

MORAVIAN COLLEGE
ART 170 DRAWING ONE

6:30 – 9:00 M & W Fall 2009

(This is a general outline, but due to circumstances beyond the control of the instructor, and subject to change.)

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Office Hours immediately before or after class

COURSE DESCRIPTION

Skills and critical understanding of the fundamentals of drawing, composition, perspective, value, and balance are developed through the objective world. Students engage in the pictorial issues of drawing, in particular the relation of subject and context. These fundamentals should be taught in context with a pictorial language rather than abstract design.

TEXTBOOK

Drawing Structure and Vision by Fritz Drury and Joanne Stryker
ISBN -13:978-0-13-089602-5

GOALS and OUTCOMES

Upon completion of the course, the student will be able to:

1. Understand basic drawing techniques and theory regarding composition, perspective, and pictorial language.
2. Demonstrate basic drawing techniques (use of line, development of form and the use of color in relation to the gray scale).
3. Understand and apply the relationship of perceptual skills to drawing.
4. Integrate masterwork techniques to one's own drawing.
5. All students will attend and submit a two-page report of an arts experience to be determined by the instructor.
6. All students will keep a sketchbook and develop idea skills.

REQUIREMENTS

Students will earn their grade by participation in class lectures, demonstrations, class laboratory work, readings, sketchbook, and assignments, including mandatory field trip and experience paper. There is a weekly assignment. The day an assignment is due there will be a critique and a new assignment begun. Students are required to keep all their work for a mandatory individual critique at the end of the term. Sketches need to be kept in a neat and organized manner.

1. Participants will participate in all classroom lab activities, critiques, and assignments.

2. Participants will bring needed materials to class and be prepared to participate.
3. Participants will read assigned reading and participate in classroom discussion.
4. Participants will present all their work for an individual final review.

ATTENDANCE

Students work from objective situations. An understanding of perception and visual skills are fundamental to drawing. To earn your grade, you need to show up and be prepared to work. Assignments will begin with basics and work to more individual and complex. The class will have a weekly assignment and critique. It is the students' responsibility to maintain and organize their assignments produced in this class in order to show a complete portfolio at the end of the class for the final critique. Due to the nature of this class, absences are discouraged, as they will affect students learning and grade. **It is Art Department policy that TWO unexcused absences will result in failure. It is the instructor's determination if an absence is excused or unexcused.** Missing a critique will lower your grade for the assignment, and ultimately the class. If you must miss class, a doctor's note is required. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, and notebooks. **Assignments must be complete to be graded. Missing assignments can result in failure of the class. Students will be held to the tenets of the Academic Honesty Policy of the college. All work must be the student's original work and done for this class.**

Unexcused absences include:

- 1 Leaving early without instructors dismissal
- 2 More than 15 minutes late to class
- 3 Failure to bring supplies to class
- 4 Being tardy more than three times

Assignments must be complete to be graded. Missing assignments can result in failure of the class. Students will be held to the tenets of the Academic Honesty Policy of the college. All class work must be the student's original work. All work must be the student's original designs, created from life for the assignments.

CLASS SCHEDULE (subject to change) Sketchbooks due after Thanksgiving Break on Dec. 1

Sighting Skills- Aug. 31-Sept. 2 **Due Sept.9**

Line- Sept. 9- Sept 14 **Due Sept 16**

Soft Line- Sept 16- Sept 21 **Due Sept 23**

Value Intro-Sept 23- Sept 28 **Due Sept 30**

Still life- Sept 30- Oct. 5 **Due Oct. 7**

Perspective- Oct 7- Oct. 12 **Due Oct 14**

Figure Drawing Oct 14- Nov. 2 **Due Nov 4**

Form and Value- Nov 4- Nov 9 **Due Nov 11**

Surreal- Nov 11- 16 **Due Nov 18**

Big Idea- Nov 18- 23 **Due Nov 19**

Sketchbooks due before last class

Figure in the Big Idea- Nov 19- 24 Due Nov 25

Final Project- TBA

GRADING SYSTEM

Note that points earned can be lowered if one has unexcused absences. Sketchbook counts for 20% of the final grade.

Grade	Description
A, A-	Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are complete.
B+, B, B-	Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed.
C+, C, C-	Indicates a minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
D+, D, D-	Indicates an extremely minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
F	Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought or having missing assignments.

STUDENTS WHO WISH TO REQUEST ACCOMMODATIONS IN THIS CLASS FOR A DISABILITY SHOULD CONTACT MR. JOE KEMPFER EXTENSION 1510. ACCOMMODATIONS CANNOT BE PROVIDED UNTIL AUTHORIZAION IS RECEIVED FROM LEARNING SERVICES.

RESOURCES

- Edward, Betty. 1979. *Drawing on the Right Side of the Brain*. Los Angeles, CA: J.P. Tarcher Inc.
- Enstice, Wayne 2003 *Drawing, Space, Form and Expression*, Upper saddle River, NJ, Pearson-Prentiss Hall
- _____. 1986. *Drawing on the Artist Within*. New York, NY: Simon & Shuster.
- Fleming, William. 1995. *Arts and Ideas*, Harcourt Brace & Company, Orlando, FL
- Johnson, Mia. 1990. *Teach Your Child to Draw*. Los Angeles, CA: Lowell House.
- Linderman, Marlene Gharbo. 1992 (4 ed.). *Art in the Elementary School. Drawing, Painting and Creativity for the Classroom*. Dubuque, IA: William C. Brown Publishers.
- Ocvirk, Bone, Stinson, & Wigg. 1960. *Art Fundamentals, Theory and Practice*. Dubuque, IA: William C. Brown