

Dr. George S. Diamond
Fall, 2009

Zinzendorf 37 -- 861-1391
Office M-W-F 1-2 PM & T 11-Noon
and by appointment

English 101C American Literature

I. The object of this course is the study of the nature of literature and the development of American literature from its beginnings to the 20th Century by concentrating on major periods and trends and reading representative works of major writers.

II. Individual authors will be studied through biographical and literary readings and through lectures and class discussions. Students will be expected to participate in class discussions. Each student will also be responsible for an oral report of five to ten minutes, chosen by lot on a specific work and participation in a panel discussion.

III. There will be an expressive diagnostic paper, a referential paper worth 16% of the term's grade, a research paper worth 32%, one in-class examination worth 18% each, a final worth 18%, an oral report worth 8%, and a panel presentation worth 8%.

IV. All students will be expected to attend a performance of "Betty's Summer Vacation," by Christopher Durang Presented by the Moravian College Theatre Company, October 1st to 4th. Performance times and costs will be announced later in the term.

V. All students will be expected to watch 9 of the 10 segments of an An Audio Visual History of American Literature on Blackboard.

V. Attendance policy for English 101C is based upon the attendance statement in the current Moravian College Catalog: read, date, sign, and submit the accompanying paper.

VI. Essay examinations and papers will be expected to adhere to a minimum quality of Standard English. In addition, all students are expected to adhere to the revised policy on academic honesty that appears in the student handbook and the college catalog.

Text: The American Tradition In Literature: 12th--Concise Edition

1. T Sp 1 Course introduction; the Influence of Literature, an approach; the beginnings of American Literature; Introduction 1-10,1620-1820; Beginnings, cont.;

Filmstrip 1: The Literature of the Colonies.

2. Th Sp 3 William Bradford 42-54; Anne Bradstreet 69-78.

3. T Sp 8 Jonathan Edwards 162-178 & 181-182.

4. Th Sp 10 **Filmstrip 2: The Literature of Revolution;** Benjamin Franklin 190-194, 201 & 215-218 & 224-233.

5. T Sp 15 Thomas Jefferson 250-255; Romanticism 299-306; **Filmstrip 3: The Birth of a National Literature**;
6. Th Sp 17 The Romantic Period 1820-1866; Washington Irving 307-339.
7. T Sp 22 James Fenimore Cooper 339-348; William Cullen Bryant 352-360.
8. Th Sp 24. Edgar Allen Poe 376-378, Selected Poems.

9. T Sp 29 Edgar Allen Poe, Stories 403-433; ****Expressive Paper Due****.
10. Th Oc 1 Nathaniel Hawthorne 433-476.

11. T Oc 6 Ralph Waldo Emerson 587-589 & 617-658; **Filmstrip 4: Literature of a Divided Nation**.
12. Th Oc 8 Ralph Waldo Emerson; Henry David Thoreau 702-724 & 767-782.

13. Th Oc 15 Henry David Thoreau.

14. T Oc 20 ***Examination 1***
15. Th Oc 22 Figures of the Civil War; Phillis Wheatley 273-275 & Selected Poems; H. B. Stowe 662-672; Frederick Douglas 886-887 & 893-899; Abraham Lincoln 856-859 & 860-862.

16. T Oc 27 Herman Melville 504-530.; An Age of Expansion, 908-915.
17. Th Oc 29 **Filmstrip 5: The America Renaissance**; Walt Whitman 898 & selected poems; ****Referential Paper Due****.

18. T Nv 3 Walt Whitman; Emily Dickinson 986 & selected poems
19. Th Nv 5 Emily Dickinson; **Filmstrip 6: Naturalism and Realism**. Mark Twain 1021-1027 & 1039-1041; Bret Harte 1178-1185.

20. T Nv 10 Henry James 1088-1130; William Dean Howells 1077-1087
21. Th Nv 12 Mary E. W. Freeman 1297-1309; Charlotte E. Gilman 1333-1345.

22. T Nv 17 Stephen Crane 1349-1367; Theodore Dreiser 1379-1392.
23. Th Nv 19. The Twentieth Century 1587-1595; **Filmstrip 7: After the Great War: A World Outlook**; Edwin Arlington Robinson 1413-1420; Robert Frost 1441-1443 & Selected Poems

24. T Nv 24 **Filmstrip 8: The Lost Generation's Many Voices**; T.S. Eliot 1503-1509 & 1524-1527; Willa Cather 1420-1441.

25. T Dc 1 F. Scott Fitzgerald 1662-1667; Ernest Hemingway 1719-1733. William Faulkner 1693-1695 & 1707-171924; **Filmstrip 9: Power and Alienation**.
26. Th Dc 3 Katherine Ann Porter 1733-1740; Richard Wright 1740-1748; Modern Drama; Eugene O'Neill, The Hairy Ape, 1596-1627; ****Expressive Paper Due****.

27. T Dc 8 Tennessee Williams, The Glass Menagerie 1760-1705; Christopher Durang's, "Betty's Summer Vacation"; Course Evaluation Forms.

OUTCOMES FOR ENGLISH 101 AMERICAN LITERATURE

At the conclusion of English 101 the student should be able to:

- Have a fundamental knowledge of the variety and breadth of literary works created in America or classified as American literature;
- Understand how the history of America had a direct effect on the creation of literary work, sometimes on form but especially on content;
- Understand how literary artists of exceptional ability emerged in America, influenced each other, and left their mark on their own time and times to come;
- Understand the importance of literature as a specific art form and have a fundamental understanding of the ways in which literary works may be interpreted;
- Have a fundamental knowledge of the variety and breadth of critical and philosophical works that define and analyze American literature;
- Demonstrate competence in devising perceptive oral and written analyses of the works of American literature by careful and exact reading and employing the tools of literary analysis and library research.

