

Writing 100H - Outdoors & Inner Spaces Syllabus

Instructor: Eric Chiles

Classroom: Zinzendorf 100

Time: T-R, 7:30 a.m.- 8:40 a.m.

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Office Hours: By appointment

Required texts: "The Bedford Handbook" by Diana Hacker; "Walden" by Henry David Thoreau; "The Long Walk" by Slavomir Rawicz; "Into the Wild" by Jon Krakauer, "As Far As the Eye Can See" by David Brill, and "The Places in Between" by Rory Stewart

Course description & objectives: Writing 100 introduces writing as a process that is central to college learning and to life. Writing 100 focuses on college-level reading and writing, so students will begin to sharpen the critical reasoning skills needed for success in any academic discipline at Moravian. The subject area focus of each section of Writing 100 entails reading and discussing ideas and styles from various academic disciplines, but all sections are the same in their general approach: students will practice both speaking and writing and will work collaboratively in workshop settings. You learn to write by writing and reading, so your teacher will be mostly a facilitator in class, not a lecturer or test-giver. ***Please refer to the full course description & objectives provided to you with this syllabus for more detailed information.***

Course Requirements

Each student enrolled in Writing 100 will complete several pieces of writing, formal and informal, graded or ungraded, this semester. You should expect to receive suggestions from your instructor or classmates as you develop writing assignments through multiple drafts. Individual conferences, written comments, small group workshops, the College Writing Center (**see other handouts regarding the center**) – all may be used to help you as you plan, draft, revise, and edit a piece of writing. ***Please refer to the handout on complete descriptions of Course Requirements that was provided with this syllabus.***

Grading policy: You will have to write a one-paragraph summary for each of the books in this course, plus 5 papers of varying length. All papers are to be typed up using MLA style and format. (See pages 122-123 & 586-697 in *The Bedford Handbook*.) Papers are to be printed single-sided. The summaries are worth a maximum of 4 points each. The papers are worth a maximum of 16 points each. That totals 100 points. The Grade scale is A = 94 to 100 points; A- = 90 to 93; B+ = 86 to 89; B = 83 to 85; B- = 80 to 82; C+ = 76 to 79; C = 73 to 75; C- = 70 to 72; D = 60 to 69; F = less than 60.

Class Schedule: *(This syllabus is offered as a guide and is subject to change as circumstances warrant. Readings listed on a given date must be read by that date.)*

Week 1

Day 1 - Sept. 1: Review syllabus, course outline, discuss texts, First in-class writing assignment on expectations. Review Summaries & discuss

Day 2 - Sept. 3: Read first 5 chapters of Thoreau's "Walden" and discuss. Review Part I of "Bedford Handbook" - The Writing Process, and pages 122-23 on MLA essay format.

Week 2

Day 3 - Sept. 8: Read next 7 chapters of "Walden." Discuss. Review Part IX of "Bedford Handbook" - Critical Thinking.

Day 4 - Sept. 10: Read last 6 chapters of "Walden." Discuss. "Walden" summary due.

Week 3

Day 5 - Sept. 15: Nature Walk & observation.

Day 6 - Sept. 17: Review Part III of "Bedford Handbook"
- Clear Sentences. Discuss Nature walk. Discuss next
writing assignment - reflection on Nature Walk.

Week 4

Day 7 - Sept. 22: Review Part IV of "Bedford Handbook"
- Word Choice. First draft of Nature Walk Reflection
due. Peer review of paper for revisions.

Day 8 - Sept. 24: Revised Nature Walk Reflection Paper
due. Read first 5 chapters of "The Long Walk." Discuss.

Week 5

Day 9 - Sept.29: Read next 12 chapters of "The Long
Walk." Discuss. Review Part X of "Bedford Handbook" -
Researched Writing.

Day 10 - Oct. 1: Read last 6 chapters of "The Long
Walk." Discuss. Discuss "Long Walk" research paper.
Discuss "Self-evaluation" form

Week 6

Day 11 - Oct. 6: Hand in "Long Walk" summary. Library
visit to research "Long Walk" research paper.

Day 12 - Oct. 8: Conferences. Hand in "self-evaluation"
form.

Week 7

Fall Recess - Oct.10-14 - No Classes

Day 13 - Oct. 15: Have first 7 chaps. of "Into the Wild" read."Long Walk" Research paper due.

Week 8

Day 14 - Oct. 20: Read Chaps. 8-15 of "Into the Wild." Discuss.

Day 15 - Oct. 22: View video of "Into the Wild."

Week 9

Day 16 - Oct. 27: Finish "Into the Wild." Hand-in book summary. Discuss book & compare-contrast paper of book and movie.

Day 17 - Oct. 29: Peer reviews of first draft of compare-contrast paper.

Week 10

Day 18 - Nov. 3: Read first 7 chapters of "As Far As the Eye Can See." Discuss. Final draft of "Into the Wild" compare-contrast paper due.

Day 19 - Nov. 5: Read last 7 chapters and afterword of "As Far As the Eye Can See." Discuss book and "As Far As the Eye Can See" research paper.

Week 11

Day 20 - Nov. 10: Second Library visit to research "As Far As the Eye Can See" paper. Hand in "As Far As the Eye Can See" summary paper.

Day 21 - Nov. 12: Second Nature Observation Walk.

Week 12

Day 22 - Nov. 17: Second Nature Observation Walk Paper due. Read Preface, Part 1 of "The Places In Between." Discuss.

Day 23 - Nov. 19: Read Part 2 of "The Places in Between." Discuss.

Week 13

Day 24 - Nov. 24: Read Parts 3 & 4 of "The Places in Between." Discuss. Review self-evaluation forms.

Thanksgiving Break starts 10 p.m. Nov. 24, ends Nov.30

Week 14

Day 25 - Dec. 1: Second conferences. Hand in second self-evaluation form.

Day 26 - Dec. 3: Read Parts 5, 6, 7 & Epilogue of "The Places in Between." Hand in book summary. Discuss book and "My Journey" paper

Week 15

Day 27 - Dec. 8: First draft of "My Journey" paper due. Peer review papers for revisions.

Day 28 - Dec. 10: Final draft of "My Journey" paper due. Course wrapup.

Final Exams - Dec. 11, 14-18