

Moravian College

ED266Z -- Art Education Strategies/Crafts in Education

Fall 2009 Mon. 6:30-9:30 PM

Instructor: Barbara Kozero

Office hours by appointment, art office phone 610-861-1680 (until 4:30 pm)

Text: **A Handbook of Arts and Crafts** by Wigg and Hasselschwert

Course Description: This course will explore art education strategies which are related to contemporary and traditional craft techniques and materials. Students will explore how art can be related to other areas of the general classroom curriculum. Projects will be geared for diverse school populations as well as ESOL and special needs students.

I Goals:

- A. To help the student become aware of the use and development of crafts through the utilization of basic tools, materials, and techniques.
- B. To foster an awareness of the major traditions and contemporary movements related to crafts.
- C. To enrich the student's individual appreciation and understanding of creative expression through personal involvement with media, process and ideas.
- D. To become familiar with the techniques used by educators to teach crafts to various age groups and examine the relationship between theory and practice of teaching art to students of all ages. Safety is included.
- E. To gain an understanding of child development and demonstrate the ability to implement teaching strategies by developing and writing lesson plans which are age and skill level appropriate.
- F. To underscore that not all children learn the same way and that art can be a valuable tool in the learning process.

II. Requirements:

- A. Students must attend all classes. Excessive lateness may count as absence if habitual. Missing more than one class (unexcused) will significantly lower the final grade. Any student unable to attend a class must notify the art office before the class meets and follow this with a written excuse from a health care provider. Unexcused absences will impact on the final grade. Students missing more than three classes may be subject to failure. Emergencies do arise and will be dealt with on an individual basis. Students are responsible for project assignments given on a day when they are not in class.
- B. Complete assigned readings and submit projects when due. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are overdue
- C. Actively participate in critiques and class discussions. Share ideas for effective classroom procedure and lesson plans.
- D. Students should expect to do the bulk of the work on most projects outside of class time.
- E. Practice good studio manners and follow the "Safe Handling Procedures". Students should clean up and put away materials at the end of class.

F. Major Projects for Exploration

- A. Weaving/Fiber Arts, Simple books
Loom weaving, baskets, photo transfers to fibers
- B. Plaster, Model Magic, Paper Mache
Puppets, figures, masks
- C. Clay and kilns
Underglazes, low fire clays and glazes, how to load and fire a kiln
- D. Enameling, silver ring construction, assemblage and found objects.

Students will be making projects and developing lessons related to crafts techniques.
Dates due included on attached schedule.

III. Grading:

- All unit projects are all of equal value. After each project there will be a group critique to help students learn to evaluate their own work and the work of others. The critiques are designed to stimulate useful feedback and generate additional ideas for students to incorporate into their lessons. Participation in these discussions is regarded as part of the class.
- Project grades are based on the quality of the work and related lesson plans, originality, craftsmanship and effort. A student must be able to teach a group how to make the project for it to be acceptable.
- Attendance, attitude, effort, and class participation are considered part of the overall final grade. All projects may be reworked and resubmitted within two weeks after the critique. The goal is mastery. Students need to rework lesson plans which do not receive a satisfactory grade.

The following meanings are assigned to letter grades:

A= excellent, well above expected achievement

B= good, above expected achievement

C= expected achievement

D= below expected achievement

F= unacceptable

A = 93-100	B = 84-87	C = 74-77	D = 64-67
A- = 90-92	B- = 80-83	C- = 70-73	D- = 60-63
B+ = 88-89	C+ = 78-79	D+ = 68-69	F below 60

Projects are accompanied by an appropriate lesson plan which will be graded with a plus or minus. Any minus grades must be rewritten and resubmitted within two weeks.

Projects grades = 85% of final grade

Participation = 15% of final grade

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else's work as his/her own is subject to failure for that assignment. Please reference the College Academic Honesty Policy in the Student Handbook.

Students who wish to request accommodations for disabilities need to contact Mr. Joseph Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main St. (extension 1510). Accommodation will be provided after authorization is received from the office of Learning Services.

This syllabus is subject to change.

EDUC 266 PM Schedule
Barbara Kozero
Fall 2009
Monday 6:30-9:30

- Aug 31: Introduction. Explanation of lesson plans.
Begin weaving unit with simple looms.
- Sept.7: Labor Day no class
- Sept. 14: Loom weavings due with lesson plans/ group discussion. Coiling demo.
Discuss fabric markers/crayons, photo transfers and shirt design.
- Sept.21: Coiled baskets complete in class. Work on shirt in class.
Intro to clay and glazes: types and how to use, cones and kilns and safety.
Demonstrate mosaics.
- Sept. 28: Coiled baskets due with lesson plan/group discussion.
Work on clay beads and forms in class. Glaze tiles.
- Oct. 5: Tee shirts due with lesson plan. All clay pieces due in class.
How to load a kiln.
- Oct. 12: Fall break.
- Oct. 19: Silver soldering demo. Students will make and solder a silver ring.
- Oct. 26: Introduction to model magic and puppets.
- Nov. 2: Puppet due with lesson plan. Introduction to bookmaking.
- Nov. 9: Introduction to paper and armatures.
- Nov. 16: Masks
- Nov. 23: Enameling with Jan. Students will make an enameled piece of jewelry.
- Nov.30: Work on Paper mask
- Dec. 7: Last class meeting. Masks due with lesson plan. Group crit.

This schedule may be subject to change.