

MU 240.2B: Musicianship III: Fall 2009
Class meetings: Monday and Wednesday 1:10 – 2:00 PM
Brethren's House, Room 203

Professor Joy Hirokawa
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E-mail: jhirokawa@moravian.edu
Office Hours: M – Th 10:30 – 11:30 or by appointment

Course Syllabus

REQUIRED TEXTS:

Ottman, Robert. *Music for Sight Singing*. Upper Saddle River, NJ: Prentice Hall, 1996, 7th ed.
Riemenschneider, Albert. *371 Harmonized Chorales and 69 Chorale Melodies by Bach*, 1941.
Highly Recommended:
Starer, Robert. *Rhythmic Training*. Melville, NY: MCA Music, 1969

GOALS OF THE COURSE:

- To read and write in alto clef, in addition to bass and treble clef.
- To identify melodic and harmonic intervals up to a major 10th by sound.
- To identify simple harmonic progressions (I-ii-IV-V-vi) and play them in most major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable and fixed 'do.'
- To perform and hear complex rhythms, mixed meters, cross-rhythms, syncopation and division of the beat into 5 and 6.
- To aurally notate diatonic melodies with chromatic alterations and rhythms.
- To take down three part dictations.
- To score read at least 3 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

GRADE DISTRIBUTION and CRITERIA

Attendance/Class Participation 20%
Daily Classroom Assignments 50%
Tests and Quizzes 30%

Attendance/Class Participation (20%)

Since a substantial component of this class is active engagement in participation, practicing, and activities, attendance is critically important. Absences will significantly impact the ability of the student to successfully complete the course with a superior grade. As a future musician, being on time means being 5 – 10 minutes early. Arriving at the appointed time means you are late. (Robert Page) Make it a habit to be on time at the beginning of each class.

- Please notify the instructor at least one hour *prior* to class either by email or telephone if you know you will be missing class.
- Repeated lateness will impact your grade. Please make sure you allow enough time to travel from North Campus if you have classes there prior to this class.

Daily Classroom Assignments (50%)

Assignments must be turned in on time. On time means at the beginning of the class on the due date. Late assignments will be dropped to the next fraction of a grade for each day late (A- becomes B+, etc.) unless you have a doctor's note. Classroom assessments of skills will also be included in this grade i.e. sightsinging, dictation, keyboard harmonization, etc.

Tests and Quizzes (30%)

There will be a mid term and final which will count for 10% each of the final grade.

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100 A-: 90-92	B+: 87-89 B: 83-86 B-: 80-82	C+: 77-79 C: 73-76 C-: 70-72	D+: 67-69 D: 63-66 D-: 60-63 F: 0-59

Electronic protocol – Cell phones must be disabled during class. Texting in class is unacceptable. While email is an absolutely fabulous tool, and a direct means of communication, it can also be pretty overwhelming when that inbox is continually full, and can be downright annoying if the questions asked in the email could have been answered by simply re-reading the information already given to the students! BEFORE you email me with a question, please review all your notes and papers to see if you can find the information on your own, or ask a classmate. Please do NOT email me with questions about an assignment the night before the assignment is due. Your question will not be answered and you will be flogged (figuratively) in class. On the other hand, I welcome considered questions and dialogue, and of course if you are at all confused about something, please ask. Remember that my door is (almost) always open (Office 305), so don't be shy.

Disclaimer! – This syllabus should be considered a flexible document. As the semester unfolds, revisions may occur.

SCHEDULE

NOTE: The following schedule is subject to change. Assignments are due on the date listed.

Week	1 st Meeting	2 nd Meeting	Tests/Quizzes
August 31 & September 2	Review	Ottman p. 83, #6.5, 6.6, & 6.8 Solfege "Frere Jacques"	
September 7 & 9	No class – Labor Day!	Ottman p. 85, # 6.15 – 6.17	
September 14 & 16	Play I-ii-IV-V-I and I-V-vi-V-I in C, G, and D	Starer #26 – count and tap	Sing chromatic scale and diatonic intervals
September 21 & 23	Solfege "Frere Jacques" while accompanying on piano	Ottman p. 91, #6.42 – 6.44	
September 28 & 30	Riemenschneider p. 80 # 8 – sing one, play one soprano & bass Starer #31	Starer #23 (tah & conduct) Ottman pp. 96-97, #6.60 & 6.62	
October 5 & 7	Solfege "Happy Birthday" Starer #33	Starer #34	Mid-Term Quiz (1st Meeting)
October 12 & 14	No Class – Fall Break!	Play I-ii-IV-V-I and I-V-iv-V-I in F, Bb, and Eb Ottman p. 115, #8.10	

		– 8.12	
October 19 & 21	Riemenschneider p. 87 – sing one, play one soprano & bass	Ottman pp. 116-117, #8.17 – 8.19	
October 26 & 28	Starer #42 Solfege “Happy Birthday while accompanying on piano	Alto Clef Handout – sing and play on piano	
November 2 & 4	Play I-ii-IV-V-I and I-V-vi-V-I in A, E, & B	Starer #49	Interval Quiz (1st Meeting)
November 9 & 11	Riemenschneider p. 88 #27 – 1 st six measures – sing one, play one	Ottman p. 120 #8.30 – 8.32	
November 16 & 18	Play I-ii-IV-V-I and I-V-vi-V-I in Ab, Db, & Gb Alto Clef 2 Handout – sing and play on piano	Ottman p. 122, #8.38 – 8.40 Solfege one part of canon and play on piano	
November 23 & 25	Starer #60	No Class – Thanksgiving!	
November 30 & December 2	Riemenschneider p. 88, #27, 1 st six measures – sing one, play two	Starer #61	
December 7 & 9	Test	Solfege “Heart and Soul” while accompanying on piano	End of Semester Test (1st meeting)
Dec. 14 @ 1:30	Final exam		

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.