

History 114: The United States Since the Civil War Fall 2009, Moravian College

Dr. Francis Ryan

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Office: Comenius 301

Office Hours: Monday 9-11 and by appointment.

Classroom: Comenius 305

Class Meets: Monday and Wednesday 11:45-12:55

Course Overview:

This course is designed to provide a general introduction to the significant events that shaped United States history since the end of the Civil War to present times. Through readings, class discussions, lectures and films, the course will highlight such questions and themes as the period of Reconstruction, the settling of the Western states, the rise of cities and industry, Progressivism, the 1920s and the New Deal periods, the experience of the First and Second World Wars and the emergence of mass consumer society in the post-war period.

Required Texts:

The American Story: Volume II, Since 1865. (Second Edition) Penguin, 2005.

Michael Gold, Jews Without Money. Carroll & Graf, 1930.

Selected texts indicated on syllabus distributed in class.

Course Requirements:

Participation/Preparation: 20%

Each student is expected to read all assigned materials closely and critically, and to come to class prepared to discuss the readings thoughtfully. Each week, students will be provided with "Focus Questions." It is expected that students will be able to respond to these questions in depth; however, it is also hoped that you will be able to go beyond these questions and be able to discuss connections to course material and related reading and presentations. The class may have periodic unannounced quizzes to test student knowledge, and these will be included as part of the overall participation grade. It is imperative that each student be present and on time so that they may contribute to discussions. Excessive absences (more than two) and/or lateness will necessarily affect your final grade. If you anticipate that you will be late or absent, please inform me via email or telephone. While such notification will be appreciated and understood as courtesy, it will not be viewed as excusing the absence or lateness. Cases of absence based on medical reasons will be excused, provided a doctor's note is provided.

Several movies will be shown in this course, and will be arranged for viewing at a scheduled evening period. Although all efforts will be made to accommodate student schedules, each student is responsible for viewing the movie on their own if they are unable to attend the scheduled viewing.

Anyone needing to schedule exams with the Counseling Center must do so by notifying the teacher of this arrangement at least two weeks before the scheduled exam.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main St (ex 1510) Accommodations cannot be provided until authorization is received from this office.

Please also observe common courtesy in class in regard to cell phones and eating in class.

I reserve the right to edit this syllabus at anytime during the semester.

Mid-term exams: 15% each

Students will take two in-class examinations based on assigned readings, lectures, films and discussions, the first on Oct 1 and another on Nov 5.

Short papers: 15% /10%

Students will write two essays (4 pages each) analyzing specific themes from the assigned primary readings. Further details will follow. Out of justice to the other students in this class, all late papers will be downgraded one letter grade for each day of lateness. Please be familiar with the Moravian College Code of Academic Conduct provided in the Student Handbook covering issues of academic integrity. The first paper due on Oct 26 is worth 15%, and the second on Nov 28 worth 10%. Further details will be provided.

Final in-class Examination: 25%

This final exam, to be scheduled by the Registrar during finals week, will focus primarily on topics raised in class since the previous mid-term exam. However, students can expect to address a final essay question that draws on the major cumulative themes raised in this class.

Note: All of the course requirements listed above must be successfully completed to pass the course.

Topics and Readings (tentative)

Week 1: Introductions

Reading: The American Story, Chapter 16, p. 387-403

August 31: Introduction to the class.

September 2: Background on the Early American Republic, the Civil War and Reconstruction

Week 2: The Crisis of Reconstruction, 1865-1877

Reading: The American Story, Chapter 16, p. 403-414;

September 7: Labor Day

September 9: Reconstruction Continued.

In class reading: Walt Whitman, "Manhatta"

Week 3: The Transformation of the Western United States

Reading: The American Story, Chapter 17; selections from Little House on the Prairie,
Laura Ingalls Wilder (1935)

Frederick Jackson Turner, *The Frontier Thesis* (1993)

Horatio Alger, selections from *Ragged Dick*.

September 14: The Western Myth in the American Imagination.

September 16: The West Continued.

Week 4: Urban and Industrial Society

Reading: The American Story, Chapter 18-19; Little House.

September 21: New Urban Communities.

September 23: Discussion on Horatio Alger.

Week 5: The 1890s and the Spanish-American War

Reading: The American Story, Chapter 21.

Begin reading Michael Gold, Jews Without Money.

September 28: The War of 1898

September 30: Social Changes of the 1890s

Week 6: Midterm Week

October 5: **1st mid-term exam.**

October 7: Visit to Moravian College Archives. Details to follow.

Week 7: The Suffragette Movement in the United States

Reading: The American Story, Chapter 23.

Continue reading Jews Without Money

October 12: Fall Break

October 14: Introduction to Progressivism. Movie: *Iron Jawed Angels* (Time and Place to be Announced)

Week 8: Industrial Reform and Progressivism

Reading: The American Story, Chapter 22.

Have Michael Gold's Jews Without Money completed by Monday.

October 19: Progressivism

October 21: Industrial reform

Week 9: World War One

Reading: The American Story, Chapter 24.

October 26: The Origins of the "Great War"

October 28: The First World War and Social Impacts.

1st short analysis paper due in class, October 26

Week 10: The 1920s

Reading: The American Story, Chapter 25

November 2: Babe Ruth, Flappers and the New Consumer Society

November 4: The 1920s Continued

Week 11: Midterm

November 9: **2nd Midterm**

November 11: The Origins of the Great Depression

Week 12: The Great Depression, Franklin Roosevelt and the New Deal.

Reading: The American Story, Chapter 26.

November 16: New Deal Reforms

November 18: Reforms Continued

Week 13: American and the Origins of World War II

Reading: The American Story, Chapter 27.

November 23: Background on the War

November 25: Thanksgiving break.

Week 14: World War Two

Reading: The American Story, Chapter 27.

November 30: The Soldier's Experience

November 28: The War at Home and the Challenges of Victory

Oral History Paper Due in Class, November 28.

Dec 2: The Post-War Experience

December 7: The Rise of Consumer Society

December 9: Challenges and Affirmations: The Contradictions of Post-War Society

Final Exam time and location to be announced by Registrar.