

MORAVIAN COLLEGE

Fall 2009

English 101 A,B American Literature

Instructor- Dr. Mary Comfort Office- Zinzendorf 104

Phone- (610) 625-7977

Office Hours- MW, 10-11 a.m.

e-mail-

memsc01@moravian.edu

Class Meetings MWF 7:50-8:40, 9:10-10:00

Classroom: PPHAC 116

TEXT Perkins . *American Tradition in Literature*. Concise Edition, 12th ed. New York McGraw-Hill, 2007,8.

COURSE GOALS (for instructor)

- To introduce the diversity of voices that make up American literature
- To discuss historic, literary, and cultural contexts of American literature
- To model respect for varied responses during class discussion
- To provide opportunities for oral presentations in small groups and in the class
- To respond thoughtfully to students' views as written in essays
- To encourage students to enjoy the challenge of serious literature

GOALS (for students)

1. To identify and locate American authors and their works in the American literary tradition
2. To recognize values and define themes in American literature
3. To think critically about and appreciate the complexity and diversity of American literature
4. To enter into and continue a discussion about American literature, its themes and its style
5. To write essays that shape and extend this discussion, to cite research about our readings
6. To understand literal meanings and consider implications in figurative meanings
7. To tolerate—perhaps to welcome--a lack of closure, a deliberate ambiguity found in some literature

GRADES Two essays @ 20% each. Midterm =20%. Participation (presentations, discussion, quizzes) = 20%. Final = 20%.

ATTENDANCE: Please arrive on time to every class. Your course grade may be lowered by one third for each class missed beyond three. Schedule this course when you can invest 2-3 hours outside of class preparing (studying headnotes and literature) for each class meeting—and possibly more time when tests and papers are due.

QUIZZES may be given at any time and may cover all readings and discussions to date. Quizzes may *not* be made up, but lowest quiz grade will be dropped. Include period notes, author headnotes, peer presentations, and the readings themselves

ESSAYS – MLA format, minimum length: 2 ½ pages, 1 inch margins on *all* pages, *all* in 12 point font

SPECIAL CONSIDERATIONS Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510).

Accommodations cannot be provided until authorization is received from the office of Learning Services.

PLAGIARISM Please study and follow the Moravian College policy on plagiarism and original work. Submit your own work; share your own ideas. Cheating or other forms of plagiarism will be reported and will result in failure of the assignment or the course. Repeat offenses could result in your dismissal from Moravian College.

GRADING All grades for the course and grades for participation, quizzes, tests, and papers will be assigned at the discretion of the instructor.

ELECTRONIC DEVICES should be turned off before coming to class. This includes i-pods, laptops, cell phones, pagers, etc.

SYLLABUS: reading schedule is tentative and partial. Changes will reflect student interests and needs. You are responsible to know about any changes and to get any notes prior to returning to class after an absence.

Tentative Schedule of Readings: Study headnotes for the period and for individual authors *before* class.

8/31- INTRODUCTION

9/2 BRADSTREET selections

9/4 TAYLOR selections

9/7 Labor Day, no class

9/9 EDWARDS Sinners in the Hands

9/11 FRANKLIN *Autobiography*

9/14 WHEATLEY Selections

9/16 IRVING Rip Van Winkle

9/18 EMERSON Self-Reliance

9/21 THOREAU Civil Disobedience

9/23 POE Sonnet/Science, Raven

9/25 HAWTHORNE Rappaccini's Daughter

9/28 MELVILLE Bartleby the Scrivener

9/30 DOUGLASS Narrative /Life of ... Douglass

10/2 WHITMAN When Lilacs Last in the Dooryard Bloom'd

10/5 DICKINSON Selections

10/7 MIDTERM EXAM

10/ 9 TWAIN, Jumping Frog

10/12 Fall Break

10/14 JAMES *Daisy Miller* or The Real Thing

10/16 FREEMAN Revolt of Mother

10/19 CHESNUTT The Passing of Grandison

10/21 WHARTON Roman Fever

10/23 FROST Selections

10/26 A. LOWELL; STEVENS Sunday Morning

10/28 O'NEILL The Hairy Ape

10/30 MILLAY, HUGHES Selections

11/2 FITZGERALD Babylon Revisited

11/4 FAULKNER Barn Burning

11/6 HEMINGWAY Short Happy Life /F. Macomber

11/9 HAYDEN "Winter Sundays" BROOKS "WE Real Cool"

11/11 ELLISON [Battle Royal]

11/13 O'CONNOR Good Country People

11/16 MALAMUD The Mourners

11/18 R. LOWELL Selections

11/20 BARTH Funhouse

11/23 T. S. ELIOT: selections

11/ 25 - 11/27 Thanksgiving Break

11/30 UPDIKE Separating

12/2 WRIGHT, RICH, DOVE

12/4 O'BRIEN Night March

12/7 ERDRICH Red Convertible

12/9 Course Evaluations & Response