

## English 354. Twentieth-Century British Literature

Fall 2009

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### Course Objectives

- To become familiar with the works of selected twentieth-century writers in the British Isles and Britain's former colonies
- To explore the stylistic experimentation and distinctive interest in mythology, psychology, and political and cultural history that characterized the modernist writers of the first half of the century
- To probe the class, feminist, and global re-visioning of the writers of the post-colonial second half of the century
- To practice careful reading and informed interpretation of the literature
- To develop skills in oral and written presentation and in research

### Required Texts

Dettmar, Kevin J. H. and Jennifer Wicke, eds. The Twentieth Century. New York: Longman, 2006. Vol. 2C of The Longman Anthology of British Literature. Ed. David Damrosch and Kevin J. H. Detmar. 3<sup>rd</sup> ed. 6 vols. 2006.

Joyce, James. Dubliners. New York: Bantam, 1990.

### Course Requirements

- Each student will sign up to serve as a co-instructor for a class meeting. Co-instructor responsibilities will include opening the meeting (10-15 minutes) by engaging the class (via, for example, lecture, discussion, small group activity, puppet show, etc.) in consideration of all or part of one or more of the texts assigned for reading on that day. A co-instructor will also be expected to aid the course instructor with the conduct of the remaining class time as requested. Co-instruction will count as 10% of the final grade.
- A mid-term examination on October 15 will be worth 25% of the final grade.
- A research paper dealing with a text or texts read for the course will be due on October 29. Each student will identify at least three critical essays addressing the text(s) and will integrate these essays with the paper's thesis. The suggested length is 8-10 word-processed, double-spaced pages in length, including appropriate documentation in the MLA style. The paper will count as 25% of the final grade.

- During the final four weeks of the semester, over six class meetings, 16 post-colonial writers will be briefly examined. Each student will sign up to present an approach (10 minutes) to one of those writers (via, for example, lecture, discussion, small group activity, interpretive dance, etc.). This presentation will count as 10% of the final grade.
- A final examination on December 18 at 8:30 a.m. will be worth 30%.

### **Grading**

The final grade will, in general, be computed according to the percentages noted above. Late work will be penalized. An examination missed for a valid, documented reason may be re-scheduled at the discretion of the instructor. Since students are expected to attend class regularly, absences will be noted and will negatively affect a final grade. In addition to the specifically graded presentations or activities noted above, contributions to class discussions and participation in other class activities will also be considered in assigning the final grade. The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

### **Academic Honesty**

Students in this course are expected to adhere to the accepted practices of academic honesty such as those outlined in the statement on academic honesty at Moravian College in its current *Student Handbook*. It is available online at <http://www.moravian.edu/StudentLife/handbook/academic2.htm>.

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

### **N.B.**

- This syllabus, including the schedule of readings and written assignments that follows, is subject to change.
- To be successful, students should expect to work at least six hours per week outside of class preparing for this class.

- Students who wish to request accommodations in this course for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

### Schedule

Sept.	01	Introduction to the course
	<u>03</u>	Introductory essay: <u>TC</u> 2111-2134; <i>Blast</i> , West: <u>TC</u> 2308-2340
	08	WWI Poets: <u>TC</u> 2340-2379
	<u>10</u>	Yeats: <u>TC</u> 2390-2419
	15	Forster: <u>TC</u> 2419-2430
	<u>17</u>	Joyce: <u>Dubliners</u> vii-xxiii, 1-75
	22	Joyce: <u>Dubliners</u> 76-141
	<u>24</u>	Joyce: <u>Dubliners</u> 142-182
	29	Eliot: <u>TC</u> 2506-2531
Oct.	<u>01</u>	Eliot: <u>TC</u> 2539-2544
	06	Woolf: <u>TC</u> 2549-2552, 2555-2608
	<u>08</u>	Woolf: <u>TC</u> 2608-2660
	13	Fall break—no class
	<u>15</u>	<b>Mid-term examination</b>
	20	Mansfield: <u>TC</u> 2725-2738
	<u>22</u>	Lawrence: <u>TC</u> 2738-2748
	27	Lawrence: <u>TC</u> 2748-2775
	<u>29</u>	Churchill, Spender, Bowen: <u>TC</u> 2796-2818; <b>research paper due</b>
Nov.	03	Waugh, Orwell: <u>TC</u> 2818-2848
	<u>05</u>	Thomas: <u>TC</u> 2849-2854
	10	Postwar Poets: <u>TC</u> 2902-2927
	<u>12</u>	Beckett: <u>TC</u> 2854-2890
	17	Kureishi: <u>TC</u> 2941-2988
	<u>19</u>	Rushdie: <u>TC</u> 2988-3012
	24	Rushdie: <u>TC</u> 3012-3030
	<u>26</u>	Thanksgiving—no class
Dec.	01	Bennett, Thiong'o, Gordimer, Walcott, Heaney: <u>TC</u> 3031-3063
	<u>03</u>	Kelman, Boland, Goodison, Ali, Muldoon: <u>TC</u> 3063-3094
	08	Dhomhnaill, Lewis, Crawford, Herbert: <u>TC</u> 3094-3115
	<u>18</u>	<b>Final examination @ 8:30 a.m.</b>

