

Women in Music

MUS 188

Dr. Debra Torok

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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Fall 2009

Tues., Thurs., 1:10 – 2:20

Hurd Integrated Living and Learning

Room 209

Goal

Women in Music is a course that combines listening, history, and criticism. In addition to studying about women composers and artists of diverse cultural backgrounds throughout history, students will analyze and critique corresponding music. Analytical tools will be acquired while developing and improving skills in fundamental music reading and writing.

Textbooks

Required: New Historical Anthology of Music by Women Book and CD (Indiana University Press 2004) by James R. Briscoe

Recommended: Women in Music An Anthology of Source Readings from the Middle Ages to the Present (Northeastern University Press 1996) by Carol Neuls-Bates

Requirements

Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy

Assignments are considered on time if received by 4:00 PM on the due date. Assignments submitted within one day of the due date will receive a 5 point deduction.

Assignments submitted within one week of the due date will receive a 15 point deduction and assignments submitted more than a week late will receive a zero.

Grading

Attendance and Class Participation	20%
Projects	30%
Assignments	30%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Schedule (Subject to change)

9/1, 9/3	Introduction; Sappho, Kassia, Hildegard von Bingen, La Comtessa de Dia; Anthology 1-25
9/8	Dame Maroie and Dame Margot, Margaret of Austria, Boleyn, Casulana, Caccini, Strozzi, Leonarda, Jacquet de la Guerre; Anthology 26-98
9/10	Performance
9/15, 9/17	Grimani, Amalie, Martines, Paradis, Szymanowska, Fanny Mendelssohn; Anthology 99-139; Assignments Due; Discussion of Girls, Girls, Girls Chapter 2
9/22, 9/24	Clara Schumann; Anthology 140-169
9/29, 10/1	Farrenc, Viardot-Garcia, Beach; Readings: Anthology 170-236; Girls Chapter 4 discussion; Assignments Due
10/6, 10/8	Projects Due; Class Presentations
10/13	Fall Break
10/15	Carreno, Chaminade, Smyth, Aufderheide, Lili Boulanger, Alma Mahler; Anthology 237-294; Girls, Chapter 6; Assigned Article
10/20	Test; Reviews Due
10/22	Clarke, Tailleferre, Ruth Crawford Seeger, Price, Barraine, Gideon; Anthology 295-385; Girls Chapter 7 discussion
10/27, 10/29	Bacewicz, Perry, Fine, Coulthard, Archer; Anthology 386-452; Girls Chapter 8 discussion
11/3	Oliveros, Musgrave, Zwilich, Augusta Read Thomas; Anthology 453-511; Assignment Due
11/5	Performance
11/10	Test
11/12	Projects Due; Class Presentations
11/17, 11/19	Class Presentations
11/24	Class Presentations
11/26	Thanksgiving
12/1, 12/3	Girls Chapter 11, 12 discussion; Review and Conclusions
12/8	Course evaluations and conclusions
Final	TBA