Moravian College Community Orchestra

Syllabus, Fall Semester, 2009

Donald Spieth: Artist-in-Residence, Conductor Email: dspieth@moravian.edu Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors MUS 012 - M6 credit for non majors (a additional one-page paper with topic to be assigned is due Dec. 7) MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Fall semester schedule will include one full orchestral concert, two reading sessions of student compositions, and one chamber orchestra concert for selected principals (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 50 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Christopher M. Thomforde, President of Moravian College, narrator

Hector Berlioz – *Roman Carnival* Aaron Copland - *Lincoln Portrait* Antonin Dvořák – Symphony no. 8, op. 88, in G major

7:00 pm to 10:00 pm	Monday, August 31, 2009	rehearsal & auditions
Labor Day	Monday, September 7, 2009	no rehearsal
7:00 pm to 10:00 pm	Monday, September 14, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, September 21, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, September 28, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, October 5, 2009	rehearsal
Fall break	Monday, October 12, 2009	no rehearsal
7:00 pm to 10:00 pm	Monday, October 19, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, October 26, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, November 2, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, November 9, 2009	rehearsal
10:00 am to 1:00 pm	Saturday, November 14, 2009	Dress rehearsal
7:00 pm	Sunday, November 15, 2009	PERFORMANCE

Student orchestration projects reading sessions:

7:00 pm to 10:00 pm	Monday, November 30, 2009	reading session
7:00 pm to 10:00 pm	Monday, December 7, 2009	reading session