

musicianship 1

FALL 2009

mus 140.2 ❖ tuesday and thursday 2:35-3:25 (6a) ❖ room 203
dr. paula zerkle ❖ 610.861.1681 ❖ zerkle@moravian.edu
308 music building ❖ hours: m/w 2:20-3p and tue 10-11:30a

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

Lynn, Theodore. *Introductory Musicianship*. 7th ed., Belmont, CA: Thomson Schirmer, 2007.
Manuscript paper, preferably loose sheets or a notebook with perforated sheets
pencils with a good eraser

GRADING

- 30% Theory Assignments
- 25% Aural and classroom assignments (daily work)
- 15% Mid-term assessment
- 15% Final assessment (including cadences at keyboard)
- 15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse in order to be excused. An unexcused absence will result in lowering your attendance grade by 10%. More than two unexcused absences may result in failing the course. **You are responsible for all material covered in classes that you have missed, and absences from class do not excuse you from a deadline.**

ASSIGNMENTS

dates	read Lynn	topics	Important Dates
week 01 (Sep 1, 3)	p. 1–13	review	
week 02 (Sep 8, 10)	p. 14–18	review	theory assignment I (p. 29-31) due Sep 10
week 03 (Sep 15, 17)	p. 83–89	major scales	
week 04 (Sep 22, 24)	p. 90–97	minor scales	
week 05 (Sep 29, Oct 1)	p. 98–105	other scales	theory assignment II - due Oct 1
week 06 (Oct 6, 8)		review + midterm	midterm oct 2
week 07 (Oct 15)	p. 125–127	intervals	<i>(fall recess Oct 13 - no class)</i>
week 08 (Oct 20, 22)	p. 128–131	intervals	
week 09 (Oct 27, 29)	p. 132–135	intervals	theory assignment III - due Oct 29
week 10 (Nov 3)	p. 201–204	triads	<i>(Nov 5 – dept opera trip - no class)</i>
week 11 (Nov 10, 12)	p. 205–206	triads, 7 th chords	
week 12 (Nov 17, 19)	p. 207	7 th chords	
week 13 (Nov 24)	p. 300	keyboard skills	theory IV - due Nov 25 <i>(Nov 26 - no class)</i>
week 14 (Dec 1, 3)	p. 301–302	keyboard skills	review
week 15 (Dec 8)		review and final	final (Dec 4)

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change. Additional assignments will be made on a daily basis. Students can expect to work two or more hours per week for this class.

Theory assignments

Theory assignments are due at the beginning of the class indicated above. If the assignment is turned in after 4pm on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). **Assignments will not be accepted after that day.**

theory assignment I:	Lynn unit 1 review worksheets, pages 29 - 31
theory assignment II:	Lynn unit 3 review worksheets, pages 123 - 124
theory assignment III:	Lynn unit 4 review worksheets, pages 150 - 151
theory assignment IV:	Lynn unit 6 review worksheets, pages 232 - 235

ACADEMIC HONESTY

Reviewing in groups is encouraged. However, you must complete all your assignments on your own. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.