week 6      **REVIEW and MID-TERM**

Week 7  
Mar. 3<sup>rd</sup>      High Renaissance in Italy  
Required looking: Leonardo and Michelangelo  
Required reading : Murray, chs 8 & 10; Linda Murray, chs1, 2, 4, & 5;  
Holt, pt. I, “Michelangelo Buonarroti”  
Recommended: Freedberg

Week 8      **SPRING BREAK**

Week 9  
Mar. 15<sup>th</sup>  
& 17<sup>th</sup>      High Renaissance in Italy cont  
Required looking: Raphael, Titian  
Required reading: Linda Murray, chs 3 & 9; Holt, pt I, “Andrea Palladio”  
& “Paolo Veronese”  
Recommended: Woelfflin

***March 18<sup>th</sup>, Thursday, 6:30 p.m., Payne Gallery, Art Faculty exhibition opening***

Week 10

(Mar. 22<sup>nd</sup> Art Resources in Reeves Library)

**FRI. Mar. 26<sup>th</sup> METROPOLITAN MUSEUM OF ART, NY**

Week 11

Mar. 29<sup>th</sup>

High Renaissance in the North and Spain

Required looking: ***Durer in Monocacy Hall***, Bruegel, El Greco

Required reading: Murray, ch 6; Linda Murray, chs Envoi, 10 & 11; Holt, pt I, "The Council of Trent" & "Sebastiano Serlio"

**Mar. 31<sup>st</sup>**

**MMA LOOKING ASSIGNMENT DUE**

Week 12

Mannerism

**EASTERBREAK**

Apr. 7<sup>th</sup>

Required looking: Giulio Romano, Andrea del Sarto, Pontormo, Rosso, Bronzino, Correggio, Parmigianino

Required reading: Linda Murray, chs 6, 7 & 8; Holt, pt I, "Benvenuto Cellini" & "Giovanni Paolo Lomazzo" & pt II, "Giovanni Pietro Bellori"

Week 13

Apr. 12<sup>th</sup>

Southern Baroque

Required looking: Bernini, Caravaggio, Gentileschi; and Zurbaran, Murillo, Velazquez

Required reading: Bazin, pt 1, Italy & Spain; Holt, pt I, "The Carracci" & "Federigo Zuccaro" & pt II, "Filippo Baldinucci" & "Spain;" Wolfflin, Introduction & ch I (general, drawing, painting)

Week 14

Apr. 19<sup>th</sup>  
& 21<sup>st</sup>

Netherlandish Baroque

Required looking: Rubens, Seghers; Hals, Rembrandt, Ruisdael, Vermeer

Required reading: Bazin, pt 1, The Southern Netherlands & The United Provinces; Holt, pt II, "The Netherlands"; Wolfflin, chs II, III (painting)

Recommended: Schama, Alpers

Week 15

Apr. 26<sup>th</sup>  
& 28<sup>th</sup>

**FINAL PAPER DUE**

Northern Baroque

Required looking: Versailles, Poussin, Claude Lorraine, Wren

Required reading: Bazin, pt 1, The Germanic Countries through England; Holt, pt II, "France" & pt III, "Germany/ Goethe"; Wolfflin, chs IV (painting) & V (painting, conclusion)

***Apr. 29<sup>th</sup>, Thursday, 6:30 p.m., Payne Gallery, Senior Show exhibition opening***

Week 16

**FINAL EXAM** (Consult Amos for date and time.)